Sophomian

1940

BOB McCALLISTER

KHIRA THA

PRESENTS THE

1940

SCOTTONIAN

KHIRA ZHA has attempted to bring you, the reader, a view of the past in the following condensed and concise records, a glimpse of the present in the classes and activities, and a look into the future for the graduating class. Turn the pages and see what Khira Zha has seen.

THE SCOTTONIAN - - - 1940

PUBLISHED FOR

SCOTT HIGH SCHOOL

TOLEDO, OHIO

BY THE

SCOTTONIAN STAFF

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PATRICIA ANNIS

BUSINESS MANAGER
BASIL C. FOUSSIANES

THE 1940 SCOTTONIAN

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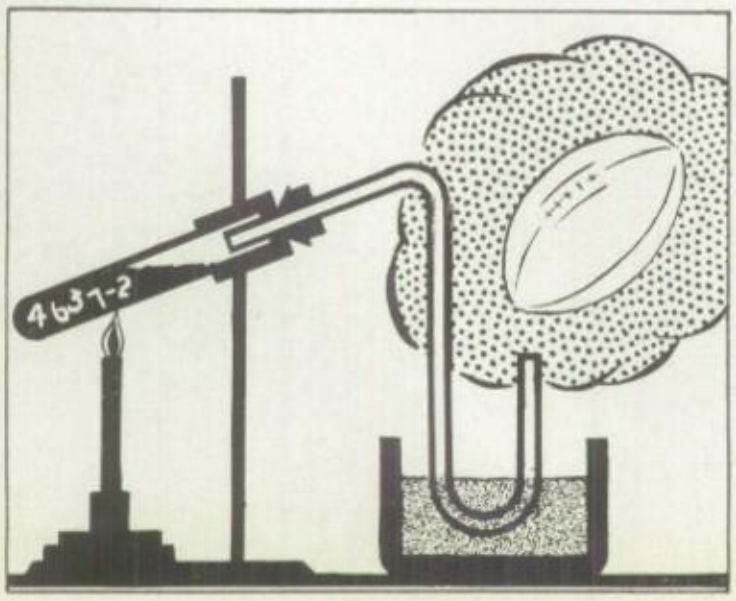
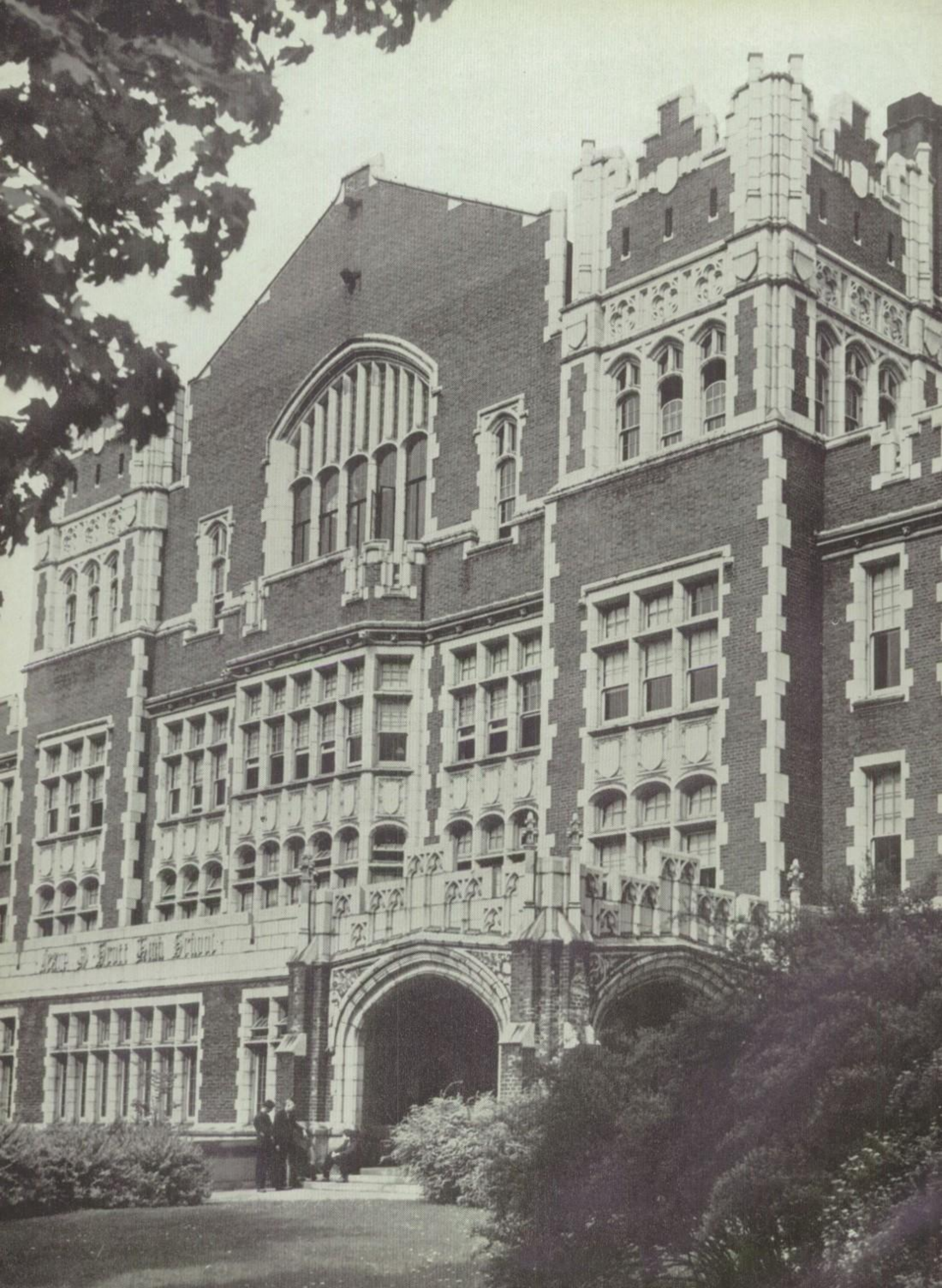
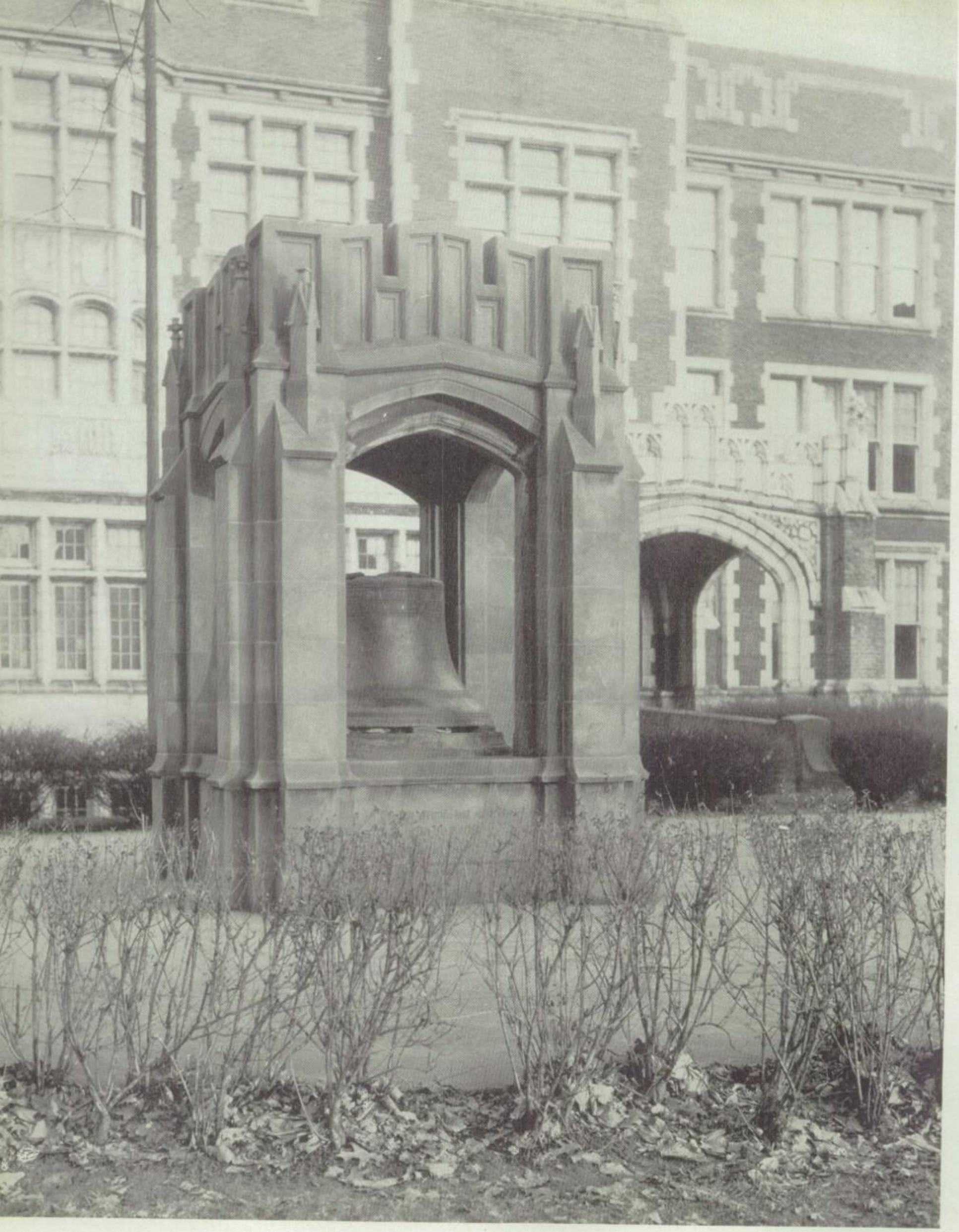
DEDICATION



To Mr. Robert Rettig, the football mentor who makes a bruising scrimmage a pleasure, the chemistry teacher who can make the noisome H_2S smell like roses, and the man with a voice of ten and the spirit of ten thousand, we dedicate this twenty-seventh annual SCOTTONIAN. By tirelessly stimulating spirit in students and athletes and by encouraging boys to cherish the highest ideals of manhood, "Bob", as he is affectionately called by his friends, has served Scott immeasurably. KHIRA ZHA salutes him and his past achievements and kneels to his future accomplishments.

ROBERT RETTIG





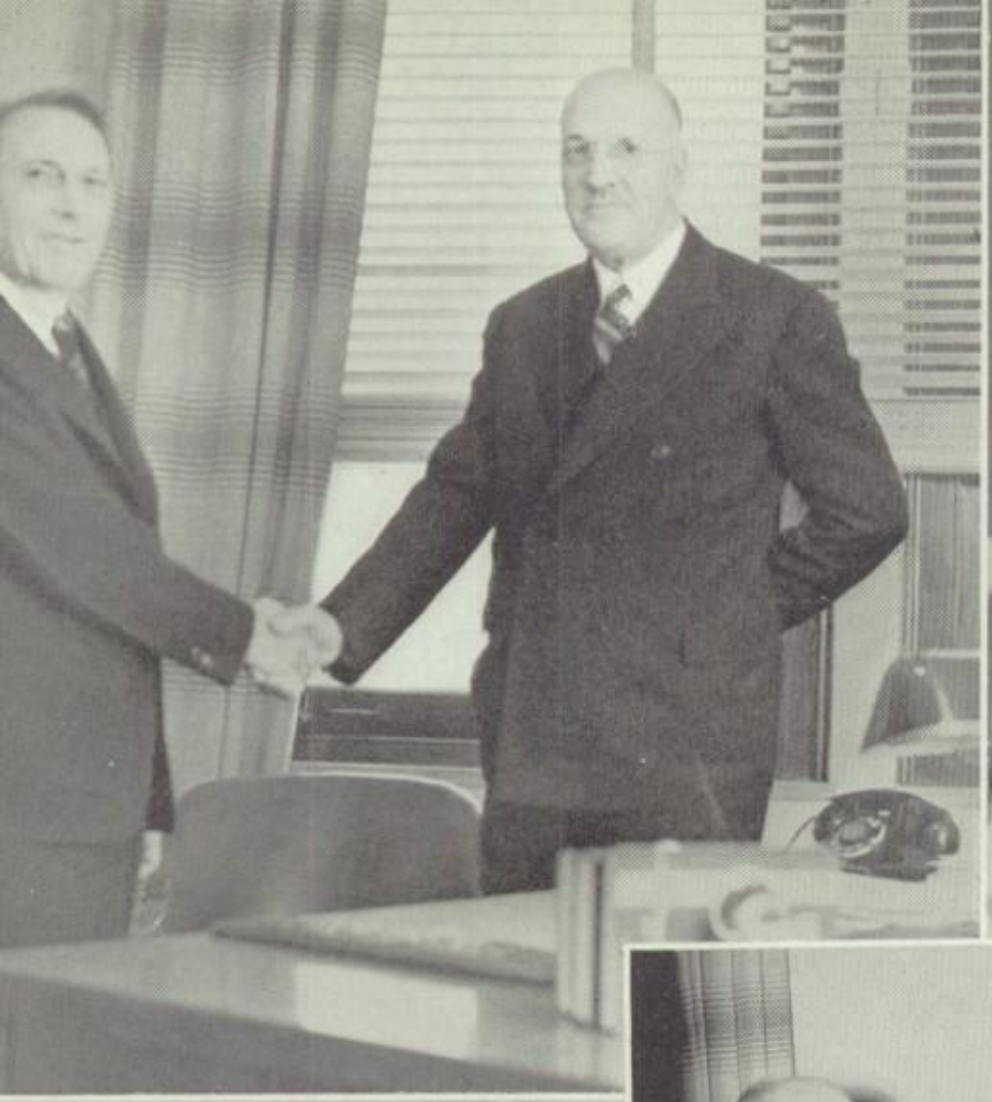
The Pilots Confer

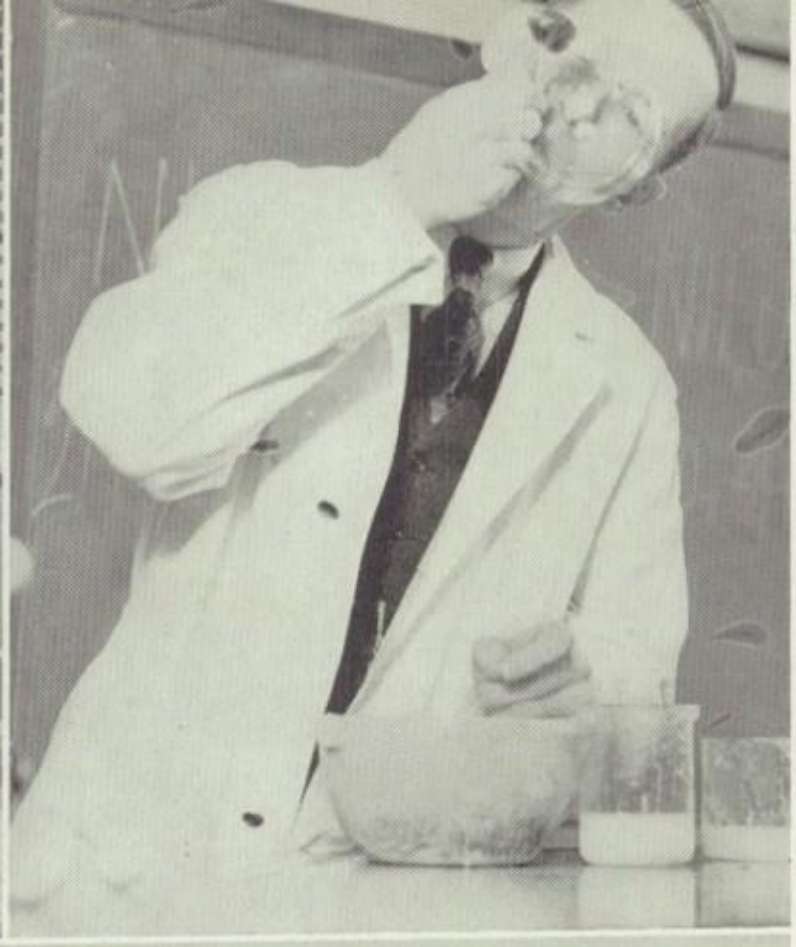
Ralph H. Demorest is our leader—one whom all students honor with deepest respect. It is this feeling that makes possible the systematic order that prevails at Scott High School. With gracious understanding and with both the teachers' and the students' viewpoints ever foremost, Mr. Demorest has served and continues to serve Scott in more ways than can be enumerated. Truthfully we can say that Mr. Demorest has made Scott High School, for he has endowed it with all the principles and ideals which it will ever possess. To him who has given his heart to his school, we voice our deepest and sincerest appreciation.

Also essential to the life of any school is the effective co-operation of the superintendent of schools in aiding the principal. We have experienced such co-operation from Mr. E. L. Bowsher, Toledo's school superintendent. Ever alert to present-day problems, he has proved himself worthy of his responsible office. The need of every school has been his problem; the welfare of all, his concern. Hence we salute Mr. Bowsher as our friend and cherish his visits to our school.

Superintendent Bowsher

Principal Demorest





FACULTY

Studious hours in the library.

Back Row—Ruth Bongratz, Dorothy Brand, Doris Cheetham, Keith Emerson.
Front Row—Betty Ann Chumbley, Norma McCabit, Pauline Phodes, Betty Zohn, Thelma Hertzog

Library

Here's a library staff that's willing to serve,
And the highest praise they surely deserve
For efficient work the whole year through,
Careful aid to students and teachers, too;
So important to learning and to pleasure likewise
Is our library which we so highly prize.

Office

To give aid that cheers and advice that's true
At all times is the aim of the office crew;
They're never too busy to help anyone,
And they never stop work till the task is done.
Teachers and students will not pass them by,
For they're ever a credit to our own Scott High.

Left to Right—Mrs. Neva Brown, Mrs. Margaret Biggs, Mrs. Maebyron Hoover.

The filing of records — an importa
office duty.

Standing, Left to Right—O. B. Kirk, Jane George, Margaret Foster, Mrs. Margaret Erausquin, Margaret Schaff, Jane Lewis, Frances Sivers, Marguerite Clark, Geraldine Leitner, Ralph Merickel.

Sitting, Left to Right—Henrietta Staadecker, Helen Fields, Margaret McGuinness, Clare Humphrey, Elizabeth Aufderheide, Frances Griffin, Helen Holt, Mary Perkins.

George Eliot's *Mill on the Floss* swings into action.

English Language

The department of English forms the basis of learning;
It enriches our minds with the power of discerning:
The best ways to express our every thought
With the correct forms of speech so faithfully taught,
And appreciation of literature with the value it brings
Leads to a liking and good taste for all great things.

The language teachers help us to roam
To lands far away from this of our own,
And to master the language of peoples found there,
And to study their customs which seem so rare.
We honor the value language has brought,
For with it has come new expression for thought.

These little "get togethers" make Cicero easy.

Standing, Left to Right—Margaret Schaff, Mrs. Margaret Erausquin, Olive Bingham.

Sitting, Left to Right—Molly Butler, Henrietta Staadecker, Jane Lewis, Maud Canniff, Charlotte Bissell.

"Dobrudja must be around here somewhere!"

Standing, Left to Right—Ruth Collins, Mrs. Rosemary Featherstone, Mrs. Louise Meffley, Mildred Painchaud, Mrs. Elva Parkhurst, Mrs. Lucille Rainsberger.

Sitting, Left to Right—Minnie Gould, Jane George, Irene O'Brien, Richard Langstaff, Olive Kirkby, Olive Bingham.

Social Studies

The story of Man's progress is made vital and clear
By the work of the teachers pictured here:
The laws of our nation and of others as well,
The reasons some nations declined and then fell—
All this is imparted to prove what is said:
History's a living tale that can never be dead.

Science

These worthy teachers in us instill
A scientist's attitude and an eager will;
Interest in surroundings and in all living things
Is one great advantage that science brings;
And when we leave school days for a world of endea
This knowledge and interest will be ours forever.

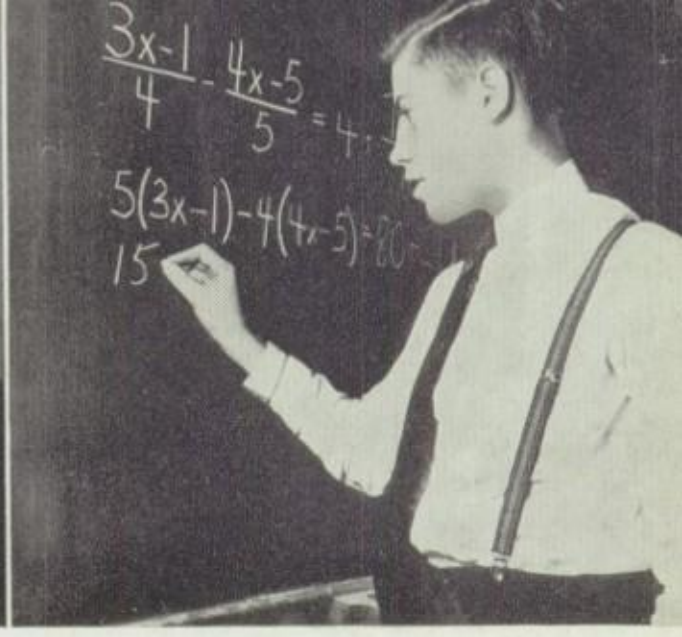
Standing, Left to Right—Robert Rettig, Roy Welday, James Bradford, Elmer Vorderburg.

Sitting, Left to Right—J. W. Foley, Lillian Krueger, Sybil Wachter, Anne Smead, Eleanor Longbrake, Geraldine Larkin, Rayman Weiser.

Wonders seen through the microscop

Standing, Left to Right—Robert Roe, Elmer Vorderburg, Earle Baum.

Sitting, Left to Right—T. P. Corbett, Geraldine Hamilton, Bertha Lecklider, Sophia Refior, Wilma Kudzia, J. Edw. Bliss.



"If a = 50, does x = y, and why?"

Mathematics

Teachers these are whom we always find
To give great aid in training the mind;
Mathematical problems require accuracy and thought
And provide mental training so earnestly sought;
And not only in math does accuracy dwell,
Since we learn to apply it elsewhere as well.

Commercial

For the business world young minds are trained
As business ideas are ably explained
By a faculty group that plays a big part
In giving Youth's aims a headlong start;
Accuracy, skill, preciseness, and speed
Give Youth good qualities to fill every need.

keeping in the art of being mastered.

Standing, Left to Right—Robert Roe, E. C. Fankhauser, Richard Titus, J. Edw. Bliss.

Sitting, Left to Right—Elizabeth Aufderheide, Florence Lester, Wilma Kudzia, Ethel Elliott, Mildred Dallet, Ralph Merickel, Carlyle Harvey.

Sewing—the interest of practical-minded students.

Left to Right — Mrs. Vivian Miller, Mrs. Leuty Briese, Elizabeth Malone, Hazel Keplinger, Mrs. Mary Brown.

Home Economics

Teachers these are who show us well
Fine arts of homemaking in which they excel;
Efficient planning of which we have need
Is essential and helpful if we wish to succeed;
We accept the knowledge these teachers produce
To keep and enlarge for our future use.

Art

'Tis the work in art that makes us to feel
The presence of beauty both worthy and real
When we see a great painting or skilled work in stone
And are held by the harmony of beauty and tone;
And also, by work over which we elate
We learn to achieve as we learn to create.

Cuthbert Ryan, Mrs. Grace Dean.

Work with model houses teaches perspective.

Left to Right—Russell Mater, George Dunn, J. W. Foley, Glen Lake, George Sutter, Robert Roe.

The making of blueprints — a project both useful and practical.

Industrial Arts

The teachers here pictured aid us with good will
In industrial arts requiring thought and skill;
Our plans, our ideals become realities here
In practice in the work to which we adhere;
And as we work, we dreamers, you see,
Become builders and inventors of days to be.

Carl Meissner

Physical Education

Participation in sports of many kinds
Is a potent factor in training our minds;
Our instructors give us rules important to health,
And a steadfast principle that adds to our wealth:
—When we lose, we won't fret, for the task isn't done;
—We keep smiling and knowing the game will be won.

Left to Right—Mrs. Nettie Knight, Dave Brown, Florence Peterson.

A B
S H S
F O L O

FRESHMEN

CLASS OF 1943

Back Row—Seymour Greenspoon, Cy Greenhill, Robert Glauser, Paul Grubbs.
Second Row—William Greenhill, Park Gourno, Lloyd Graceman, James Goutras, Jonnard Greenberg.
Front Row—Eileen Hoover, Nancy Young, Shirley Zaft, Jean Wymer, Virginia Zazzi, Helen Zink.

Home Room
404
Mrs. Brown

Home Room
301
Mr. Foley

Back Row—Floyd Brailey, Fred Burgess, Henry Brutsche, Lee Baum.
Second Row—Marian Wisnofski, Corrine Winsler, Marian Willard, Ruth Wells, Ruth Weyandt.
Front Row—Evelyn West, Virginia Willson, Margaret Wolfe, Betty Weidinger, Maxine Weinstein.

CLASS OF 1943

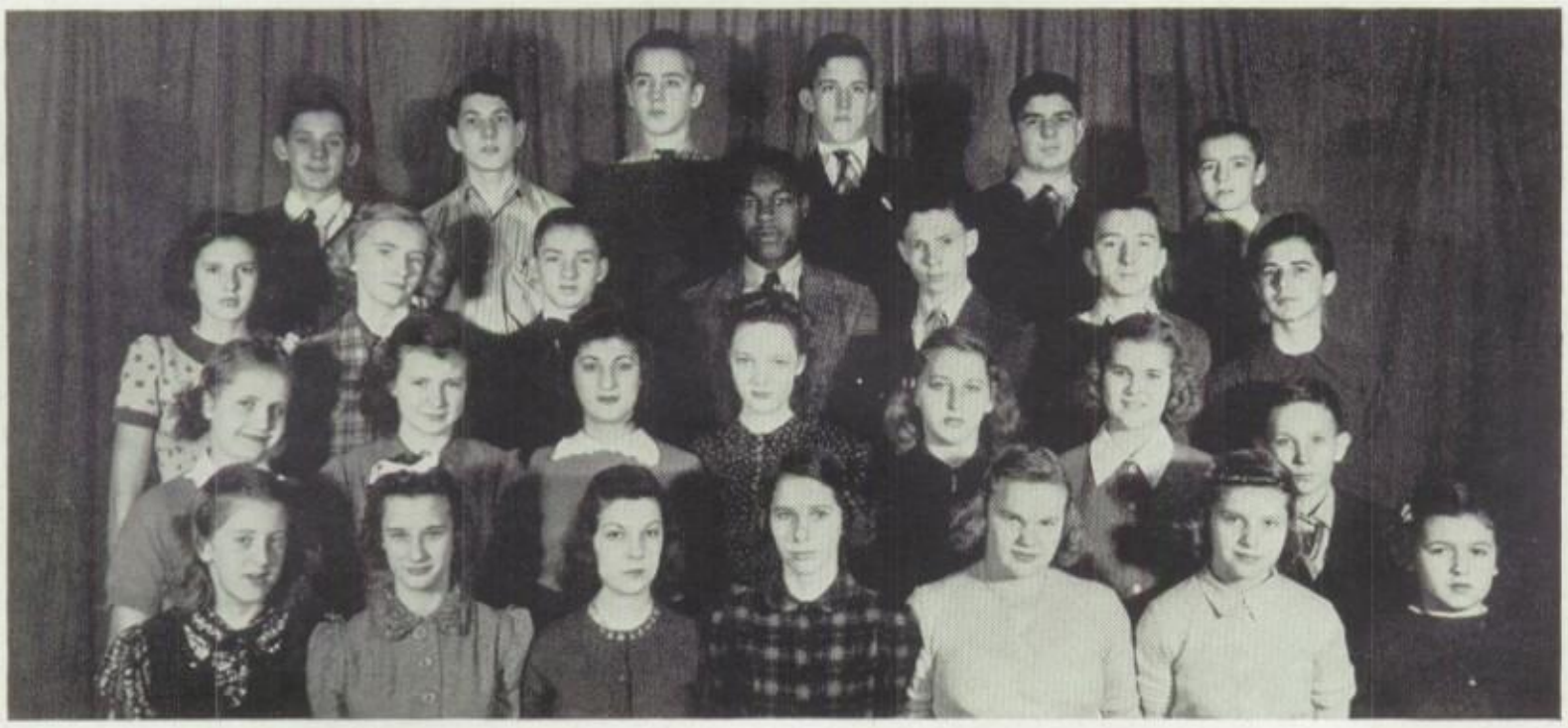
Back Row — Robert Rowland, John Redway, Fred Towland, James Proffitt, Fred Preuss, Jacques Rietzke, Kenneth Rebensal.

Third Row—Fredric Rex, Don Schumann, Jack Scharf, Shirley Silverblatt, Martha Lou Seubert, Virginia Soja, Ruth Sengail.

Second Row—Eddie Severhof, John Schafer, Donna J. Smith, Minnie Shocked, Annette Smith, Evelyn Silverman, Justine Smilack.

Front Row—Bette Jane Shuff, Sally Serrels, Lillian Sitzman, Margaret Sexton, Audrey Sidle, Rhea Singer, Stephanie Sliwinski.

Home Room
316
Miss Leitner



Home Room
315
Miss Butler

Back Row—William Carrothers, Allen Conklin, Budd Calisch, Jack Campey, Robert Cain, Charles Christ.

Third Row — Betty Jane Weidinger, Georgia Van Weren, Edsel Clark, Vernon Coffey, Donald Canfield, Charles Campbell, Lionel Conn.

Second Row—Barbara Swogger, Doris Vail, Phyllis Stabile, Norman Wade, Gene Stokes, Jeanette Streicher, David Chambers.

Front Row—Betty Stuck, Rita Urbanski, Claribel Urich, Mary Trent, Ann Swartzbaugh, Suzanne Souder, Dorothy Towle.

CLASS OF 1943

Back Row—Harold Waldruff, Don Walton, George Ward, Jimmie Thomason, Bob Swiss, Edward Haack, Jr., Hobart Thornton, James Tribble, John Swartzbaugh.

Third Row—Melvin Surprise, George Wagoner, Raymond Strassner, Robert Wahl, Virginia McCrosky, Rosemary McCloskey, Rosemary Matthews, Robert Tracy, James Stoudamire.

Second Row—Elizabeth Lutchey, Barbara Marks, Jeanne Lashley, Dorothy Marleau, Christine Maatch, Erma Jean Law, Dorothy McLaughlin.

Front Row—Ruth Hartzog, Shirley Leveton, Doris London, Betty Leininger, Margaret Lehman, Lynette Lindner, Virginia Lee, Leona Ludwikowski.

Home Room
211
Miss Refior

Home Room
201
Miss Sivers

Back Row—Stanley Yaffe, Marie Ruedy, Fred West, Albert Rucker, Merle Wisebaker, Ray Wingate, Lynn Willis, Carl Wingate.

Third Row—Alvin Weinstein, Wesley Wickernam, Virgil White, Morton Zaft, Marie Saidle, Bernadine McCallister, David Woolf.

Second Row—Evelyn Ritter, Alvin Rohn, Eva Salzman, Ruth Romines, Ruth Roper, Dorothy Millstein, Cover Ritter.

Front Row—Virginia Rosendaul, Gloris Quigley, Wilma Ritzman, Leonora Schuster, Vivian Runyon, Sally Satterthwaite, Dorothy Salzman, Maxine Scott.

CLASS OF 1943

Back Row—Harold Igdaloff, Ray Jackson, Adolph Jaeger, Tommy Kaighin, Robert Joseph, Robert Jones, Monroe Jaffee, Paul O'Geese.

Third Row—David Hunt, Howard Hovey, Jean Collins, Jane Christie, Carmen Camp, Lee Irwin, Kenneth Hoyt.

Second Row—Doris Campbell, Gertrude Carr, June Cavinee, Colleen Stephan, Emily Burzynska, Tessie Burry, Rose Mary Ciaciuch.

Front Row—Donna Chandley, Mary Alice Castleman, Maxine Miles, Betty Canfield, Lillian Bustow, Joe Ann Bux, Marjorie Cooper, Pat Brownlee.

Home Room
231
Miss Krueger

Home Room
209
Miss Griffin

Back Row—Billy Hanham, Edward Herzog, Melvin Harris, Douglas Hayman, Harold Haver, Jack Heidet, Arthur Harrison, Paul Happ, Schuyler Haskell.

Third Row—Sammy Hammond, Martha Morris, Annabelle Nissen, Frieda Miller, Bonnie Jean Newton, Mollie Nistel, Phyllis Youngheart.

Second Row—Virginia Micinski, Jane Miller, Mildred Miller, Dorothy Mills, Elaine Mehle, Leona Meyers, Elaine Muszynski, James Guyton, Versal Hall.

Front Row—Virginia Moorelock. Patricia Maye, Edith Millman, Marjorie Michael, Virginia Monney, Doris Meyers, Betty Morris, Phyllis Mettling.

CLASS OF 1943

Back Row — Donald Anderson, Richard Anderson, Frank Beavers, Edward Ajemian, Gerald Bardsley, Dick Banting, Joseph Bisnett.

Third Row — Thomas Ammer, Dick Beat, Jacqueline Gruber, Bryce Blair, Leslie Beavers, Fred Becker, Natalie Guralnick, Alice Hoark.

Second Row—Marie Grubb, Marilyn Goldstein, Geraldine Harris, Maxine Gormley, Alma Hart, Frances Harris, Virginia Guilinger, Estelle Gutowitz.

Front Row — Mary Ann Gorajeuski, Phyllis Gould, Alva Griggs, Gertrude Greenberg, Gladys Goodsite, Betty Jean Gracemyer, Kathryn Hanna, Blanche Grasho.

Home Room
225
Miss Bingham

Home Room
234
Mr. Merickel

Back Row—Helen Dorn, Albert Silverman, Robert Smith, Gerald Stark, Joe Slosar, David Smith, John Stokes, Joe Soldner, Kenneth Stone.

Third Row—Jo Ann Cripe, Albert Steinquest, Norman Shoffer, Evelyn Cousin, Arthur Silverman, Earl Smith, Donald Smith.

Second Row—June Cornell, Faye Deakin, Ruth Cready, Dorothy Curtiss, June Daly, Jean Corwin, Barbara Dole, Marion Dixon.

Front Row—Dorothy Donnelly, Betty Doddridge, Georgia Cupps, Irene Grown, Joyce Copelin, Gloria Diskin, Hillaine Davis, Rose Cornes.

CLASS OF 1943

Back Row—Herbert Gardner, Aubrey Dolgin, Paul Franklin, Hubert Farmer, Ralph Girkins, Harold Garber, Jack Friedemann.

Third Row—Virginia Benson, Margret Beddoes, Theona Broadbent, Ruth Bowen, Stella Birner, Georgian Behner. Norman Flaugher, Samuel Gallo, Manuel Eiser.

Second Row—Dale Fralic, Gilbert Geddes, Eileen Brandhuber, Francis Beery, Mary Bauchman, Vera Borland, June Barnes, Bob Diamond, Louis Evangelista.

Front Row—Ruth Bennett, Mary Belding, Winifred Bradford, Virginia Brand, Ruth Borchstein, Barbara Beck, Jacqueline Bowman, Maybelle Bratton.

Home Room
229
Mrs. Erausquin

Home Room
220
Miss Lecklider

Back Row—Dorothy Hawkins, Robert Mawer, James Platfoot, Sue Isaacson, Mary Maxine Jay.

Third Row—Arthur Miller, Donald Nothrup, Carl Merrill, Don Miller, Lois Heitman, Shirley Clark, Louis Muzzo.

Second Row—James Motley, Robert Pease, Rosemary Hayes, Julia Hawkins, Patricia Heinl, Virginia Hoskins, Jean Hileman.

Front Row—Margorie Houck, Lucille Howard, Winifred Hogle, Mary Hiner, Phyllis Jacoby, Helene Isenberg, Pat Haynes.

CLASS OF 1943

Back Row—George Law, Nina Ackerman, Barbara Eicher, June Aydelotte, Elizabeth Arnold, Neal Kline, Roy Keeling.

Third Row—Charles Lawton, Kenneth Lashley, Richard Kaplin, Eric Lauter, Wade Kniseley, James Lake.

Second Row—Louis Quisoga, Dolores Altweis, Myron Kasle, Lillian Ack, Barbara Arnsman, Marvin Kaufman.

Front Row—Betty Altenback, Inez Arrington, Roberta Axelrod, Alice Adams, Betty Baker, Rosemary Altenback.

Home Room
117
Miss Kudzia

Home Room
235
Miss Larkin

Back Row—Arthur Luscombe, Bill McMillin, Ralph Mattes, Robert Lechner, Richard Lowry, Ray Lippmann.

Third Row—Clarence Lesher, Jack McKinzie, Don Leonard, John Lusk, Robert Manoff, Marvin Losie.

Second Row—Leora Drummond, Mary Frank, Dorothy Ensel, Vivian Glancy, Joanne Flury, Betty Gamble.

Front Row—Victoria Garus, Ina Eddings, Dorothy Gilley, Libbey Feldstein, Shirley Dusseau, Janice Eding.

CLASS OF 1943

Back Row—David Cox, Gene Ramey, Alfred Kurth, Clarence Porter, Glen Calcamuggio, Ralph Quay.

Third Row—Phyllis Johnson, Anna Louise Jones, Grace Jones, Melva Jones, Doris Johnson, Styphanie Krolak, Myron Susman.

Second Row—Florence Landis, Irene Kuhlman, Ruth Katz, Janice Kaplan, Eleanor Jones, Betty Kerlin.

Front Row—Loretta Kempinski, Colleen Karrick, Jean Lamabe, Celia Jones, Betty Kirk, Arlene Kuntz. Dorothy Kurtz.

Home Room
216
Miss Staadecker

Home Room
204
Mrs. Dean

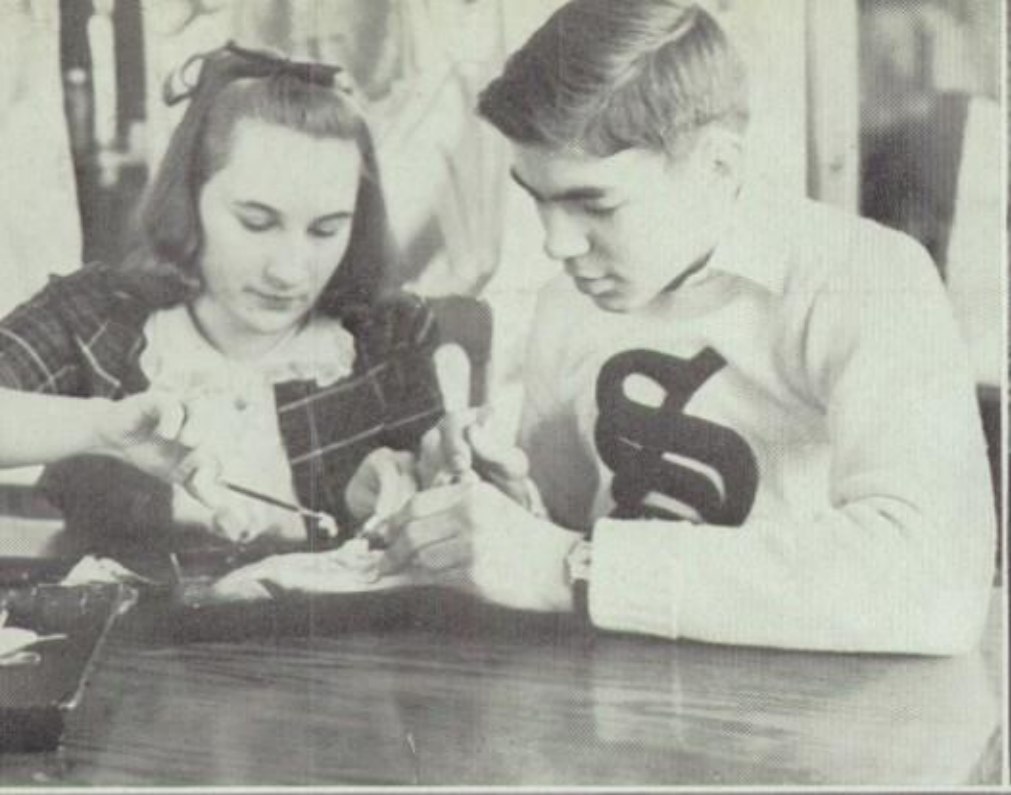
Back Row—Francis Corder, Leon DeGolier.

Third Row—Melvin Copeland, Elliot Davis, Craig DeVoe, Robert Lashley, Robert Crawford, Vaughn Deal.

Second Row—Marjorie Northrup, Mary Novick, Nancy Overholder, Jean Olson, Veda Poling.

Front Row—Patricia Parker, Ernestine Pinney, Edna Perzynski, Evelyn Oldham, Sara Noble, Maxine Powell.

255
72 18460
144
406
360
JEAN
I am a good
2+7



SOPHOMORES

CLASS OF 1942

Back Row — Jack Johnson, Calvin Higbe, Robert Jewell, John Huddle, Jack Jordon.
Second Row—Harold Johnson, Barbara Rogosky, Wanda Reines, Eleanor Jane Rechsteiner, Phyllis Ringle, Louis Jakcsy, Lawrence Gottschalk.
Front Row—Fannie Mae Hill, Charlotte Powell, Corinne Powell, Virginia Richie, Cleta Redford, Mary Jane Diggins, Elaine Ream.

Home Room
213
Miss Lewis

Home Room
323
Miss Bissell

Back Row—Kenneth Young, Robert Wiechel, Bill Zerman, Hermine Weintraub.
Second Row — Jenny Conty, Lucia Skalski, Anna Kent, Helen Bronowicz, Delores Miley, Patricia Barnes, Ilse Odenheimer.
Front Row—Barbara Overholser, Alicemae Stewart, Joyce Devitt, Mary Smart, Patricia Bervy, Dorothy Rosendaul.

CLASS OF 1942

Back Row—Leroy Powell, William Overton, William Nail, Sam Dedes, Hewitt Dodd, Jerry Disher, Bob Craig, Walter Curtiss.

Third Row—George Dedes, Richard Patterson, Francis Day, Marjorie Kretz, Jeanne Booth, Martha Wolf, Mary Kohn, Lucille Humphreys.

Second Row—Daniel Czech, Arthur Czerniak, Mildred Karavida, Martha Chapman, Edith Johnson, Mary Kennedy, Bernice Katz.

Front Row—Dolores Knaggs, Jean Johnson, Dorothy Kensel, Ruth Lumm, Albertine Krohn, Bette Jayne Karas, Effie Davenport, jr., Ruth Parisen, jr.

Home Room
218
Miss Humphrey

Home Room
215
Mrs. Parkhurst

Back Row—Bob Plessner, Alfred Rosenberg, Gerald Rees, Bob Root, Chester Keller, Bob Jenkins, Richard Knisely, Gerald Halstead, Richard Ruehle.

Third Row—Adam Rutkowski, Helen Niles, Alice Louise Meyers, Jane Pymiet, Elayne Peyton, Earlene Clark, Monroe Rappaport, Harold Plumkett.

Second Row—Philip Lublin, Leona Campey, Jo Anne Neal, Molly Oberlin, Thelma Kleier, fr., Alice Joan Reiter, Melba Ogle, Eddie Kauffman.

Front Row—Carolyn Hildebrand, Donna Bowlus, Olive Louise Miller, Katherine Murphy, Muriel Marshall, Dorothy Cook, Mary Moenter, Doris Morelock.

CLASS OF 1942

Back Row—Bill Kirk, Alex Washington, Raymond Knarr, Howard Lambdin, Russell Lee, Lawrence Leslie, Philip Levy, James Hamilton.

Third Row—Bob Kershaw, Nancy Tait, Lois Stone, William Lake, Don Lees, Vivian Henderson, Sidney Kezur.

Second Row—Aldine Sheets, Eva Spiro, Lillian Smith, Shirley Simon, Jean Small, Rosemary Sturtz, Sheldon Kutcher.

Front Row—Esther Smirin, Margaret Sindel, Helen Heidtman, Elaine Bellman, Doris Logan, Virginia Harvey, Betty Steffens.

Home Room
127
Miss Longbrake

Home Room
107
Mr. Fankhauser

Back Row—Robert Barth, Charles Carr, Alvin Bell, Richard Arnos, Hunter Clayman, Bob Dustman, Charles Baxter.

Third Row—Webster Cole, Oscar Allen, Bob Bishop, Calvin Bailey, Bill Crist, Lora Coleman.

Second Row—Robert Bishop, Doris Lawson, Catherine Martin, Willie Lee, Eyelyn Ward, Robert Densmore.

Front Row—Annabel Shull, Cathryn Cornwall, Dorothy Dean, Margie Dittman, Doris Frosh, Marjorie Wackle, Betty Nehrig.

CLASS OF 1942

Back Row—Richard Webb, Seymour Yaffe, Clayton Ziegler, Carter Wolf, Irving Silvermen, Edward Ransom, Jack Witte, Thomas Russell, Don Rapparlie, Herbert Smith, William Rogers.

Third Row—Marshall Waters, William Weide, Kenneth Willey, Dave Zimring, Charles Wilson, George Rapton, Vernon Ryan, Wilbert Schmuth, Lee Runnels, Laurence Shank.

Second Row—Alvin Shiflet, Lois Rollman, Ruth Roth, Gertrude Schmidt, Arleen Scheiderer, Marylin Rusgo, Marjorie Sasbee, Lorraine Schwartz, Robert Whiteman.

Front Row—Virginia Ryan, Idele Shapiro, Mary Rooney, Dorothy Schall, Mardel Shammo, Miriam Schiffman, Helen Spiropoulos, Jean Rudick, Doris Sentle.

Home Room
133
Mr. Vorderburg

Home Room
307
Miss O'Brien

Back Row—John MacKinna, Tom McMacken, Bill Malkin, Larry McGahan, Harold Manor.

Third Row—Phil Leveton, Benjamin Miller, Bill McCulley, Bob Maley, Bruce Maxon, George Marshall, Joe McCulley.

Second Row—Aileen Ginsburg, Marian Gillette, Jeanne Grammer, Jane Grudinski, Gertrude Green, Gladys Harrel, June Lawsons.

Front Row—Gloria Gantz, Dorothy Gilmore, Nancy Gillette, Frances Gluck, Mable Gustafson, Joanne Gruntz, Ellen Goslin, Jena Guyton.

CLASS OF 1942

Back Row—Jerrold Friend, John Edmundson, Roger Evans, Burton Frost, Don Entenman, Willie Edmonds.
Third Row—Jerry Everett, Dorothy Cotterell, Rosemary Dickison, Marceil DeBord, Shirley Biggs, Ilean McIntyre.
Second Row—Katharine Faris, Ellen Gregory, Eileen Drinkhouse, Marie Louise deCoriolis, Elizabeth Durbin, Lucille Palmer, Bernice White.
Front Row—Marguerite Cook, Mary Louise Denuit, Donna Rockwood, Aleza Dworkin, Susanne Dorf, Pearl Griffin.

Home Room
312
Miss Keplinger

Home Room
333
Mr. Rettig

Back Row—Jules Vinnedge, Tom Swigart, Harry Kreis, Bob Southard, James Kolvas, Robert Tomlinson, Jay Thornburg, Albert Steingroot, Richard Volk, Melvin Vanell, Jack Merrill.
Third Row—Eugene Stitzel, Arthur Truman, Bill Swicegood, Jimmy Murray, Bud Mountain, Jerald Trudeau, Kenneth Thatcher, Dick Miller, Bob Krause.
Second Row—Roland Mickens, Phyllis Bogard, Dorothy Abbott, Rosemary Hill, Ollie Armatage, Ruth Baker, Jimmy Allyn, Terry Spencer, Robert Todd, John Stewart.
Front Row—Mary Adams, Joyce Biggins, Marion Beebe, Ruth Anteau, Guen Arney, Virginia Benner, Elaine Aiduss, Maxine Behr, Jean Beckley.

CLASS OF 1942

Back Row—Norman O'Brien, Nolen Tolbert, Jack Bell, jr., Bob McDougall, Robert Studer, Joe O'Keefe.
Third Row—Cleo Taylor, Wilma Robertson, Joan Breese, Joan Schaaf, Betty Carlin.
Second Row—Edna Cleavenger, Bessie Tarschis, Ruth Broter, Leona Butler, Grace Mosen, Lois Clark, Jean Nelson.
Front Row—Madelyne Whyte, Rose Close, Mabel Coleman, Dolores Colen, Helen Boles, Sally Breck.

Home Room
329
Miss Wachter

Home Room
305
Mrs. Miller

Back Row—Juanita Alums, Jeanne Hudgin, Barbara Hires, Phyllis Ingalsbe, Virginia Hausman.
Third Row—Clara Burr, Betty Hogan, Ruth Hoffman, Betty Bucher, Lois Hoedt, Martha Szymanowski.
Second Row—Eileen Hoffman, Marjorie Harry, Lillian Hosler, Vickie Huberick, Margaret Jacksy, Patsy Hyde.
Front Row—Dorothy Smith, Helen Wharton, Jeanne Henning, Marie Hinkley, Margaret Hattas.

CLASS OF 1942

Back Row—James Mott, Rex Jackson, Robert Meisel, Joe Maney, John Morrison, Glenn Norenberg, Robert Mitch.
Third Row—Ruth Leiter, Val Bertha Eckhart, Doris Felker, Alice Fisher, Bill Nissen, Bette Taylor.
Second Row—Doris Fralic, Marjorie Field, Essic James, Betty Mae Fisk, Betty Fagan, Margaret Fandrey, Betty Homier.
Front Row—Marilyn Fagun, Adelle Frey, Virginia Earl, Janet Eppstein, Selma Faudman, Dora Eggart, Lois Eppard.

Home Room
327
Miss Aufderheide

Home Room
217
Mrs. Rainsberger

Back Row—Bill Sala, Francis Sidle, Richard Snell, Joseph Shugarman, Tom Schick, George Schlagheck, Arnold Schonbrun.
Third Row—Gail Locken, Ethel McClelland, Edward Sobczak, Glenn Showler, Joe Segal, Sheldon Smilack, Harry Seeman, Calvin Sing.
Second Row—Nina McCullough, Audrey Throop, Avina Kubiak, Anna Belle Leyda, Madeline McCoy, Catherine Maludy, Carolyn Libbe, Ellen Marquis, Margaret Kelly.
Front Row—Nancy Latuca, Nancy Ann Linhart, Pauline Snyder, Jane McCurdy, Rose Kubiak, Mary Thomas, Elizabeth MacDonald, Sally Lorenz.

CLASS OF 1942

Back Row—Bob Berger, Bill Adams, Tom Bargmann, Jacques Caldewey.
Second Row—Don Ackerman, Sam Borman, Junior Cann, Norman Barclay, Dick Bond.
Front Row—Bill Achtemann, Homer Campbell, Don Beamon, Norman Beckett, Glen Arndt.

Home Room
306
Mr. Dunn

Home Room
101
Mr. Lake

Back Row—Louis Goldstein, Robert France, Jack Gadel, Durhl Fouke, William Gear.
Third Row—Sheldon Goldstein, Richard Gorney, Kenneth Garberick, Eugene Goldberg.
Second Row—Dick Gould, Geneva Young, Virginia Zielinski, Elaine Yuro, Joseph Gorombey.
Front Row — Alice Zimmerman, Thelma Ziegler, Dorothy Ziegler, Earlene Zink, Ruetta Zimmerman, Evangeline Zentos.

CLASS OF 1942

Back Row—Mary Jackson, Murray Miller, Wilbur Marshall.
Second Row—Catherine Evangelista, Martha Scharf, Stella Mae Gordon, Pat Thomas, Adele Darah.
Front Row—Nancy Leonhardt, Betty Light, Coletta Wachtell, Ruby Williams.

Home Room
317
Miss Painchaud

Home Room
309
Mr. Roe

Back Row—Theodore Parr, George Netter, James Reed, Alvan Nathanson, Eloise Palmer.
Front Row—Dorothy Welcome, Adolph Geoffrion, Eunice Richardson, Scott Packard.

CLASS OF 1942

Back Row — Kenneth Harlow, Don Gerighty, Ed French, Fred Gholston, Morris Goldstein, Manual Green, Seymour Harris, Victor Griffith.

Third Row — Maxine Wells, Betty Todd, Norman Wallner, June Meyers, Jane Billstein, Helen Wynn, Mildred Ward.

Second Row—Eleanor Ireland, Vivian Hargrove, Rita Wahmhoff, Ruth Wiener, Jane Trent, Beatrice McDonald, Dolly Handy, Margaret Wynn.

Front Row — Jean Warrick, Betty Towns, Ellen Weber, Mabel VanSkiver, Pearl Thomas, Jeanne Gregg, Helen Johnson.

Home Room
123
Miss Lester

Home Room
104
Miss Holt

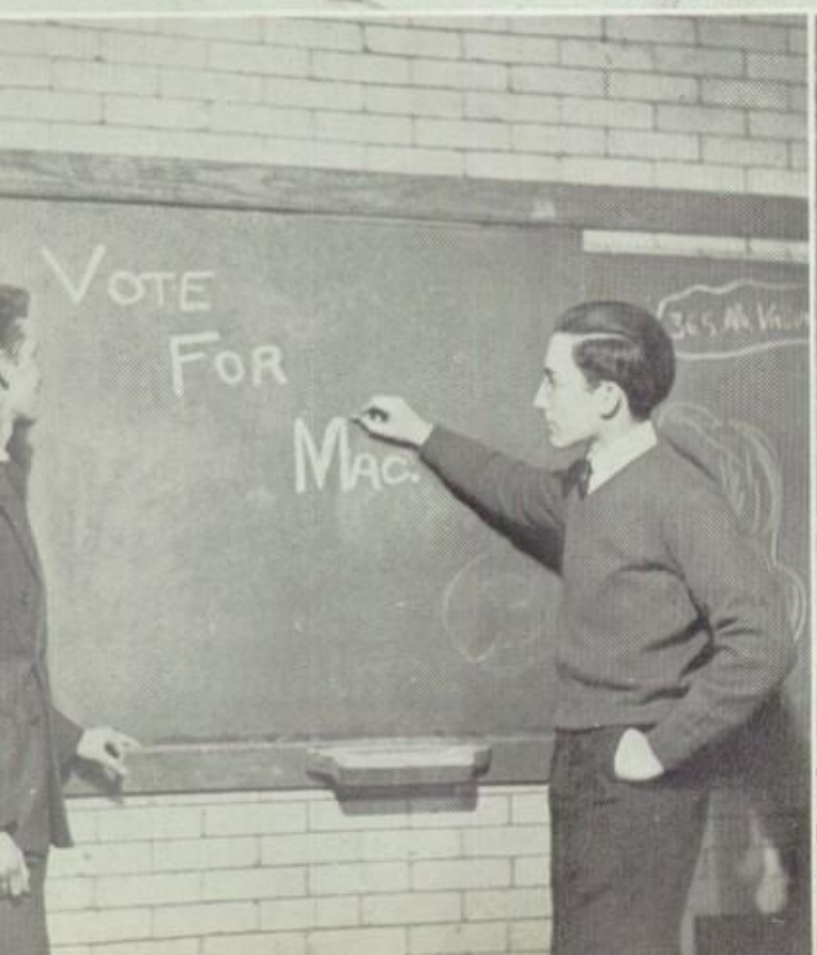
Back Row—Loren Schwartz, Bill Dunn, Jack Brayer, Banny DeBord, Bill Lippmann.

Third Row—Ned Lorenz, Dave Roe, Carol Dinoff, Norman R. Dolgin, Norman M. Dolgin.

Second Row — Frank Koinis, Miriam Tovey, Josephine Wooley, Mary Emily Harder, Shirley Brenner, Patricia Hill, Leonarda Mikosz.

Front Row—Betty Jane Robinson, Joyce Herzog, Jeanne Robinson, Helen Asher, Jerry Ottgen, Kathleen Zaller, Jayne Floyd-Jones.

JUNIORS



Juniors

THE juniors began their year of success by electing these efficient class officers: Arthur McIntyre, president; Kenneth Keller, vice-president; Angel Partoyan, secretary; and Doris Nettleman, treasurer. Of course, the chief social event of the year was the J-Hop. This was successfully planned by the social committee consisting of Chairman Angel Partoyan, co-Chairman Phil Blitzer, Ed Howe, Bill Dunn, Dorothy Packer, Sue Streicher, and Neva Mae Streeter, with the valuable guidance of the class adviser, Miss Margaret Schaff. Another committee also did its work well. This was the committee selected to choose the class ring, consisting of Chairman Bud Keller, Doris Nettleman, Pat Hildreth, Helen Kesler, Jerry Ottgen, Bob Hinds, and Herman Mainwold. The juniors became noted for the spirit with which they entered into every school activity. The juniors have all the qualities of able leadership which will make their class one long to be remembered. Moreover, their class record in scholarship proves that they did not neglect their studies.

CLASS OF 1941

Back Row—Robert Gilley, Edward Palash, Sam Ganden, Garner Nail, Joe Goodman, soph., Roland Ginsburg, Richard Hammond, soph., Harold Mercer.

Third Row—James Goldsberry, Frederick Davis, Susan McMacken, Herman Mainwold, Arlie Bates, Bernard Mast, James Cauffiel, Harold Martens.

Second Row—Lillian Graves, Ursula Raschke, Lillian McGinnis, Evelyn Gregory, Laurel Lee Robinson, Hazel McPherson, Maxine McMahon, Darline McMahon.

Front Row—June Grubbs, Louise Zimmerman, Jacqueline Raab, Gloria McIlhenny, Marion Richardson, Madelyn Rarrick, Patricia Lindsay.

Home Room
222
Miss Collins

Home Room
206
Mrs. Featherstone

Back Row—Ezekiel Nunn, Sinclair Oswald, James Massey, Bernard Naftalin, Sam Kuperman, Norman Levitin, Kenneth Levins, Robert Lehman, soph.

Third Row—Helen Gieryng, Mary Louise Lemle, Evelyn Simms, Jeanne Hogan, Mattie Ward, Phyllis Veigel, Annette Kurtz, Harold Klosterhaus.

Second Row—Patricia Connors, Mary Jane Wahmhoff, Imogene Hildebrand, Bette Shull, Bernice Went, Charlie Pearl Troy, Fay Jackson.

Front Row—June Kornet, Rosabelle Leitner, Carolyn Stahl, Ethel Lichtenstein, Patricia Lehman, Leila Lester, Elaine Liebes.

CLASS OF 1941

Back Row—Dick Meyers, Charles Reed, Lloyd Long, Fred Foltz, Abe Wilensky, Donald Navis, Pat Kennedy.
Third Row—Selwyn Lee, Katherine Brymer, Lois Miller, Margaret Behlen, Pauline Carter, Charlotte Mason, Clarence Jackson.
Second Row—Roseann Snider, Rowena Martin, soph., Selma Zimmerman, Doris Richard, Eileen Riley, Wanda Marable, Esther Modrall.
Front Row—Jean Bollin, Joy Lee Masters, Virginia Meyer, Zellah Roberts, Gwendolyn Bordeaux, Beatrice Robinson, Lenore Mihalus.

Home Room
112
Miss Dallet

Home Room
403
Miss Foster

Back Row—Billy Rahm, Keith Raub, Robert Reed, Roland Tams, Harold Rainwasser, Galen Ringle, Robert Rausch, Charles Reynolds.
Third Row—Hal Riedeman, Dick Rubins, Herbert Metzger, Jack Weiler, Paul Noble, Gordon Reamer, Robert Ringger, Thaddeus Rutkowski, soph.
Second Row—Margaret Salzman, Alvina Ozarzak, Joyce Schreder, Wilma Weyandt, Estelle Ziatz, Meryl Weissenburg, Doris Kenney, Betty Jean Stevens.
Front Row—Frances Sadler, Reatha Murphy, Margery Willson, Margie Kelly, Marcella Kallile, Crystal Schofield, Lucille Yonkers, Elizabeth Jones.

CLASS OF 1941

Back Row — Carl Calcamuggio, Charles Thompson, Fred Hakius, soph., Ward Rambeau, Otto Winsinger, Wayne Miller.

Third Row—Bob Hinds, Joe Swing, Clarence Wright, Robert Achtermann, Ed Gehring, Jack Kimura.

Second Row—Delores Sroczynski, Barbara Lake, Mary Jane Souris, Jean Southard, Marguerite Lenwell, Robert Adkins, soph., Dick Harless.

Front Row — Marylene Smotherman, Yvette Levy, Ena Smith, Helen Laskey, Jean Leiter, Julia Smith, Dorothy Edmonds.

Home Room
308
Mr. Harvey

Home Room
233
Mr. Bradford

Back Row—Virdean Bailey, Bob Eppstein, Charles Fox, Richard Laskey, Ralph Potter, Marshall Eyster.

Third Row—Margaret Bell, Sylvia Hynicki, Lola Davenport, Phyllis Hoot, Thelma Cunningham, Lady Mae Brown, Dorothy Buckner, Maggie Cofer.

Second Row—Rosemary Hoffman, Edith Bryant, Kathleen Schroth, Mildred Cooperman, Margaret Streight, Peggy Dieterle, Harriett Sun, Helene Bailey.

Front Row—Angela Austin, soph., Betty Bowlus, Pauline Harris, Margaret Blair, Betty Campbell, Betty Flora.

CLASS OF 1941

Back Row—Lendrum Foster, William Eick, Gordon Eno, Jack Franklin, Willis Day, Don Eckber.
Second Row—John Franklin, Dan Grana, Ray Denner, Doris Nettleman, Nancy Nicholson.
Front Row—Malcolm Coughlin, Virginia Orwig, Jane Orfenides, Virginia Ream, Angel Partoyan, Sylvia Miller.

Home Room
303
Miss Malone

Finance
and
Budget
Commission

Back Row—Bill Rosenberry, Tom Ulmer, Stewart Schulmeyer.
Second Row—Mr. Langstaff (adviser), Mary Emily Harder, Ned Lorenz, David Roe.
Front Row—June Mitchell, Miriam Tovey, Mary Jane Guitteau, Mary Miller, Shirley Cuthbertson.

CLASS OF 1941

Back Row — James Satterthwaite, Richard Secor, Irving Schimback, Harold Scott, Vernon Schlagheck, Israel Shulman, George Schafer, so:h.

Third Row — Walter Severhof, Daniel Seeman, Mary Ann Greenlese, Bonnie Hoover, Marian Harbaugh, Delores Houck, Edith Harris.

Second Row — Vivian Vary, Helen Hendelman, Bernice Greene, Esther Trattner, Francis Heatley, Delphine Gieryng, Marion Van, Betty Walker.

Front Row — Betty Ann Grebe, Bette Henzler, Betty Jane Grossman, Phyllis Hayden, Neola Summers, Virginia Grandy, Penelope Goutras.

Home Room
314
Mrs. Meffley

Home Room
106
Mr. Sutter

Back Row—Keith Masters, Jerry Buchsbaum, Robert Burtch, Robert Brumm, Ed Howe.
Second Row—Bill Breyfogle, Jack Bell, Melvin Brown, John Borland, Richard Burlew.
Front Row—John Boesel, Lawrence Betley, Arthur Jones, Jack Binder, Jack Brady.

CLASS OF 1941

Back Row — Frank Baird, Bill Cameron, Tom Holliday, soph., William Carter, soph., James Conrad, John Chavis, Bobby Casselles.

Third Row — Geraldine Naumann, Barbara Rudolph, Robert Carr, soph., Edmund Czech, Harry Poulos, Byron Corlett, John Chadwell.

Second Row—Doris Northrup, Helen Pine, Ramona Noaker, Evelyn Pfund, Donna Oatman, Pauline Price, Katherine Smart, Caroline James.

Front Row—Madelyn Parker, Florence Oldham, Marie Johnston, Jean Palmer, Betty Jane Dunn, Virginia Newton, Audrey Orr, Mary Margaret Whyte.

Home Room
110
Miss Fields

Home Room
120
Miss Clark

Back Row—Douglas Humphrey, Frank McLaughlin, Bill McIntyre, Pat Hildreth, Art McIntyre, Quentin Huebner, Ed Huntebrinker, Robert Jones.

Third Row—Sanford Horwitz, David Jamieson, Irving Igdaloff, Marilyn Gross, Melba Jennings, Irene Kasle, Jacqueline Keller, Miriam Kinney.

Second Row—Gertrude Woit, soph., Dorothy Koester, Lucille Komosinski, Margaret James, Phyllis Garber, Beatrice Knieriem, Margaret Thomas, Dorothy Sandifer.

Front Row — Virginia Kisielewski, soph., Ina Fundum, Martha Hart, soph., Helen Easterly, Lela Kolling, Shirley Jones, Selma Thomas, Rita Wotring.

Back Row—Dorothy Waters, Emma Woodson.
Second Row—Clarence Woodson, Bob Campbell, Jim Bain, Irwin Beebe.
Front Row—Jane Weaver, Lois Winters, Ruth Langel, Millie Ann Waltz, Rose Wax.

Home Room
131
Mr. Welday

Home Room
102
Mr. Mater

Back Row—Richard Baker, Ted Brassfield, Robert Bennett.
Second Row—Sidney Blitz, Audene Sheffield, Marilyn Shuey, Margaret Sheets, Irwin Bellman.
Front Row—Reba Shapiro, Vivian Simmons, Joyce Simpson, Arlene Sheets, Clarice Shore.

CLASS OF 1941

Back Row—Howard Yaffe, Herbert Adams, William Johnson, Jr., Leonard Sobczak, Philip Hurlbut, Bob Smoot, Dale Skran, Maurice Williams.

Third Row—Edward Moore, Gent Wittenberg, Frank Samples, Andrew Skevos, Clair Carrick, Kent Bowman, Eugene Sochacki.

Second Row—William Samples, Betty Logan, Dorothy McIntyre, Rita Berman, Audre Pelton, Shirley Aish, Carol McCartney, Shirley Abelowitz.

Front Row—Margaret Bennett, Georgia McCoy, Carrie Wilson, Goldie Arven, Ardeth Barr, Shirley Apple, Ethel Blankley, Marjorie McConn.

Home Room
122
Miss McGuinness

Home Room
207
Mr. Bliss

Back Row—Bill Swartzbaugh, King Harshman, Martin Stone, Bob Ward.

Third Row—Loren Stevens, Vernon Sydlaski, Jimmie Swogger, soph., Kenneth Turvey, soph., Dean Steinman, Leo Flury.

Second Row—Alda Douthert, Ruth Herzberg, Wanda Craig, Gladys Droger, Mary Ellen Cox, Vivian Hassell, Mary Deakin.

Front Row—Thelma Crosby, Lois Edwards, Ellen Deering, Shirley DeRose, Elaine Dreher, June Day, Betty Lou Ackerman, Marjorie Davis.

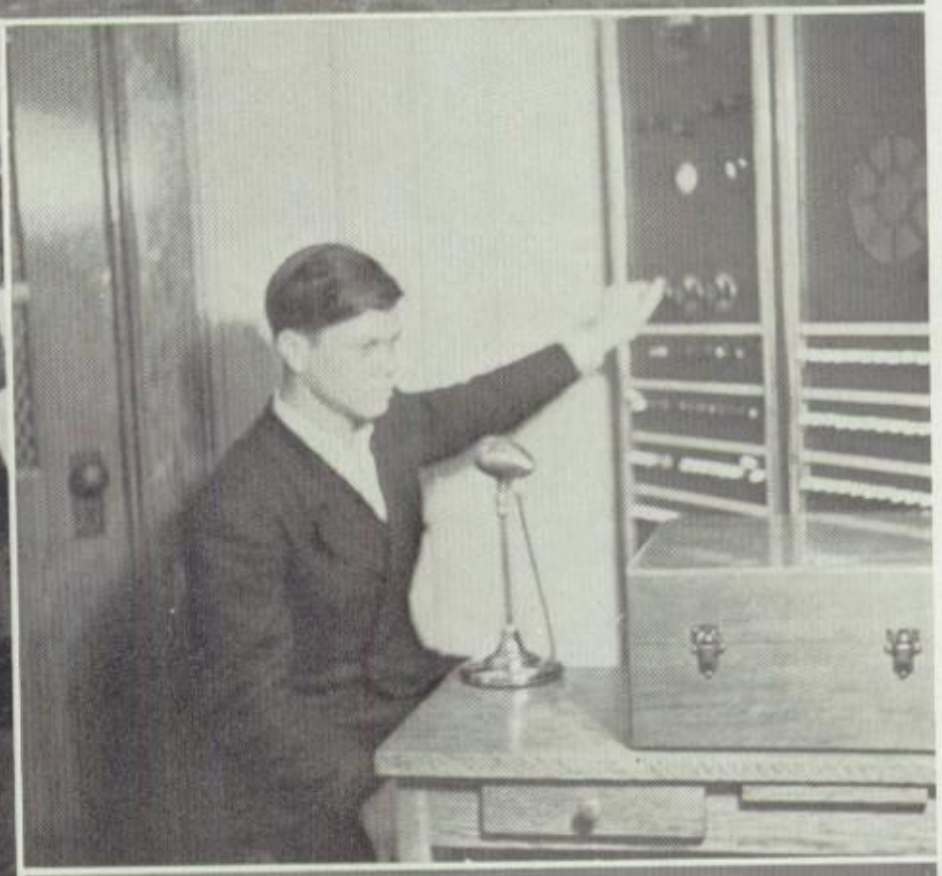
CLASS OF 1941

Back Row—Dick Kuhn, Herman Kander, Richard King, Albert Judas.
Third Row—Kenneth Keller, Marie Shields, Edith Gould, Betty Compton, Ruth Clark, Howard Kaufman.
Second Row—Helen Flaum, Florence Feldt, Eleanor Segur, Betty Mason, Cleo Searsbrook, Charlotte Felsted.
Front Row—Virgie Del Shull, Helen Golden, Joyce Gardiner, Norma Georgie, Joan Eisler, Ellen Vangel.

Home Room
124
Miss Elliott

Home Room
227
Miss Canniff

Back Row—Ernest Hapke, soph., Bob Miller, Mary Elizabeth Kelley, Fred Miller, Mary Ann McGahan, John Murphy, soph.
Third Row—Willie Darling, Bruce Mason, William Moore, Clara Stebnicki, Ruth Dixon.
Second Row—Eva Stoudamire, Gloria Jallman, Eileen Steensen, Margaret Stanberg, Patricia O'Connell.
Front Row—Neva Streeter, Jeanne Urich, Suzanne Streicher, Ferne Steele, Flora Franklin, Elease Shelbarn.



SENIORS

Seniors in Review

WHEN the opening of school summoned the seniors back to their final year of activities, they proudly reviewed their three years' record of hard work and true accomplishment and from it drew inspiration to make the last year the best of all. Following its usual policy of putting its trust in capable people, the class elected these four officers: Earl Sala, president; Edward Gillette, vice-president; Jeanne Irlam, secretary; and Jeanne Farquhar, treasurer. President Earl Sala chose wisely and carefully when he appointed the various senior committees. The committees having been selected, there was no delay—all work began.

Lewis Saks, chairman of the senior memorial committee, wished to have the 1940 memorial represent the interests of both the teachers and the students; hence he began immediately his task of seeking suggestions and discussing them carefully with his committee before selecting a suitable class memorial. Likewise the ring committee, under the capable management of Edward Gillette, completed its work in short time. Planning commencement announcements was the well-executed assignment of a competent announcement committee chairmaned by Dorothy Lee Usher.

The Senior Mid-Year, held at the Woman's Building, opened the senior social season on February 10. The wise planning and diligent work of the social committee, headed by Dorothy Wearley and Ed Damschroder, made this a memorable event.

The play committee, under the leadership of Mary Miller, planned another mid-year event, the senior play "Through the Keyhole." Months of hard practice terminated in the commendable presentation of the play on March 8.

The month of May merrily ushered in two long-awaited social events. First came the most important social event of the year, the Senior Prom, managed by the social committee. To follow this Banquet Committee Chairman Jeanne Irlam, assisted by her committee members, planned the class banquet of beautiful appointments. Both the banquet and the prom were brilliant climaxes to an eventful year of endeavor. It was with joyful pride in their hearts that the seniors then reached the last phases of their high school life.

On the Sunday evening before commencement, the class attended the impressive baccalaureate service which had been arranged by Thresa Cutler and her assistants. Then the inspiring graduation exercises, which had been planned by Chairman Ruth Klein's committee, brought the seniors' high school days to a close. Graduation was over—the book of high school life was closed; but the memory of its printed pages was firmly impressed on the mind of every senior.

Senior Committees

BANQUET COMMITTEE

Standing—Janis Usher, Jack Hyde.
Sitting — Barbara Wilson, Jeanne Irlam (chairman), Dorothy Ramage.

SOCIAL COMMITTEE

Standing — Edward Eppstein, Edwin Damschroder (co-chairman), Dale Espen.
Sitting—Shakee Partoyan, Dorothy Wearley (co-chairman), Thelma Davis.

ANNOUNCEMENT COMMITTEE

Standing—Virginia Olson, Bob McCallister, Irvine Hening.
Sitting — Imogene Thompson, Dorothy Lee Usher (chairman), Evelyn Thornburg.

MEMORIAL COMMITTEE

Standing—Edward Sing, Roland Hight.
Sitting — Shirley Cuthbertson, Lewis Saks (chairman), Mary Jane Guitteau.

PLAY COMMITTEE

Standing — Julius Lerner, Jerome Newman, Marvin Mitchell, Henry Sears.
Sitting — Mary Miller (chairman), Edward McCormick, Doris Kaplan.

BACCALAUREATE COMMITTEE

Standing—James Jones.
Sitting — Doris Rebensal, Thresa Cutler (chairman), Jean Hein.

RING COMMITTEE

Standing—Jeanne Farquhar.
Sitting—Oscar Jordan, Betty Waters, Edward Gillette (chairman).

COMMENCEMENT COMMITTEE

Standing—Bill Beat, Charles Sanzenbacher.
Sitting—Ruth Klein (chairman), Roger Benham, Phyllis Joelson.

Bill

Virginia Aleksiewicz
subtle soothing saleswoman in shoe shop

Donald Alleman
masterly mixer of meliorative medicine

Betty Bailey
rancher on the Rio running rodeos

Vivian Barnes
secluded secretary to a Swedish screen star

Bernice Allen
accumulator of antiques for the aristocracy

Ruth Alspach
lover of love looking at life

Marian Baron
shrewd solicitor selling shanties

Vivian Barrett
systematic secretary simplifying so much

Virginia Altenburger
eager Epicurean enjoying escapades

Patricia Annis
display designer for dress departments

Charles Bartow
taxes taker troubling the too-rich

James Bates
walloping writhing wrestler of worth

Donald Applegate
bold blade bringing back bears

Kenneth Arndt
master mechanician of matter in motion

Bill Baxter
Barnum and Bailey breaking the box office

Bill Beat
phenomenal photographer of photoplay posers

CLASS OF '40

Robert Behlen, Jr.
hopeful hunter harassed by heiress

Roger Benham
able administrator in advertising agency

Henry Boost, Jr.
aeroist accelerating action in air

Maurice Bourdo
dynamic drummer dazzling dancers

Roger

Ethel Arnett
systematic seeker of scientific sense

Ruston Ayers
casual colleague of the college clan

Emmett Beavers
deep-sea diver delving for data

Shirley Beebe
top-notcher in Tin Pan Alley

CLASS OF '40

Betty Jean Berger
exclusive ensembler for the elite

Bob Billstein
wise warden watching the wicked

Bud Bourque
commander cantering his cavalry to conquest

Rosemary Bowers
creator of costumes for clothes-conscious customers

Lucille Birmingham
famous fancier of fascinating fiction

Edward Bissell
surveyor scrutinizing sites for settlements

Mary Boyer
puzzle producer for parlor parties

Carline Bradford
tireless tracer of the truant and tardy

William Blankenstein
bombastic boss of the builders of bridges

Walter Blatt
perceiving prospector probing for plenty

Betty Braun
competent counselor of coeds at college

Fred Braun
magician making monsters men

John Boehm
dauntless doctor destroying disease

Ruth Bongratz
etiquette expert educating elbows

Rose Ann Britsch
facetious friend to fascinating fellows

Dorothy Britton
righteous reformer reviving religion

Virginia Brooks
aquacade aquabelle arresting attention

Kathryn Brown
sagacious servant of the seriously sick

Ruth Chapman
sparkling society spouse in sables

Lorayne Chappius
counselor climbing cliffs with campers

Lorayne

CLASS OF '40

Augustus Cousins, Jr.
county clerk for countless courts

Harriett Cranon
systematic secretary speedy at shorthand

Dorothy Davis
secretive secretary to the Secretary of State

Edith Davis
determined discoverer delving for dinosaurs

Roger Crawford
census computer canvassing couples

Merry Curtiss
skillful swimmer stroking to success

Evelyn Davis
mannequin manifesting modishness for madam

June Davis
piercing portrayer of propaganda perils

Shirley Cuthbertson
magnetic melodious maid of the metronome

Thresa Cutler
industrial illustrator of inimitable ingenuity

Thelma Davis
college coed cutting the comedy

Rosemary DeLucia
reporter rummaging for readable remarks

Edwin Damschroder
complacent capitalist challenging competitors

James Daniels
tireless taciturn tracker of truth

Kenneth Dittman
busy broker boosting business

Delores Dodge
lady living in the lap of luxury

Beatrice Imogene Bryan
cashier collecting checks and coins

Betty Buranek
merchandise manager minting money

Betty Ann Chumbley
lively librarian learned in literature

Mary Cleary
social server solving situations in slums

June Burkard
primadonna presented at premier productions

Austina Campbell
gracious guide to God-fearing gens

Blanche Cohen
hunter for happiness by helping humanity

Jean Colby
friendly fun-finder in faraway France

Betty Jane Cantrick
clever caterer to chronic complainers

Patricia Castle
reliable receptionist in a reading room

Katherine Conty
tennis trouper touring the terra

Jane Cook
pretty Pavlova pirouetting in patterns

John Caunter
master mechanic mending machinery

Bette Cavill
restful refresher to rich rheumatics

Eileen Cooley
debonair danseuse definitely delightful

Betty Costin
fixer of fragrant flowers for formals

CLASS OF '40

Roland Daschner
sales supervisor to standard syndicates

Florine Dautell
cultured confidante conducting correspondence

Vance H. Dodson, Jr.
dynamic dictator of the Dodson Daily

Catherine Donnelly
woman in white working in wards

Gladys Dorn
fare-fixer of fat-free foods

Carol Downing
conjugal companion cleaning cupboards

Phyllis Eppstein
laudable likable lady in lab

Dale Espen
popular playboy practicing pranks in the parlor

Glenna Doyle
aid to apprentices in art appreciation

Dorothy Dressell
entertaining extrovert enlivening everyone

Virginia Farless
smart secretary smiling at scions

Jeanne Farquhar
mindful maid with a mania for millions

Alice Duden
seer of Shangri-la stretching for the stars

Walter Duffy
lucky lad living leisurely

Marjory Fashbaugh
candid Cornell constantly curtain-called

Phyllis Felker
energetic enterpriser eternally employed

Genevieve Durbin
never-nervous nurse to neurotics

Tusnelda Durkop
bewitching bandmaster brandishing her baton

Verna Feltus
milk-farm manager for massive madames

Jane Files
smart spouse serving savory steaks

CLASS OF '40

R.A.

Ann Firsdon
favorite fopperies fashioned by Firsdon

Myles Fischer
courageous cop catching criminals

Richard Galliers
digger of diamonds for damsels with dough

Joe Garrett
impeccable idol to innumerable invalids

Jean Earl
prosperous painter of pretty posers

Edward Eppstein
drilling dentist destroying decay

Marilyn Files
bathing belle beautifying beaches

Marigordon Findlay
winsome wise woman in white

CLASS OF '40

Ruth Fisher
clever cunning cutter of calories

Selma Fishman
popular play producer perfecting performances

Elaine Gay
prominent photographer preserving the past

Marietta Gibson
learned lawyer litigating logically

Seymour Forman
admirable accountant adding accurately

Basil C. Foussianes
analytical attorney achieving acquittals

Edward Gillette
dexterous doctor dueling with Death

Jeannette Godsentkoski
happy housewife humoring her hero

Gene Frankfather
player of politics penciling policies

Mary Kathryn Franz
pleasant pacifier to private patients

William Goings
snappy stepper stealing the show

Eleanore Golby
merry mate to millionaire

Richard Frey
composer of compounds chemically clean

Florence Friedlander
fingernail fixer for fussy femmes

Sherman Goldstein
persuader of people to pay on premiums

Shirley J. Goodman
senior section suffers severely signed Shirley

Jack Goskin
democratic diplomat dunning debtors

Betty Gotwalt
well-known whimsical writer of wit

Faye Hamerman
sedate scribe serving the state

Robert Harder
liberal lender to low-funded lads

CLASS OF '40

Monica Heaston
tangential teacher tabooing textbooks

Don Heidtman
careful calculating curber of crime

Jack Hoagland
shipshape sailor sojourning the seas

Helen Hofer
genuine generous giver of grades

Jean Hein
special supervisor of sisters in starch

Morton Henick
rich rube raising rhubarb

Walter Hoffman
top hat and tailed trillionaire traipsing the town

Josephine Hoffman
pharmacist preparing palliatives for patients

Irvine Hening
temperature taker to tired tycoons

Nannette High
tutor teaching tots to think together

Shirley Hoffman
faultless fashioner of futuristic furniture

Richard Holland
Diesel designer demonstrating developments

Roland Hight
capable chemist creating compounds

Beatrice Hill
tidy typist tending tabula

James Howard
optometrist outfitting orbs with optics

Wesley Howard
surgical stitcher saving sanity

Glenna Greene
acute accumulator of advantageous associations

Robert Grems
chiropodist cutting corns and callouses

Ila Marie Hardwick
"So sorry" secretary shooing salesmen

Eugene Hardy
teller of tales of traveled towns

Howard Greunke
electrical engineer easing eyesight

Mary Jane Guitteau
sensational scintillating star of the stage

Robert Harper
handy haberdasher helping hims

Kathleen Harris
wise wife working wonders

Estelle Gutowitz
chatty cosmetician clipping cuticle

Norma Haggerty
symbol scribbler to story spinner

Bernard Harrison
challenging cognitive chemist at college

Margaret Hartman
financial fuerher fixing figures

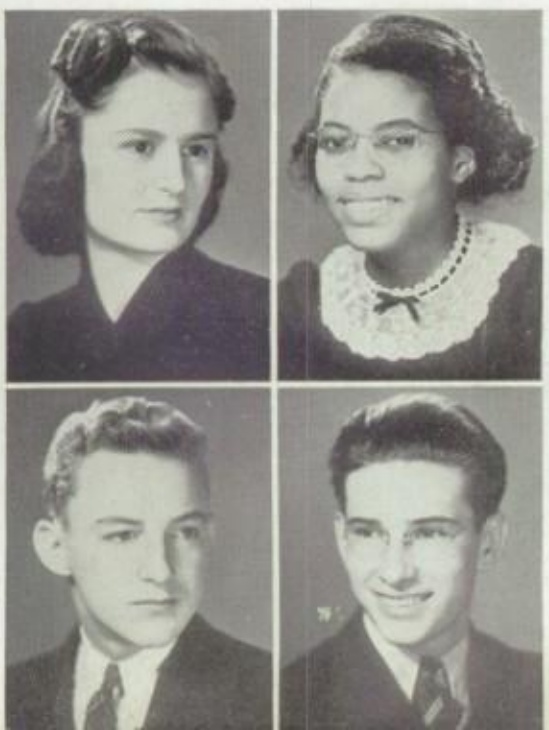
Mildred Hamburg
scribbler seeking shushed-up skeletons

Dorothy Hamer
conductor of conservatory conducive to culture

Thelma Hartzog
dainty dancer delighting her dates

Patricia Haury
preparer of perfumes for particular personalities

CLASS OF '40



Martha Jane Hill
civil clerk contacting councilmen

Pearl Hill
noted noble nurse to the needy

Jack Hyde
commercial curber of conflagrations

Richard Hyler
columnist critic of celluloid celebrities

Jeanne Irlam
collector of coin in a credit concern

Margaret Jackson
commercial collector of colorful costumes

Oscar Jordan
different distinguished dean of the drums

Rosemary Judge
stewardess of the sky soothing the scared

Selma Jacobs
fortunate frau of a friendly fireside

Richard James
cartoonist crayoning comics for children

Olive Kackley
celebrated cosmetologist criticizing countenances

Albert Kaminsky
super salesman showing samples suggestively

Margaret Jewell
super salesgirl serving shoppers

Virginia Jewell
sedate secretary to a suave senator

Jack Kaminsky
furrier fixing foxes for femmes

Betty Ann Kammer
medical maid mastering machinery

Phyllis Joelson
cunning collector of campus collegians

Evalyn Johnson
toymaker thrilling tots with trinkets

Doris Kaplan
scholarly scribe scouting for scoops

Angeline Karas
polished politician pleasing the public

CLASS OF '40

Julia Killiam
good-girl-Friday getting greenbacks

Carol Kilmer
able assistant to aged anatomies

Betty Lou Lehman
portrait painter of prominent persons

Elizabeth Lehman
wise woman in the work-a-day world

Alphonso Jones
prosperous proprietor of parking places

James Jones
bureaucratic bookkeeper balancing budgets

Jeanne Kenney
model Mrs. managing her mate

Verna Kepler
commercial crayonist on COLLIER'S *cover*

CLASS OF '40

Marjorie Kimberly
sensible spouse saving his salary

Elroy Kinsel
animal antagonizer amusing the arena

Robert Lenz
map maker marking man's mistakes

Julius Lerner
aeronautical aid in the aerodrome

David Kittredge
builder of boats for bluffing battles

Ruth Klein
scheming scribbler of scripts for the screen

Bernard Levison
divider of the definitely disillusioned

Marjorie Lewis
buyer of breath-taking bonnets on Broadway

Don Konopka
distinguished dean doodling at his desk

Pauline Kossow
conjugal companion collecting cookbooks

Maybelle Leyda
pretty petticoat partying in penthouses

William Libbe
money man managing mortgages

Patricia Kretz
wise wife worshiping Willie

Ida Kyle
tutor tormenting tots with tests

Eleanor Liebes
omniscient organizer of orphanages for outcasts

Lois Liebes
reformer raising room for refugees

"al"

Doris Linden
popular petticoat pleasantly playboyed

Ruth Lippert
displayer of drawings designed for defense

Bill Lumm
brilliant barrister battling blackguards

Douglas Lydy
fatigued financier fishing in Florida

CLASS OF '40

Lucille Mattes
preventer of plainness with powder and paint

Ruth Maxon
constructive co-operative citizen of the country

Alyce McGahan
authority on ancestry attacking "aristocrats"

John McLean
courteous cabby collecting coins

Lonita Mayhugh
able arranger of aliments for the ailing

Frances McCaffrey
whistler while she works in wards

Marye Jane Meyer
radio regina reciting repertoire

Milford Meyers
interesting instructor in institution of intelligentsia

Robert McCallister
brilliant Barrymore bravoed by the box office

Norma McCavit
clever comedian coining chuckles

Dean Miller
peerless pilot protector of peace

Jennie Miller
unselfish useful unit in uniform

Edward McCormick, Jr.
proficient professor of proper phonetics

Wayne McCracken
phenomenal pitcher proving his power

Mary Margaret Miller
sister in starch serving the sick

Vera Ruth Miller
merry mate making meals

Eileen Lister
singer of songs in smooth swing style

Betty Littlefield
healer of heathens headed for Hades

Lena Malkin
Dorothy Dix discussing domestic dilemmas

Phyllis Markins
comely clerk at the cosmetics counter

Thelma Lockett
smooth soprano singing soothing songs superbly

Lois Love
landlady leasing luxurious lodgings

Charlotte Marks
leading lady living her lines

Betty May Marlow
merry model in mad Manhattan.

Margaret Love
obedient office worker ordering orchids

Barbara Lovett
piano professor putting pupils through paces

Helen Marsh
soothing secretary to a so sad scion

Hazel Marshall
thrilling trouper tapping time

Kenneth Lowry
clever comedian clowning for crowned heads

Peggy Lubell
haunting hummer of harmonious hits

Ruth Martin
benefactor buying braille to benefit the blind

Harold Mattes
good gardener grooming greens

CLASS OF '40

James McCully
energetic engineer elucidating energy

Marion McElroy
personal pamperer planning parties

Lawrence Milne
chauffeur complying to curt commands

June Mitchell
accredited authority in accurate accountancy

Marvin Mitchell
psychologist penetrating patients' problems

Genevieve Moenter
español explainer easing expression

Jeanne Nafus
patient prudent pedagogue of preschool pupils

Margaret Navaugh
delectable damsel doping digits

Marjorie Moorehead
debonair demitasse drinker in drawing rooms

Martha Morgan
philanthropist promoting peace and prosperity

Bill Nettleman
candid cameraman of cinema celebrities

Jerome Newman
magnificent magniloquent master of make believe

Isadore Moses
constant curer of chronic cases

Mary Mountain
maiden made for moonlight and magnolias

Joe Northrup
government gentleman guiding the G-men

Stanley Oberlin
piano player in playboy places

Jean Murphy
converter of cannibals to Christianity

Virginia Murphy
belle of the ballet bubbling with beauty

Virginia Olson
never-neglectful nurse to the needy

Helen Orfenides
speedy stenographer in secure situation

CLASS OF '40

Lucille Packard
heroic helper healing the helpless

Kathryn Ann Pappas
sketcher of styles for the social set

Howard Pontious
radio repairer reconstructing receivers

Richard Poppen
barber bobbing babies' bangs

Virginia Murray
melodious maid making music for majesties

John Myers
able ace advancing aviation

Dolores Orwig
domestic Dolores dusting her domicile

James Orwig
obliging operator of omnifarious omnibuses

CLASS OF '40

May Parisky
able artist arranging ads

Shakee Partoyan
clever chatterer convulsing the country club

Helen Powell
dapper dietician denouncing dull dinners

Jack Price
doctor diagnosing deadly diseases

Robert Paul
salty sailor sinking submarines

Robert Peavey
singular sapient salver of the sick

Joan Price
calm composed curber of contagious contacts

Charles Prutsman
patrolling policeman protecting the public

Jewell Penrose
healer helping the hopeless in hospitals

Martha Jane Pett
tricky tapper trained by Terpsichore

John Raggon
powerful pugilist punching pans

Dorothy Ramage
intelligent instructor informing ignoramuses

Mary Phillis
modish maid modeling for movies

Richard Pierson
tenpin tosser thrilling thousands

Beverly Ann Raub
gymnastic guide for growing girls

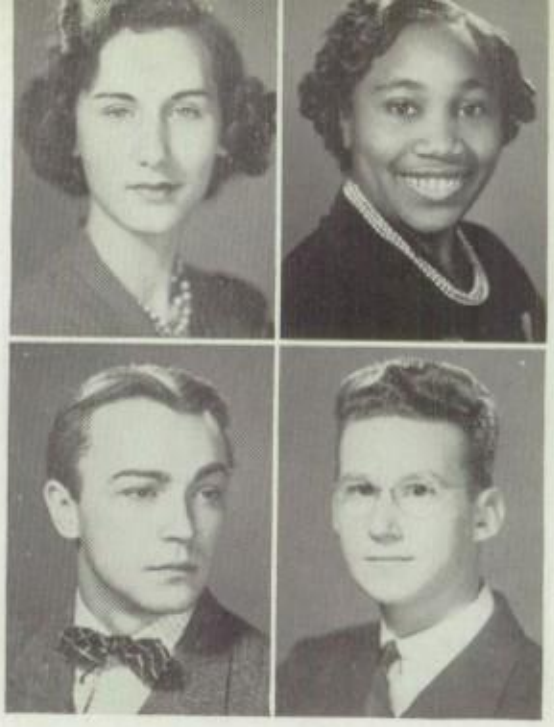
Irma Ray
busy beautician banishing blemishes

Doris Rebensal
scrupulous stenographer in Secret Service

Margaret Reddick
overwhelming orator on omnifarious occasions

Gerald Rigden
diamond dealer decorating debutantes

Eugene Rimer
tantalizing trumpeter teasing toes



CLASS OF '40

Alice Ruple
tireless talkative tingler of telephones

Robert Rymers
Demosthenes debating in defense of democracy

John Clayton Schmidt
magnanimous magnate mindful of mankind

Sylvia Schmokel
trophy taker for tennis technique

Lewis Saks
farsighted forecaster of foreign folly

Earl V. Sala, Jr.
Sala's Stocks standing for security

Marilyn Schoen
tireless typist to the town's tycoon

Stewart Schulmeyer
crusading clergyman cultivating congregants

Dorothy Salzman
binder of battered books for bookworms

Charles Sanzenbacher
sensible scrutinizing schemer of skyscrapers

Mildred Schwy
thrilling tune teaser to Templeton time

Henry Sears
traveling tradesman telling tales

Christy Satterthwaite
mechanic making mighty machinery

Adelaide Schad
sedate stewardess soaring the skies

Sylvia Segal
lover of linens and laces with luxurious labels

Rudd Seim
second Sammy Snead swinging from sandtraps

Franklin Redford
baseball baron blocking batters

Don Revenaugh
extraordinary excursionist exhibiting extravagance

Myrth Ringle
pleasant pacifier of patients sans patience

Charles Robinson
courageous captain of a cantankerous crew

Dorothy Richards
conqueror of complexes comforting clients

Bob Richards
flinger of fisticuff's flooring foes

Marvin Rosenbaum
sensational speedy scribbler of sports

Anna Rosenberg
able adviser to adolescents

Carrie Richardson
botanist buying bulbs for business

Eugenia Richardson
acclaimed artist arranging airs

Bill Rosenberry
medicine master minimizing mortality

Florence Roth
Tillie the toiler trading tricks

Jenoise Ricketts
able agreeable aid to the aged

Carl Riedeman
master of melodious music in marchtime

Merle Rubins
strong swimmer safeguarding sun worshipers

Catherine Ruby
heedful hospital help to the helpless

CLASS OF '40

Alice Scheiderer
persuader of prettiness for the plainest of people

Elizabeth Schmidt
skillful sensational skidder on skates

Roy Seiple
bombshell batter in big time baseball

Sylvia Ann Selrenik
winsome wife winning her whims

Jean Shank
traveler traipsing from Toledo to Texas

Doris Sharples
excursionist expert emulating Eleanor

Ralph Siemens
railroad ruler relaxing with rod and reel

Eddie Sing
energetic eruditionist emulating Einstein

Kathleen Shaw
caterer conversing on calories and courses

Katherine Shenofsky
creative conductor of concerts at Carnegie

Jerry Singer
dauntless doctor directed by Destiny

Elaine Smilack
clubwoman chattering cleverly at cards

John Sherbno
avid aviator alighting from the airway

Wanda Lucille Sheilds
artistic arranger of attractive abodes

Harold Smith
physical ed professor for puny pupils

Leon Smitley
eminent engineer erecting edifices

Ruth Shinn
matchless mentor of mischievous misses

Iris Shipe
rollicking roller skater reveling in rhythm

Betty Snook
delightful dabster directing the dance

Penelope Snyder
fashioner of fads for flighty femmes

CLASS OF '40

Muriel Sparks
aid to air riders allergic to airplanes

Clyde Spitler
electrical engineer emulating Edison

Dorothy Susman
determined defender of the downtrodden

Robert Swarthout
aerial artist adept at adagio

Anne Shoched
melody maker of the Metropolitan

Virginia Siek
commercial crayonist coloring Christmas cards

Ralph Snyder
home run hitter haunting hurlers

Barbara Sparks
gorgeously gowned go-getter of gaiety

CLASS OF '40

Ruth Stautzenberger
scholarly schoolmarm to scampish schoolmaids

June Steele
wide-awake-wife waiting for wages

Carol Swiss
handy helpmate helping husband to happiness

Juanita Sypret
pharmacist preparing prescriptions and pills

Donald Steinberg
meticulous meditative master in medicine

Jeanne Stevens
sophisticated soulmate shopping for supper

Phyllis Tait
sagacious secretary sealing secrets

Beatrice Taylor
daring designer of dresses for "debs"

Jewel Stokes
curator cramming the curious with culture

Kenneth Stone
inventive introducer of improvements for industry

Dorothy Taylor
fixer of foods for fattish femmes

Suzanne Taylor
masseuse manipulating milady's muscles

Sara Strickstein
sweet slow singer of syncopated swing

Richard Sturtz
hunter harassing hares with hounds

Georgia Teopas
clever creator of coiffures for clients

Elaine Teschke
knitter of keepsakes for kindly kinsfolk

Imojene Thompson
magnificent mannequin modeling minks

Evelyn Thornburgh
high-spirited horsewoman hurdling hurdles

Dorothy Lee Usher
jovial jotter for juvenile journals

Janis Usher
star gazer studying the skies for signs

D. L.

CLASS OF '40

Betty Waters
psychologist probing pertinent problems

Douglas Waters
preserver protecting pines and poplars

Helen Wenner
capable connoisseur of Cicero and Catiline

Russell Wenzlau
gridiron god to the gaping grandstand

Mary Waters
self-supporting secretary storing her savings

Becky Watkins
supervisor of staff in sanitarium

Robert Wetnight
powerful publisher promoting personal policies

Con Wiegers
contractor creating constructions in concrete

Mary Lee Watkins
powerful philanthropist pursuing peace

Dorothy Wearley
wise woman working against war

Marian Dorothy Wilhelm
painter of phantasmal pictures in poems

Joe Williams
maker of music in the Mendelssohnian manner

Sam Webne
skeptical sensible seeker of science

Jeanne Welch
assuring assuaging aid to the ailing

Barbara Wilson
subtle scribe scrutinizing society

Elaine Winslow
brainy benefactor battling bacteria

Dorothy

Jeanne

Rowland

Walter Timm
salesman squeezing shoes on shoppers

Glorya Toffler
designing damsel decorating dwellings

Robert Van
ranting radical reformer of the rabble

Robert Villwock
fearless fighter of forest fires

Nellaine Trattner
first-nighter finding faults in films

Helen Tucholski
star sought after by stage-door-Johnnies

Doris Walerius
good-girl-Friday to government gentleman

Robert Walker
so rich sportsman skiing in Switzerland

Tom Ulmer
amiable American ambassador to Amsterdam

Eleanor Underwood
able aid to agreeable appearance

Bob Walters
model mechanic making monoplane motors

Margaret Walton
hotel hostess humoring highbrows

Mary Underwood
inimitable international idol of the ice

Dorothy Urich
honest historian hailing the heretofore

Margaret Warnke
persuading psychologist for puzzled parents

Rowland Warrick
enthusiastic explorer excavating empires

CLASS OF '40

Virginia Welcome
beautiful ballerina bewitching the blasé

Catherine Weldon
animated actress attaining applause

Patricia Witt
vibrant vocalizer versed in Verdi

Ethyle Woit
bestower of beauty by bottles and brain

Top Row:

Williard Wolfe
maker of mellow music for millions

Miriam Lois Wolson
saving soulmate sewing socks

Francis Wood
vivacious ventriloquist vitalizing vaudeville

Josephine Wooley
jovial Jill jilting Jacks

Peggy Wotring
obedient office holder overseeing order

Bottom Row:

Betty Yonker
amazing aviatrix adapted to the airways

Zelda Young
closed-mouthed confidante to cunning capitalist

Leonard Zalecki
electrical engineer enlighting everything

Lillian Zimmer
efficient employee of an eminent emissary

Edith Zwick
sought-after singer of self-styled Strauss

CLASS OF '40

KHIRA ZHA sees in the crystal ball
Your future career, your hopes, your all;
Whether or not these plans come true,
My dear Senior, depends on you.

Shutter Shunners

The seniors below are shy cases;
Through this book they are found in few places.
They thought that posterity
Might, out of charity,
Remember them, minus their faces.

KHIRA ZHA

George Atchley
Sidney Baim
Howard Binkley
James Boesel
William Borden
William Boudouris
Laura Carter

Evelyn Coleman
Roberta Cooper
Shirley Crossot
Stanley Camp
Harry Cleveland
Phyllis Dent
Paul Deck

Ruth Eddings
Robert Eaton
Raphael Etigson
LeRoy Eulberg
Josephine Fisher
Marjorie Fisher
Hamilton Fess
Robert Fisher

Frank Flightner
Duane Fouke
Mattie Glover
Virginia Hall
Alice Lee Huber
Ruby Johnson
Leonard Jaworski

Anna Kennedy
Angelo Kolvas
Ralph Lancaster
Paul Leibovitz
Charles Lepper
Sidney Levinson
Lyman Liggins

Evelyn Martin
Gertrude Morris
Mary Morton
Ernest McCray
Mose Magdleno
Irving Montgomery
Edwin John Morris, Jr.
Clarence Mueller
Justine Palmer

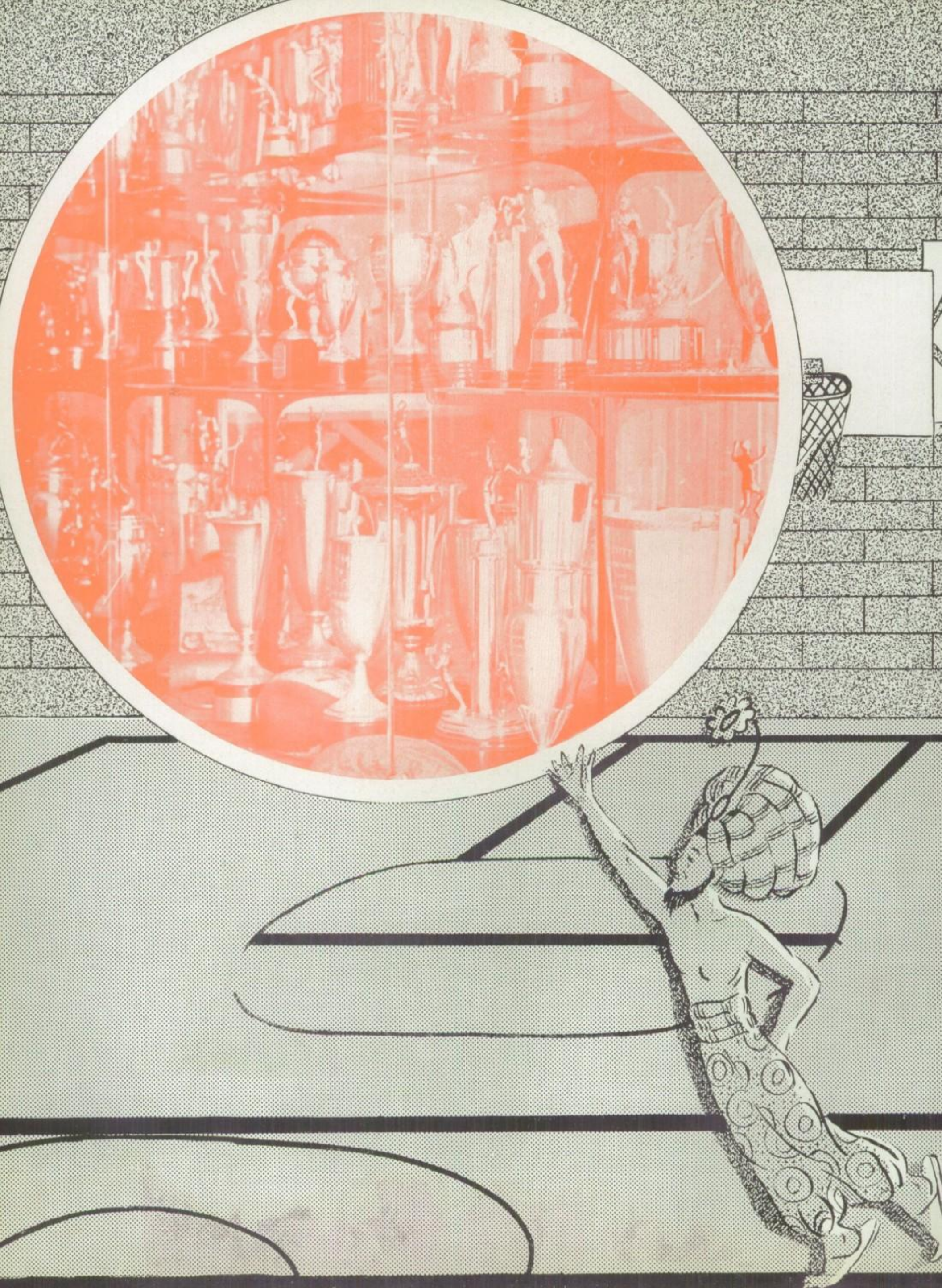
Hilda Porter
David Peckinpaugh
John Pettigrew
Sam Phillis
Samuel Popkin
Stanley Ptomey
Richard Quinlan

Lloyd Renschler
Arnold E. Ritter
Florence Silverman
Beatrice Smith
Nick Sandoff
William Smith
William Smotherman

Morris Steingroot
Paul Stoll
Loraine Thornton
Robert Tassell
Eleanor Watson
Thomas C. Watkins
Robert Westphal
Charles Wetherill

Sparkling Stars of the Senior Play

Standing—Robert Van, Edward McCormick, Kenneth Lowry, Myles Fischer.
Sitting—Dorothy Urich, Carol Billie Kilmer, Selma Jacobs, Patricia Witt.



ATHLETICS

Varsity Eleven

TOP TO BOTTOM:

Captain Peckinpaugh, guard; Steinberg, tackle; Hakiu
guard; Koinis, guard; O'Palka, center; Sala, end.

Coach Rettig; Assistant Coach Vorderberg.

Montgomery, end; Wenzlau, back; Student Managers Ragg
and Walters; Jones, back; Rambeau, back; Espen, bac

Gridiron Giants

Back Row—Montgomery (S), Eick, Hakius (S), Wenzlau (S), Sobczak, Jefferies, Harris (S), Trent, Podbieleniak (S).

Third Row—Raggon (manager) (S), Bates, Seubert (S), Franklin (S), Steinberg (S), Peckinpaugh (S), Swing (S), Ringle (S), Brumm, Smoot, Dittman (S).

Second Row—Bagner (S), Behm (S), Rambeau (S), Simms (S), Koinis (S), O'Palka (S), Skran, McCray, Sala (S).

Front Row—Espen (S), Morris (S), Jones (S), Swartzbaugh, Lippmann, Hildreth, Bourman, Sochacki.

SCOTT-7 **SOUTH BEND RILEY-18**

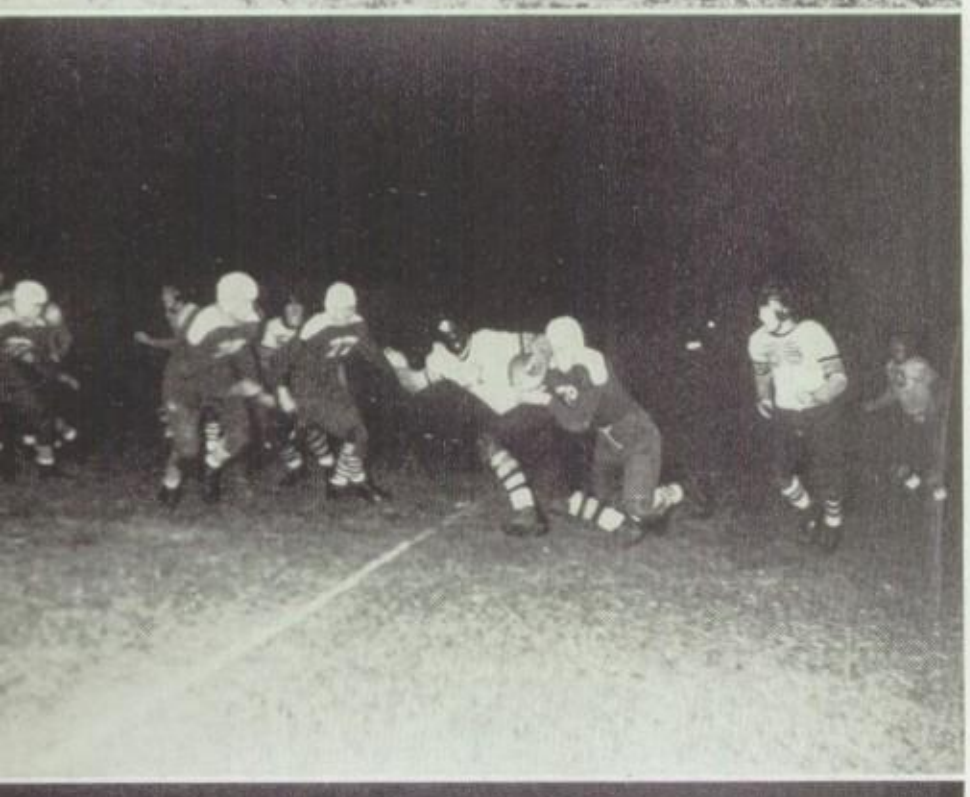
In the opening game of the season, played at South Bend, Indiana, the Bulldogs led the Riley eleven 7 to 6 in the closing minutes of the third period as a result of Al Jones' 90-yard touchdown dash. The hosts' reserve power then came to the front to push over two more touchdowns in the last stanza and to end hostilities with an 18 to 7 victory.

SCOTT-6 **MIDDLETOWN-6**

The Middletown boys, who came all the way to Toledo only to deadlock with the Bulldogs in a 6 to 6 battle to the end, received the same disappointment that Scott had received in 1938. The Scotters played a defensive game until the last quarter, when Joe Swing, right end, recovered a blocked punt behind the Middletown goal line. Elbert Simms, Scott back, failed to split the uprights for the all-important point.

SCOTT-0 **DEVILBISS-40**

In their opening game of the city competition, the Maroons faced the DeVilbiss Tigers, who romped to a 40 to 0 triumph in Page stadium and settled their score with Scott in a big way. The bitterness of the '38 defeat, which still lingered in the Tigers' blood, drove them to relentless revenge. In spite of the overwhelming score, the Scotters, encouraged by the coach and supported by many loyal Scott students, fought to the finish.



FROM TOP TO BOTTOM:

Fred Hakius makes a charging attempt to break up a Waite end play.

Captain Peckinpaugh pulls down Chappius during the Scott-DeVilbiss game.

Al Jones, Scott's speedy little back, eludes a Woodward tackler and sprints on to a ten-yard advance.

Coach Rettig's charges drill in calisthenics.

SCOTT-0 **LIBBEY-20**

Scott's third defeat and second shut-out came at the hands of the Libbey eleven as the Cowboys bowled over the home team with a 20 to 0 win. Constant fumbling in the visitors' backfield, caused by the Bulldogs' hard tackling and blocking, prevailed throughout the combat, but the Scotters couldn't gather forces quickly enough to make use of their many recoveries.

SCOTT-14 **STREATOR-7**

After rearranging the Bulldog starting lineup, Coach Rettig led his squad to the first victory of the season at Streator, Illinois. Seymour Bagner grabbed a Streator punt on his own 46-yard line and raced 54 yards for the first score. Russ Wenzlau tallied in the third period to clinch the 14 to 7 triumph.

SCOTT-6 **FINDLAY-28**

The next victory quest took the Scotters to Findlay, where they were nipped 28 to 6 by the Trojans, who won Findlay's first victory over Scott in four-teen years. The Bulldogs scored late in the third quarter when Wenzlau climaxed a 40-yard drive by crossing the cherished stripe standing up.

SCOTT-24 **FREMONT ROSS-14**

The Scott squad was tagged as an easy prey for the undefeated Fremont Ross, but they upset the visitors' "apple-cart," 24 to 14. Fremont drew first blood, but their seven-point lead was cut to one point two plays later as "Galloping Russ" Wenzlau scored for the Maroons. Surprise plays and "razzle-dazzle" gave Scott three more touch-downs before the final gun.

SCOTT-0 **CENTRAL-27**

The Central squad followed the Fremonters and proved to be a more successful foe. The combat somewhat resembled a track meet, as Mouch, Irish scoring ace, ran all distances but the half-mile for Central markers. In this third city game Scott failed to score, allowing Central to depart with a 27 to 0 victory.

SCOTT-7 **WOODWARD-0**

As the Scotters narrowly nosed out the Bears 7 to 0, Woodward came very close to its first city league victory in ten years—but close counts only in horseshoe. Scott's defensive game showed great improvement, while the offense was strong enough to carry the ball out of danger on all occasions.

Turkey Day With Trimmings

Thanksgiving Morn 1939 dawned a perfect day for football. The grassy chest of Mother Nature, which forms the Waite Bowl, was firm and dry and provided excellent footing for twenty-two pairs of gripping cleats. The warm, dry weather eliminated the necessity for troublesome blankets and seemed to infect every spectator with "pigskin fever." By game time the stands surrounding the gridiron were filled with hundreds of hopeful, cheering rooters who awaited the annual Scott-Waite football clash.

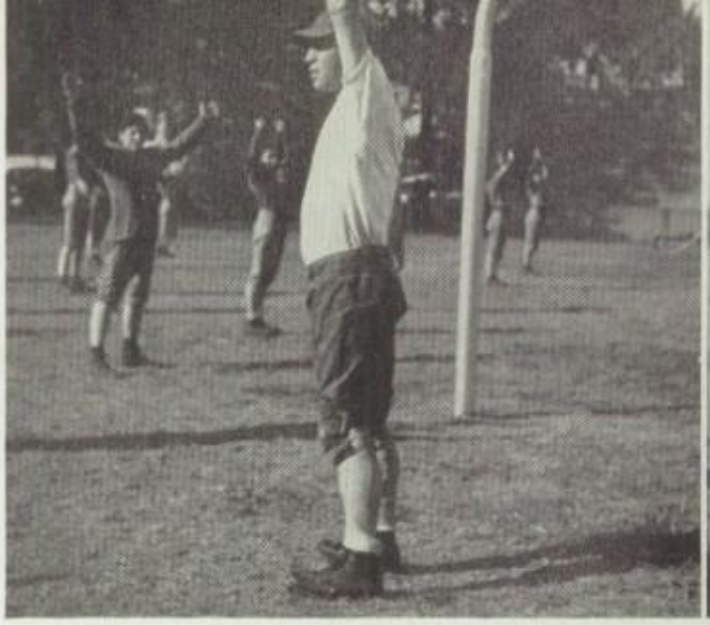
It wasn't until the final gun was fired, however, that the eight thousand enthusiastic fans acknowledged the host as the victor in the conflict. After pushing 19 points across the Scotters' goal in the opening half, the Indians were held in their tracks in the third stanza. The Waite eleven then scored 13 more tallies to end a fourth-quarter spree. In spite of the one-sided score, Maroons and Indians alike welcomed their reviving showers after the close of hostilities, for each of the players had concentrated all of his energy on every play of the well-fought game.

Statistics of the game reveal that the Scotters recovered all of their fumbles and two of Waite's; moreover, they completed three out of nine passes and intercepted two opponent tosses. Scott dropped only 15 yards in penalties to Waite's 50.

With a final score of 32 to 0, the Waite squad "chalked up" its eleventh win over Scott. However, the Scotters still hold the upper hand with fourteen victories won in twenty-six contests. Yet both schools immediately turned their thoughts to the future in anticipation of the 1940 edition of the traditional Scott-Waite game.

Wenzlau carries "the mail" around right end in the annual Turkey Day battle.

Gridiron Greenhorns



Coach Merickel leads his cubs in a warm-up session.

A yearling makes use of the dummy to improve his tackling.

The following tale arouses admiration, and the experiences it recites suggest this conclusion: A taste of defeat serves to heighten the desire for victory.

The Bulldog "pups" were downed by Liberty Center in the opening game of the season, 28 to 7. Woodward followed and garnered a dozen points in a fourth-quarter rally to subdue the Scotters, 12 to 0. DeVilbiss next played host and proved to be a victorious one, for the Tigers outplayed the Maroons 25 to 7. The Bulldog touchdown came as a result of Craig De Voe's thrilling runback of an intercepted Tiger pass. The Waite "papooses" drew Bulldog blood a week later, 32 to 6. The gaudy uniforms of the Central Irish dazzled the Scotters long enough to give the junior Irish a 7 to 0 edge. Following two shut-outs in succession at the hands of Libbey, 14 to 0, and Fremont, 6 to 0, the Bulldogs finally rose to defeat Adrian, 12 to 0, in their last contest of the season.

After dropping seven games in a row and scoring only 20 points in those games, the Scott club displayed a great deal of courage and spirit to overpower a strong foe in the last bout. Coach Merickel has never completed a season without a victory, and his calmness on the eve of the final game showed his trust and confidence in his young squad.

Back Row—Smith, Keller (S), McMacken, Ransom, McKanna (S), Arnos (S), Jenkins (S), Roberts, Kaighen.

Second Row—Schick, Witte (S), Plessner (S), Lutz (S), Domoliski (S), Maney (S), Vanell (S), O'Palka (S), Jaeger, Borman (S).

Front Row—Cole (manager) (S), McMahen, Swartzbaugh, Deacon, DeMars, DeVoe (S), Hofer, Goldstein (S), Bailey, Murray (manager) (S).

Hyde and Sandoff await the sound of the gun to start a sprint down the waterway.

Champion Churners

Off to a skimming start stroked the 1940 Scott swimmers as they splashed far ahead of the Libbey team, 54 to 12; but Monroe dampened the Scotters' lead twice in one week, 44 to 32 and 34 to 32.

Undaunted, however, the Scott natators returned to their city contests and outstripped the DeVilbiss Tigers, 42 to 20, the Waite Indians, 53 to 11, and again sank the Libbey Cowboys, 50 to 16. Adrian temporarily checked the Bulldog winning streak, 52 to 14, but the determined Maroons regained their pace by ducking the DeVilbiss Tigers a second time, 42 to 24.

A week later Scott twice played host to Fremont who departed with one victory, 44 to 22, and a tie, 33 to 33. In their final dual meet of the season the Bulldogs swamped the Libbey squad, 54 to 12. With six victories and no defeats the Scotters won the city laurels and the admiration of all Scott students. Garnering 37 points, the Scott swimmers ranked third in the Northwestern Ohio District Meet, swum at the Toledo Y. M. C. A., in which Russell Wenzlau captured first place in the 50 and 100 yard free-style events. Later at Columbus Russ repeated his record in the same events and paced his mates to third position in the Ohio State Meet.

The Scotters can always depend upon "Doc" Meissner to pull a winning team out of the hat when the hopes for a championship squad are crossed by a shortened training period and a coach's overloaded schedule.

Back Row—Smotherman (manager) (S), Wittenberg, Gillette, Weiler, Volk, Keller, Leslie (S), Dolgin, H. Archambeau (S).

Second Row—Assistant Coach Sandoff, J. Archambeau (S), McMillan, Smith (S), Hyde (S), Konopka, Segal (S), Mason (S), Griffith.

Front Row—Sing, Crist (S), Hinds (S), Sandoff (S), Captain Behm (S), Wenzlau (S), Dodd (S), Swartzbaugh (S), Dunn (S).

Tape Terrors

Up and over an eleven-foot vault goes Proffitt, Scott's veteran vaulter.

Bagner is seen handing the baton Seubert in the mile relay during Northwestern Ohio District Meet.

Captain Al Hoover led the 1938 Scott track team to a one-sided win of 97 1/3 to 21 2/3 over Woodward in the Bulldogs' opening contest in city league competition. DeVilbiss Tigers were next set back on their heels in their own den with a score of 72½ to 45½. The Scotters' visit to Waite Stadium was a profitable one, for they ran away with a 79 to 39 victory. Libbey was an "also-ran" as the Bulldogs scored 84 1/3 points to the Cowboys' 15 2/3.

With four one-sided victories under its belt against no defeats, Scott captured its tenth city crown in eleven years, a great accomplishment repeated by a great coach.

In the first out-of-town meet of the season, which was run at Mansfield, Scott finished with only 12 points. It might have been a Bulldog victory had not Hasty and Drayton been injured a few days before the meet. After a week of rest, the Maroons seized third place in the Weslyan Relays with 30 points, only three points short of the title. At the DeVilbiss Night Relays, Scott ranked second after gaining 54¾ points. Brown's "boys", previous champions at Miami, again won with 42½ points. In

Back Row—Hunker (manager) (S), Simms (S), Harris (S), Starner (S), Orr, Eaton, Thornberg (S), Butler (S), Grey (Mgr) (S).

Second Row — Wiggers (S), Renz (S), Captain Hoover (S), Bagner (S), Seubert (S), Winterstein (S), Mallory (S), Gray (manager) (S).

Front Row — Coach Brown, Barkoot, Spiropoulos, Drayton (S), Chadwell (S), Boost, Proffitt (S), Smith (S).

Tape Terrors

ding the field in the 440-yard dash, Captain Hoover
otures four points to add to Scott's big total.

Skinner, Scott's long distance ace,
rounds the oval in the mile event.

the 220 yard low hurdles, Renz and Hoover were leading by several yards when Hoover stumbled on the ninth hurdle; Renz continued and fell on the tenth, but was able to stagger to third place. This misfortune is only one evidence of the jinx that haunted the '39 track squad.

At the Northwestern Ohio District Meet every participant did his part in downing all competitors in his event and as a result piled up 66½ points, which were enough to give the Scotters their eleventh district victory.

There is little to say concerning the Ohio State Meet in which Scott garnered only three points. Renz over the high hurdles and Jones in the broad jump tallied these points. It takes breaks to win any contest, and Scott just didn't have the breaks.

Dave Brown, however, is not disheartened, for he plans to make each competitor eat dust from Scott heels in 1940. Brown works as hard as his followers and takes a decided interest in every member of the team.

Back Row — Burtch (manager), Trent, Podbieleniak, Broger, Smoot, Seubert, Witte, Burleu.

Second Row — Maney, Berger, Carr, Bruman, Wiede, Sochacki.

Front Row — Huddle, Mason, Redford, Shevos, Swicegood, Campbell, Horwitz.

Hill Harriers

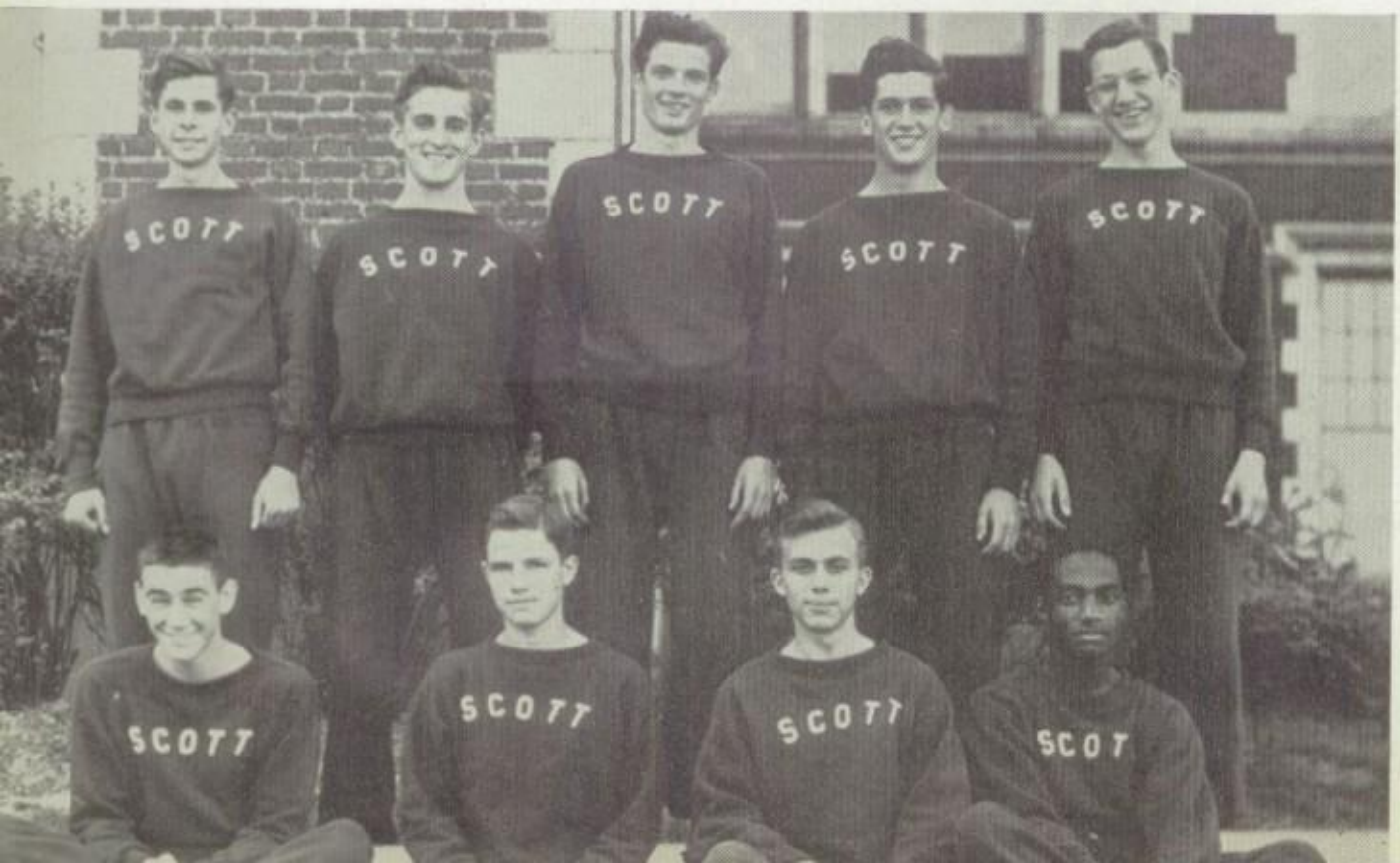
Coach Brown loads the gun before starting off his tracksters in time trials.

Leading the pack up the hill strides B a veteran "Brownman."

Late in September Scott opened the cross-country season with a 24 to 32 triumph over DeVilbiss, but a week later the Maroon squad was humbled by the Woodward machine which eked out a close 28 to 29 win. In this "nip and tuck" contest, Woodward's first and second places barely earned the Bears their one point margin over the Scott thinly-clads who finished in third, fifth, sixth, and seventh positions. After a grim battle with the "never-say die" Waite cinder-grinders, the Bulldogs won their second contest, 26 to 29. The Scott harriers faced a strong Libbey team in their last city meet and finished 9 points short of victory, 24 to 32.

Three days after drawing a bye, the rested Scotters grabbed third place in the Northwestern Ohio District Meet with 84 points. Mansfield ranked first with 65 scores, and Libbey second with 68.

Not satisfied with their rise to second place from fifth in the city race, attained in '38, the Bulldogs of '39 view the honored first position with hungry mouths. They have reason to do so, for five letter men return in 1940 to back Dave Brown in his omnipresent championship threat.



Standing—Redford (S), Boost (S), Captain Eaton (S), DeBord (S), Walker.

Sitting — Mason (S), Gillette, Campbell, Chadwell (S).

Lippmann (at left) and Swing polish up on their driving swing before a match.

Precision Putters

Scott's first campaign of the 1939 golf season left Waite with the short end of a 13 to 5 score. Captain Freeman held the Maroon low card with a 77. In the following week the driving Scotters clubbed the Macomber squad 11.5 to 6.5.

The Bulldogs' city threat continued as they defeated Central 12.5 to 5.5. Seven days later the Woodward Polar Bears were snowed under by a score of 16.5 to 1.5 as the Scotters drove to their fourth victory. Scott's only three defeats of the season came in rapid succession at the hands of DeVilbiss, Libbey, and Sylvania, with the scores 13 to 5, 15 to 3, and 18 to 0 respectively.

The Scotters regained their putting eye and snapped their losing streak by conquering the Sylvania squad, who had blanked the Bulldogs a week earlier, 10.5 to 7.5, and by subduing their last foe, Whitmer, 15 to 3.

History repeated itself as Scott again finished second in the city race of '39 in close pursuit of the Libbey champions. In 1938 the Cowboys nosed out the Bulldogs in the fight for first place. Will Scott be satisfied with a second place for a third straight year? The answer lies on Coach Lake's able shoulders. Lake, however, can't say yes, but he won't say no.

LEFT TO RIGHT:

Tassel (S), O'Palka (S), Huebner (S), Coach Lake, Captain Freeman (S), Avery (S), Kowalewski (S).

Cagey Cagers

The Scott 1940 basketball squad opened its season with a victory as Whitmer, the first opponent, fell 40 to 26. Woodward, however, waged a winning battle and tripped the Scotters in their first city contest, 46 to 27. After DeVilbiss dealt Scott a 30 to 20 blow, and Waite nosed out a close 24 to 21 decision, and Libbey outpointed the Bulldogs 32 to 22, the Scott five defeated the Macomber Mechanics, 25 to 24, and ended the first round of games of the city competition in fifth place.

Dropping a 31 to 19 victory to the Woodward Polar Bears, Scott started the second lap in the city league contest. The determined Scotters next won two games in a row when they pushed aside Macomber, 31 to 24, and sank one more bucket point than their opponent to overthrow the Waite Indians, 26 to 25.

By turning a one bucket lead to a winning point, the DeVilbiss Tigers downed the Maroons a second time, 33 to 32, in an overtime session. Next the league-leading Libbey Cowboys romped to a 21 to 16 victory. In the last home game of the season Central ran wild in Scott gym to overcome the hosts' first-half lead and stride ahead, 39 to 34. At the conclusion of the fray flashy forward Benny DeBord received the Bistline bronze plaque, awarded him as the most valuable Scott basketball player of 1940. In an out-of-league contest with Ottawa Hills the following night, the outsiders pulled the Bulldogs' ears to the tune of 39 to 17. Scott retained fifth place in the city race and bettered the 39 pace by one place.

TOP TO BOTTOM:

Harliss (S), Capt. Steinberg (S), Ringle (S), Swing (S), Satterthwaite (S), Eaten, Damschroeder, Lydy (S), DeBord (S), H. Kander (S), S. Kander (S). Coach Langstaff is holding the ball.

A fight for the ball under the backboard. The tip-off—the boys stretch for the ball.

Awaiting the swish of a looping shot made by Steinberg.

The Maroon season of upsets and downfalls came to an end as the Scotters were eliminated in the Northwestern Ohio District Meet at the University of Toledo by losing their opening contest to Waite, 32 to 25.

Coach Langstaff, who put his heart into his beginning season as basketball coach, has a great deal of confidence in his crew. He plans to give every spark of basketball talent in Scott an opportunity to show itself in an effort to reinforce his returning varsity men for the 1941 season.

STANDING, LEFT TO RIGHT:
Harliss, Kirk, Greenberg, Day, Lippmann (S), Annis (S), Eick (S).

KNEELING, LEFT TO RIGHT:
Stone (S), Arnis, Jenkins, McMacken (S), Poulos (S), McDougall (S), Coach Meissner.

Sub-Swishers

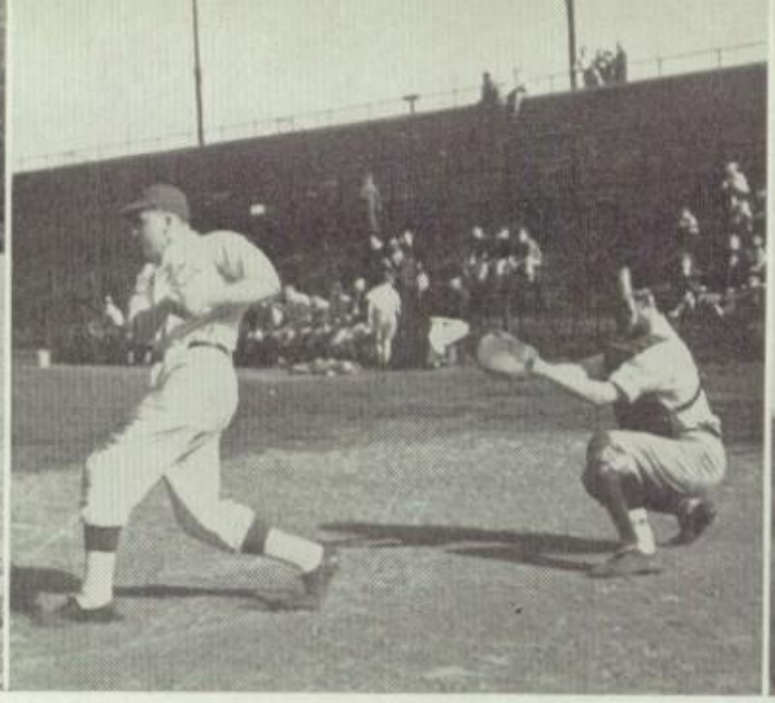
By tossing aside four opponents and kneeling to seven contending fives, the 1940 Scott lightweight basketball team made a record that surpassed that on the '39 books.

After dropping the opening game to Napoleon, 29 to 17, and retreating, 21 to 10, before Woodward, the Maroons' hidden spark suddenly blazed forth and burned the DeVilbiss Tigers, 25 to 12. Then Waite quenched the Scotters' flame when the Indians threw 31 bucket points in a battle which netted Scott only 13 markers. Libbey and Macomber next collared the Bulldogs in quick succession, 41 to 32 and 37 to 29.

In their second contest with Woodward, the Scotters avenged their previous loss by skinning the Bears, 21 to 19. Waite again overcame a Scott first-quarter lead and set up a wide margin, 32 to 16. DeVilbiss and Ottawa Hills were left behind by the Bulldogs in a home-stretch sprint, 22 to 17 and 22 to 19 respectively; but Libbey defeated the stubborn Scotters in their final game, 38 to 20.

If these are the results of Carl Meissner's first year of coaching the "youngsters," the trophy case will soon be decked with new cups, for winning material trained by "Doc" becomes championship goods in varsity basketball.

Gloved Gladiators



Outfielder Ringle waits for a fly ball to come down.
Snyder meets the ball squarely as he slams out a two-bagger.
Franklin bends and lets go a strik

The schedule of an unlucky thirteen games left the 1939 baseball team with only four victory nicks on the bat of triumph. Although the Scotters nosed out DeVilbiss 16 to 13 in the opening game, they were soon upset by the Waite nine, 11 to 4.

Sadjak of Macomber fanned eleven batters and humbled the Scotters 6 to 21. After Central had out-hit Scott for a 10 to 7 win, Pete Severhof scored the winning run in the ninth inning to beat Libbey 4 to 3.

The Scotters opened their second round when the Waite Indians again took home the proverbial bacon with a close 2 to 1. The Bulldogs retaliated, however, by caging the Woodward Bears 7 to 6 at Wilson Field. Seven days later DeVilbiss tripped Scott 9 to 4.

Scott tasted its last morsel of victory when it downed the Woodward team 8 to 2. At Romulus, Michigan, the home-town boys scored 5 to 3 against the Scotters. Macomber again out-pitched the Maroons for a 9 to 5 victory at Ottawa Park. Central's Fighting Irish next drove in a decision of 6 to 1 in their favor. Scott's last defeat came at the hands of Libbey, 12 to 4.

Rettig has coached champion baseball teams in the years past, and the old flame of victory is still burning within his soul. "Fiery" Bob is back in the saddle again, determined to break the bronco of every opponent.

STANDING, LEFT TO RIGHT:
Satterthwaite (manager) (S), Wolfe (S), Sanzenbacher (S), Brady, Snyder (S), Ringle, Thielman, Stecker (S), Keezer (S), Hakius (S).

KNEELING, LEFT TO RIGHT:
Franklin, P. Severof (S), Poulos (S), Borden, C. Satterthwaite, Gorrel (S), Harris, Brown (S), W. Severof (manager) (S), Lydy (S). In front Coach Rettig is showing Vickroy (S), the fundamentals of base sliding.

Racket Ramblers

zlau knows that keeping his eye on ball is essential to completing a good hand stroke.

Singer slams a return with all his expertness.

The Scott 1939 net squad was scalped by Waite in its opening match when the Indians buried their hatchets deep into the Bulldogs' hopes for an undefeated season, 6 to 2. With the same edge, the Napoleon Corporals served the Maroons their second loss, 6 to 2. But a week later Woodward fell before an onslaught that gave the Scotters an 8 to 0 triumph. After a 4 to 4 deadlock with Central, the Scott team faced defeat a third time as the DeVilbiss Tigers clawed their way to the top with a 6 to 2 win.

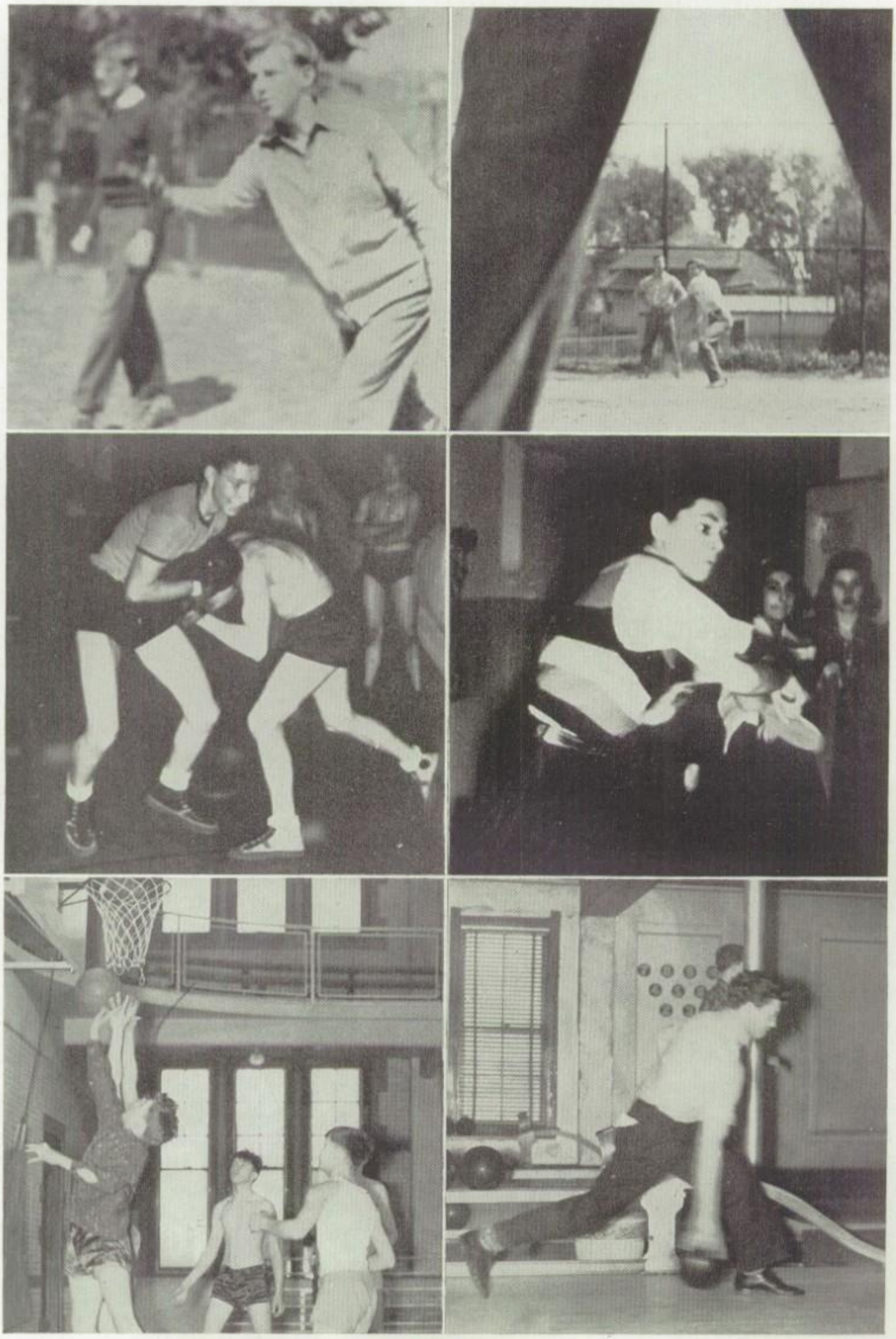
The Libbey Cowboys out-guessed the Bulldog racket ramblers and none too mercifully handed them their last defeat of the season, 7 to 1. The Macomber Mechanics were not sufficiently oiled to withstand the grind, and Scott emerged victorious in its last bout of the year, 6 to 2.

You can bet that Coach Corbett has more important things up his sleeve than muscle, for early in the fall of '39 he arranged matches with Toledo opponents and among the students themselves in an effort to mold a new threat for the city crown. He believes firmly in the old adage: The early bird catches the worm. This worm he hopes will be the 1940 city tennis crown.

BACK OF NET:
Schwab (manager), Gluck, Wenzlau (S), Gray (S), Rathbun (S).

FRONT OF NET:
Coach Corbett, Kolvas (S), Howe (S), Floripe (S), Fess.

Intramurals



TOP — With unequaled and unchallenged accuracy, Bob Van retained the horseshoe pitching championship for four consecutive years.

A moundsman's picture of a third strike.

MIDDLE—In the clinch Jack Lancaster blocks a short left hook to the midsection.

Norman Dolgin sets DeVilbiss back on its heels with a slamming set point in a table tennis match.

BOTTOM—A frequent Saturday morning activity in Scott gym.

Arlie Bates gives the maples a taste of ebonite.

Cheer Leaders

LEFT TO RIGHT:—McClure (S), Kirk (S), Jordon, Captain Blitzer (S).
These boys are known as "the voice of the people."

Sportographs

LEFT TO RIGHT:

Back Row — Rita Wotring, Dorothy Millstein, Audrey Throop, Helen Bronowicz, Phyllis Johnson.

Third Row — June Kornet, Lucille Komosinski, Libbey Feldstein, Lucia Skalaski, Barbara Eicher, Mabel Coleman.

Second Row — Helene Bailey, Joyce Biggins, Peggy Wotring, Theone Broadbent, Ellen Gosling, Dorothy Gilmore, Elizabeth MacDonald.

Front Row — Rose Close, Jo Ann Cripe, Mary Jane Gill, Earlene Zink, Ruby Williams, Virginia Bowman.

Amazons of the Athletic Arena

During the many years of its activity at Scott, the Girls' Athletic Association has established the reputation of being the organization in which the more Amazonian of the feminine population participate. Organized to provide competitive recreational sports for girls, to teach the qualities essential to good leadership, and to stress the significance of good health, it has become in achieving its objectives an intangible factor in Scott's program to produce better citizens.

Under the capable leadership of Miss Florence Peterson and Mrs. Nettie C. Knight the high ideals of the club materialized. Regular checking of health cards and filing them in the athletic office served to make G.A.A. members good-health conscious. The practice of appointing upper-class sportswomen as referees of the games afforded many girls experience in leadership. But, above all, by their active participation in the competitive contests of the athletic program, all girls discovered and cherished a valuable asset—good sportsmanship.

This happens every spring day in Scott's back-yard.

Betty Altenbach grits her teeth an prepares to serve the volleyball.

LEFT TO RIGHT:

Back Row—Clara Stebnicki, Phyllis Ringle, Arleen Scheiderer, Doris Netteman, Carol McCartny, Jeanne Hogan, Laurel Lee Robison, Phyllis Silverblatt.

Third Row—Mary Weiner, Eleanor Segur, Jane Billstein, June Lawson, Lillian Graves (vice-president), Doris Rickard, Evelyn Pfund, Eilleen Hoffman.

Second Row — Ruth Dixon, Phyllis Veigel, Marguerite Lenwell, Kathryn Smart, Carolyn James (secretary), Beverly Raub (president), Irene Kasle, Angel Partoyan, Virginia Ryan.

Front Row — Cathryn Cornwall, Betty Light, Wilma Ritzman, Eva Spiro, Donna Rockwood, Lois Hoedt, Patricia Berrie, Mary Smart, Jean Warrick.

The activities of the year consisted mainly of these competitive contests in the form of tournaments arranged for the various teams. These squads, dubbed with such original names as "Us'ns," "Peppers," and "Wah-Wah-Tah-Sees," contended for the championship in each tournament sport offered by the athletic program. This program was divided into three seasons; that is, there were a major and a minor sport for each season. Volleyball was the major autumnal sport, while field-ball was the minor one. During the winter the teams played basketball as a tournament project, and ping-pong became the lesser sport. Ever popular baseball was the important spring activity, to which archery served as the second choice. Swimming was recognized as a curricular sport, not directly sponsored by the G.A.A.

By accumulating points totaling one thousand for participating in the major tournaments and many of the minor recreations, Scott sportswomen worked for awards. They strove hardily also to earn additional points by practicing extra-curricular sports, such as tenns, horseback riding, swimming, and ice skating. Thus, since it was the ambition of every "Atalanta" of the G.A.A. to earn a letter, the activities of the broad athletic program gained for its participants more than just recreation. They gave each girl an opportunity to work for the coveted chevron or letter in girls' sports.

Top to Bottom — The Peppers: (standing) Nancy Nicholson, Jane Billstein, Jerry Ottgen, and Pat Barnes; (seated) Betty Light, Joyce Herzog, and June Lawson.

Lillian Graves prepares to make a free throw, flanked by Beverly Raub, Betty Nehrig, Doris Rickard, and Carolyn James.

Phyllis Veigel practices batting with Helen Bronowicz acting as catcher.

SPANISH
FRENCH
JUNIOR RUS
HESTRA
HALL P
RED CROSS
PHILS
BAND
SHS

ORGANIZATIONS

1940 Scottonian Staff

From the midsummer low degrees to the springtime breezes, the members of the *Scottonian* staff pondered over the problem of publishing a pacemaking book. In spite of the long Thanksgiving-Christmas vacation period and the abolishing of the home room class, March 15 was observed and accordingly celebrated as press day.

Between deadlines and dummies, subscriptions and salesmen, and finally, write-ups and worries, the 105 madhouse was kept continually humming. With Miss Helen Fields, the literary laureate, steering the editorial staff, the newly elected Mr. Richard Titus, the money manipulator, leading the business end, and the celebrated division page designer, Mr. Cuthbert Ryan, guiding the artistic touch of the *Scottonian*, the product that you see before you was produced.

Any stranger visiting the yearbook room would probably shriek in terror at the terms used during this production. The "dummy" is an accurately drawn sketch of every page of the book with a description of what is to appear on the page. An established date at which some part of the book must be ready for the engraver or the printer is called a "deadline." Copy is "cut" or "stretched" to fit the "dummy"; while the words "mortise" and "stagger" are common to few but the printer and the engraver.

Acquiring a vocabulary was not the sole achievement, however, for each staff member soon learned from experience that if anything had to be done, he had to do it himself. Going without lunch to complete a project was a common occurrence. The clock became merely an ornament. The editorial staff spent three thousand dollars, and the business department did everything imaginable to raise the money. It is an honor to be a member of the *Scottonian* staff, but that honor was won by the tearing of hair and the wiping of the sweating brow.

S a l l i e s

FROM TOP TO BOTTOM:

"This might be changed," suggests Miss Helen Fields, adviser, to Helen Wenner while Literary Editor Mary Jane Guitteau reviews copy.

"About this money situation," pleads Mr. Richard Titus, business adviser.

"Do you want to pay on your subscription?" asks Circulation Manager Alice Ruple.

"Oh, happy daze!" sighs Business Manager Bill Foussianes.

"Listen you!" commands Editor-in-Chief Vance H. Dodson, Jr.

ne and Senseless Stimulate Staff Smiles

TOP ROW:

"Grin and bear it," Typists Marigordon Findlay and Vivian Barrett moan.
"Did you call us?" the photographers, Bill Beat and Bob Hanna, inquire from the darkroom door.
"A little more off of this end," the panelers, Rhea Bloom and May Parisky, decide.
"What was the score?" inquires Sports Editor Morton Henick of Harry Suebert and Stuart Robinson.
"His face is familiar," remarks Shirley Goodman, senior editor, to Ila Marie Hardwick.

MIDDLE ROW:

"I hope we don't crack the lens, Renz," Views Editor Sam Webne says to Girls' Sports Editor Katherine Renz.
"Should we put a mustache on him?" meditate Art Editors Crystal Schofield and Pat Annis.
"Ah, sweet mystery!" muses Art Adviser Cuthbert Ryan.
"Sophomore or junior?" wonders Eleanore Golby.

BOTTOM ROW:

"You know what this means," Organizations Editor Helen Wenner admonishes her assistants, Edward Gillette and Virgie Del Shull.
"Pipe dis one," mutters Bob Villwock to Don Konopka and Bernard Harrison, candid cut-ups.
"Stuart, say it for me," pleads Typist Jean Colby as she strikes a wrong key.

GET THE STORY

SCOTT THISTLE

MEET THE DEADLINE

Jesup W. Scott High School, Toledo, Ohio, May, 1940

"Get that down in black and white," prompts Miss Helen Holt, literary adviser to the co-editors, Miriam Wolson and Lewis Saks.

"Listen, my children, and you shall hear," recites Miss Helen Holt to the staff.

"We ought to be able to sell a thousand," Adviser Mr. Raymond Weiser points out to Business Manager Williard Wolfe.

The *Thistle* Staff

LEFT TO RIGHT:

Back Row — Marvin Mitchell, Howard Kaufman, Sanford Yaffe, Betty Marlow, Williard Wolfe, Ted Richter, Dean Miller, Dick Jamieson, Tom Best.

Third Row — Sheldon Kutcher, Dorothy Lee Usher, Ruth Klein, Marvin Rosenbaum, Celesta Hibbett, Patricia Hill, Violet Blair, Phyllis Veigel.

Second Row — Marjorie Lewis, Lena Malkin, Janet Berman, Thresa Cutler, Edith Gould, Genevieve Durbin, Doris Cheetham.

Front Row—Helen Kesler, Mary Kohn, Ellen Marquis, Helen Boles, Peggy Cook, Minnie Weinberg, Charlotte Felsted.

News About News

By Lawrence

"Copy," "galley," "page proofs," and the "deadline" became graphic words in the vocabularies of the journalists whose efforts translated life at Scott into columns of print and pages of photographs. Published biweekly, the *Thistle* pioneered with a new, newspaperlike format which several other high school papers subsequently adopted.

"Student appeal" was the keynote of the 1940 *Thistle*. The broadcasting system call letters, WRHD, were selected through a poll conducted by the *Thistle*. Special arrangements made it possible to print "last minute scoops." Staff members expressed their ideas through editorials; students volunteered their opinions on subjects from "homework" to "war" through "Letters to the Editor." Some Scotters turned to the sports page to find news of their friends' achievements; others scanned the "Thistle Prick" column. Several issues of the *Thistle* featured a particular theme, such as Sadie Hawkins' Day, throughout the printed and pictorial sections. Advertising in the novel form of pictures taken about the campus helped to balance the budget.

When a special issue of the *Thistle* was published by the journalism class, Violet Blair and Nancy Nicholson topped the masthead as co-editors; Charlotte Felsted and Minnie Weinberg were associate editors; Tom Best, picture editor; and Marjorie Fisher, head typist. Active membership throughout the year in both the Toledo Scholastic Press Association and the Northwestern Ohio Press Association was climaxed by participation in the third annual journalism convention at Burnham High School, Sylvania.

Genevieve Durbin and Miriam Wolson of the large delegation from Scott acted as chairmen in the round table discussions on phases of high school journalism. Lewis Saks of the *Thistle* competed in the current events quiz which was an outstanding feature of the convention day.

Personalities of the press found their work on the *Thistle* an exciting experience in co-operation and responsibility.

Student Council

PLAYTIME AND PARTIES — Miss Painchaud and Mr. Langstaff find time for informality in 205.

Shirley Cuthbertson cuts capers with Tom Ulmer.

"O. B." tells tall tales to Mary Jane Guitteau at the Finance Commission party for the Board of Commissioners.

Representatives

LEFT TO RIGHT:

Back Row—Bill Sala, Bob Krause, Robert Jewell, Fred Comlossey.

Third Row — Jerry Everett, Sam Gallo, Robert Reed, Bill Dunn, Don Eckber.

Second Row—Ed Herzog, Louis Muzzo, Lucille Packard, Edith Gould, Marjorie Else, Nancy Gillette.

Front Row—Shirley Leveton, Helen Zink, Dorothy Ziegler, Jean Henning, June Daly, Cathryn Cornwall.

LEFT TO RIGHT:

Back Row—Don Geriohty, Arlie Bates, Marvin Mitchell, John Chadwell, James Jones.

Third Row — Jerry Singer, Dorothy Lee Usher, Suzanne Streicher, Barbara Lake, Mary Louise Lemle, Evelyn Thornburg.

Second Row—Bob Wetnight, Irene Kuhlman, Mary Novick, Irwin Bellman, Ellen Dearing, Lynn Willis.

Front Row—Inez Arrington, Rhea Singer, Jane Weaver, Dorothy Schall, Betty Ann Chumbley, Penelope Goutras.

Ruth Shinn

Top Row—Bill Lippmann, Ruth Stautzenberger, Virginia Olson, Rosemary Bowers, Frank Koinis.
Bottom Row—Alyce McGahan, Irvine Hening, Don Steinberg, Rosemary Judge, Tom Ulmer.

WHAT? The lively group of students whose headquarters were in room 205 formed the backbone of the Scott Student Council, an organization which officially represents the student body in its participation in school government and endeavors to co-ordinate all forms of school activity.

WHAT YOU KNOW. The Student Council sponsored its annual dance on October 21 at the Woman's Building. The Finance Commission used money from the noon movies to make regular payments on the new central address system, station WRHD, over which the Council presented educational and entertaining programs during the biweekly homeroom periods. "G. Man" Koinis and his hall patrols always "got their man" and sent him to Student Court to face Chief Justice Don Steinberg and a jury of Student Council members. Alyce McGahan, secretary, kept both the official court records and the minutes of the Board of Commissioners' meetings.

WHAT YOU DON'T KNOW. The Organizations Commissioner kept twenty-two clubs from getting their meeting dates tangled in addition to conducting class elections. The Art Department and the Friendship Clubs co-operated with the Publicity Commission to array the halls with gay football decorations just before the Scott-Waite game. The first annual Athletic Association-Board of Commissioners Confab was held at a dinner meeting in the Hotel Hillcrest with the purpose of boosting enthusiasm for the big Turkey Day game. The Welfare and Service Commission established a lost and found department as a new project this year. The Awards and Recognitions Commission planned student talent reviews held between halves of basketball games and arranged attractive displays for the third-floor showcase. Bill Lippmann, vice-president, used his versatility to good advantage by assisting all the commissioners in the wide variety of work they had to do.

SO WHAT? So in spending the year together, members of the Student Council felt the stimulation of working with people, gained experience in organizing student projects, and won the satisfaction which comes from serving their Scott.

By Ruth Shinn

Members of the 1939-1940 Student Council

President. Ruth Shinn
Vice-President. Bill Lippmann
Secretary. Alyce McGahan

Organizations Commission
Commissioner, Virginia Olson
Assistant, Kathy Zaller

Social Commission
Commissioner, Rosemary Bowers
Assistant, Larry Schwartz

Publicity Commission
Commissioner, Irvine Hening
Assistant, Richard Arnos

Citizenship Commission
Commissioner, Frank Koinis
Assistant, Lucille Packard

Justice Commission
Commissioner, Don Steinberg
Assistant, Jack Brayer

Awards and Recognitions Commission
Commissioner, Ruth Stautzenberger
Assistant, Betty Morton

Welfare and Service Commission
Commissioner, Rosemary Judge
Assistant, Langdon Sheffield

Finance Commission
Commissioner, Tom Ulmer
Assistant, Shirley Cuthbertson
Members — Mary Miller, June Mitchell, Mary Harder, Neva Streeter, Stewart Schulmeyer, Bill Rosenberry, Dave Rowe, Ned Lorenz, Bruce Mason.

All home room representatives are members of the Student Council.

Advisers
Director of Extra-Curricular Activities, Mr. O. B. Kirk
School Social Director, Miss Painchaud
Faculty Adviser of Finance, Mr. R. J. Langstaff.

Art Club

TRIANGLE — Glenna Doyle, Patricia Annis, and Kenneth Lowry make an artistic triangle.

Visualizing and then creating

Over a decade ago the Art Club was organized to encourage the artistic talents and interests of Scott students. Through inspiring talks, excursions, and demonstrations did it truly maintain these traditional objectives this year. At especially interesting meetings Mr. Keane of the Keane Art School, Miss Edna Remmert of the Van Dorn and Associates Industrial Designers, and Mr. Cuthbert Ryan spoke to Art Club members on the practical values of art and the opportunities offered in the field of art.

Since studying the works of past and present masters is essential to an artist, Scott wielders of the paint brush visited the Toledo Museum of Art to view the International Art Exhibition, a collection of paintings by famous artists throughout the world. Then followed excursions to the Bennett Studio and to the studio of Mr. Anthony Vozech, renowned sculptor, who demonstrated to an enthralled audience the processes and techniques of his art.

Painted also on the canvas of the club's program were social events, the first of which was a party mixer given for members in October in the classroom of their adviser, Mrs. Grace Dean. This initial success prompted the Leap Year Frolic, an afternoon dance sponsored by the Art Club on February 16 for all Scott students.

Long may these young artists continue to find joy in artistic expression!

LEFT TO RIGHT:

Back Row — Maybelle Leyda, Kenneth Lowry, Selma Zimmerman, Ruth Hoffman, Carol Billie Kilmer, Robert Sweet.

Third Row—Crystal Schofield, Pat Annis, Ruth Lippert, Sally Breck, Thresa Cutler, Jean Nelson.

Second Row—Maxine Behr, Doris Northrup, Shirley Abelowetz, Esther Trattner, Glenna Doyle, Vivian Vary.

Front Row—Evangeline Zentos, Marjorie Fashbaugh, Phyllis Hayden, Jo Ann Box, June Daley Kathryn Hanna, Phyllis Felker.

HONOR—President Edith Gould compliments Senior Janis Usher with a corsage.

Zetalethean Literary Society

Famous works form the chief interests

Literature for fun and fellowship drew many girls into the Zetalethean Literary Society, advised by that well-known tennis champion, Miss Geraldine Leitner. Called Zets for short, these literary ladies worked and played with equal zeal. For their literary meetings the Zets planned book and movie reviews and literature questionnaires; they also invited guest speakers to discuss with them the current best sellers.

Seeking to extend their fellowship to include others who enjoyed their happy company, the Zets pledged a group of new members to the society. Three initiation spreads promoted the humble pledges to the exalted status of membership.

Infused with new enthusiasm, the club marked the year's calendar with red letter days of joyous social events. The first of these was a chop suey dinner and a jolly confab on February 7 at Irene Kasle's home. Then members and their guests donned over-alls or gingham, brought out their corncob pipes, and tucked a wisp of hay behind their ears for the Hick Hop which was held February 24 at the Riverside Shelter House.

Leap year provided an opportunity for zealous Zets to catch "him". Thus they conceived the idea of a Leap Year Dance, which provided a pleasurable evening for many a spellbound lad and lassie. Finally in May a farewell banquet for senior Zets closed another memorable chapter in their history.

LEFT TO RIGHT:

Back Row—Peggy Lubell, Marie Shields, Betty Mason, Joan Grunst, Janis Usher, Ruth Hoffman, Ruth Maxon, Shirley Cuthbertson, Meryl Weissenberg, Estelle Ziatz, Alice Salzman, Marilyn Rusgo.

Third Row—Suzanne Dorf, Ruth Stautzenberger, Dorothy Lee Usher, Eileen Hoffman, Marie Pettigrew, Shirley Simon, Hermine Weintraub, Vivian Barrett, Gloria Tallman, Alda Douthett, Wanda Craig, Ruetta Zimmerman.

Second Row—Joan Eisler, Elaine Bellman, June Kornet, Ellen Marquis, Lorayne Chappius, Anna Belle Leyda, Glenna Doyle, Irene Kasle, Audrey Throop, Helen Boles, Mary Kohn.

Front Row—Idele Shapiro, Margaret

Periclean Literary Society

INITIATION—Pledge Eleanor Jane Rechsteiner submits to a gentle pat by Peri President Barbara Wilson.

With an interest in writings

A whirl of exciting events started early in the year for members of the Periclean Literary Society when they introduced Mrs. Richard Overmyer to Scott sophomores who heard her read selections from James Whitcomb Riley's poems at their first assembly. This was the Peris' initial step toward their goal —"to promote a better knowledge and love of literature throughout the school." For their regular meetings the Peris, guided by their adviser, Mrs. Louise Meffley, planned varied and interesting programs, both entertaining and educational. At a February meeting the club presented Miss Mildred Painchaud, a faculty member, who spoke upon her travels in Mexico. Other programs included a "Know Your Scott" quiz, movie reviews, and a discussion led by Miss Mary Kelly of the Kent Library staff upon the topic "What to Read."

In their zeal for pursuing literature, however, the Peris did not forget social activities. These memorable events included the first afternoon dance for all Scott students on October 4, a roast at Ottawa Park on October 17, a scavenger hunt and chili supper at Glenwood Lutheran Church on February 2, a tea and style show on March 6, at which the Peris of all Toledo high schools were their guests, and the annual Peri dance given in the Woman's Building on March 16.

Peri members may well be proud of the way they lived up to their motto, *Nulli Secundae.*

LEFT TO RIGHT:

Back Row — Eleanore Golby, Phyllis Eppstein, Irvine Hening, Eleanor Segur, Mary Emily Harder, Celesta Hibbert, Betty Marlow, Bonnie Hoover, Ruth Baker, Marjorie Harry, Phyllis Joelson, Reba Shapiro.

Third Row—Marjorie Lewis, Betty Logan, Selma Jacobs, Miriam Wolson, Dorothy Davis, Thresa Cutler, Doris Nettleman, Peggy Dieterle, Ruth Dixon, Dorothy Urich.

Second Row — Harriet Sun, Eileen Cooley, Angel Partoyan, Sally Breck, Ruth Klein, Eleanor Jane Rechstiner, Helen Wenner, Evelyn Thornburgh, Mary Mountain, Virgie Del Shull.

Front Row — Betty Ann Grebe, Mary

PREPARATION—Genevieve Durbin smiles as she obeys Jeanne Irlam's presidential command to sign for the Phil potluck.

Philalethean Literary Society

Literature takes the spotlight

"Yes, the color was wonderful," commented one of the critical Phils, "but for once it didn't overshadow the acting of the characters or the plot of the story." This comment was heard at one of the biweekly meetings of the Philalethean Literary Society at which the members discussed the relative merits of Margaret Mitchell's *Gone With the Wind* and David O. Selznick's movie version of the same story. This discussion was only one of a series of interesting round-table book reviews led by the Phil president, Jeanne Irlam. At the business meetings which preceded these lively reviews, the members, guided by their adviser Miss Keplinger, planned a pledge party, given in the home of Peggy Pheatt, the initiation ceremony, which took place in Genevieve Durbin's home, and a stationery selling campaign.

At the initiation ceremony limburger cheese sandwiches plus the scarcity of any other kind gave much merriment to the members and much discomfort to the pledges. These pledges displayed talent as ballerinas in their command interpretations of the spring dance; likewise did they reveal promise as embryonic housewives in the dish-washing postlude.

Throughout the year the Phils displayed energy, originality, and preserverance in pursuing their program of "literature and life."

LEFT TO RIGHT:

Back Row—Doris Kaplan, Carolyn Libbe, Doris Felker, Marian Harbaugh, Jewel Stokes, Marilyn Schoen, Peggy Pheatt, Elaine Smilack, Dorothy Packer.

Third Row—Jean Hein, Marian Richardson, Nancy Tait, Josephine Woolley, Marie Louise de Coriolis, Nancy Gillette, Jeanne Farquhar, Shirley Aish, Ruth Herzberg.

Second Row—Molly Oberlin, Shirley MacLean, Jane Weaver, Jane Rynick, Jeanne Stevens, Lois Stone, Jerry Ottgen, Crystal Schofield, Jeanne Guyton.

Front Row—Marjorie Wood, Jo Anne Neal, Betty Jean Berger, Phyllis Tait, Jeanne Irlam (president), Beatrice Taylor (vice-president), Edith Wing (treasurer), Genevieve Durbin (secretary), Phyllis Hayden, Jean Bollin.

Le Cercle Français

FRENCH — "Allons enfants" writes President Josephine Hoffman as Thresa Cutler and Phyllis Tait burst into song.

La France, toujours vivante!

"Répétez votre question, s'il vous plaît," a new member humbly asked President Josephine Hoffman at one of the biweeky meetings of the French Club held in Miss Molly Butler's classroom. Programs presenting charades, games, songs, and poems, prepared by the program committee, headed by Thresa Cutler, were also conducted *en français*. However, out of earnest regard for the less linguistically inclined, Miss Charlotte Bissell, guest speaker at a February meeting, used English in her talk on the topic "A Contrast between French and American Life."

French figured prominently in fun, too, for pledges wearily thumbed well worn French books in an effort to make their original compositions in French as nearly correct as possible for the annual initiation which was held at the home of Jean Grammer in January.

To acquaint Scott students with the beauty and musical quality of the language, the French Club participated in the sophomore assembly in the fall by singing *La Marseillaise*, the national anthem of France, and various French folk songs. Late in April they brought to Scott a French movie which all language lovers throughout the city, as well as Scott students and teachers, hailed with delight.

Students of French found new pleasure in using this beautiful language through their association with the French Club.

LEFT TO RIGHT:

Back Row—Betty Mason, Eva Spiro, Jean Grammer, Edith Gould, Marshall Eyster, Ruth Shinn, Marian Harbaugh, Mary Jane Guitteau, Genevieve Durbin, Helen Wenner.

Third Row — Barbara Lovett, Alda Douthutt, Jeanne Urich, Dorothy Lee Usher, Shirley Brenner, Miriam Wolson, Irvine Hening, Madelyn Rarrick, Ruth Herzberg.

Second Row — Nannette High, Mabel Coleman, Millie Ann Waltz, Josephine Wooley, Eileen Steenson, Shirley Simon, Marjorie Kelly, Marianna Cherry, Ruetta Zimmerman, Dorothy Urich.

Front Row—Edith Davis, Eugene Goldberg, Bill Berman, Josephine Hoffman (president), Esther Trattner (vice-president), Phyllis Tait (recording secretary), Thresa Cutler (corresponding secretary), Nancy Tait (treasurer).

PLANS—Spanish club members plan for *El Rancho Grande*

El Cïrculo Español

Espana, siempre importante

"Se abre la sesión" may sound like Greek to you and look like French to everyone else, but to the members of *El Cïrculo Español* it holds no mystery, for it is the sentence with which President Jeanne Farquhar opened all the meetings of the Spanish Club.

In their *sesiónes* the members received a practical knowledge of the Spanish language. The roll call and the minutes were read in Spanish by Secretary Alyce McGahan, and as far as possible, the meetings were conducted in Spanish.

Varied programs of the year included a talk on Spanish customs by Mrs. Margaret Erausquin, an account of her trip to Mexico by Miss Mildred Painchaud, and the showing of a movie of Spain taken by Miss Maud Canniff, the adviser of the club. These programs were supplemented by the dramatization of Spanish plays, the playing of Spanish games, and the singing of Spanish songs.

On February 15 the club members became gracious hosts, presenting to the Scott High family and visiting students from DeVilbiss, Waite, Woodward, and Libbey high schools, a full length movie, *El Rancho Grande*. Part of the proceeds from the movie the club used to bring to Scott Mr. Robert Griffin, of Detroit, who showed a colored movie of Mexico.

This active organization completed its busy year of study, fun, and frolic with a gay fiesta and a picnic.

LEFT TO RIGHT:

Back Row—Marian Hoffman, Josephine Wooley, Mary E. Kelley, Otto Winsinger, Murray Miller (treasurer), Jay Thornburg, Monroe Rappaport, Myron Kasle, Thelma Ziegler.

Third Row — Phyllis Veigel, Eleanor Segur, Doris Nettleman, Delores Dodge, Rosemary Hill, Elayne Peyton, Frank Baird, June Seger, Annabel Nissen, Bob Todd.

Second Row — Doris Sharples, Jayne Floyd Jones, Millie Ann Waltz, Irene Kasle, Marion Baron, Marjorie Cooper, Gertrude Green, Mary Kohn, Patsy Waltz.

Front Row — Dorothy Welcome, Jane Weaver, Jeanne Irlam, Ethel Lichenstein, Alyce McGahan (secretary), Patricia Hill (vice-president), Jeanne Farquhar (president), Sallie Satterthwaite, Marjorie Wood.

Junior Chorus

HARMONY — A little close harmony is rendered by Shirley MacLean, Barbara Lake, and Kathyrn Brymer.

Harmony leads the way

"Without a song the day would never end." Without our nightingales the program would be long. The Junior Chorus assisted, not only musically, but ornamentally as well, at many of our school programs during the year. In their first appearance at the Scott-Waite football mass meeting the chorus sang gayly while performing several military drills in true martial manner. A trio, composed of Barbara Lake, Kathryn Brymer, and Shirley MacLean, sang a memorable version of a Girl Scout marching song, entitled "The Bull Dogs Are Growling Again." In February the chorus caroled blithely at a Hi-Y-Friendship Forum in the Y. M. C. A. Their annual spring concert was a delightful affair in which the girls rivaled their teachers, the birds.

In their daily practice the chorus, with close attention to the baton of Adviser O. B. Kirk, achieved skill in the pleasant art of part singing and chorus harmony. A new accomplishment was the perfection of difficult four-part singing. The chorus balanced a program of such classicial music as the "Twenty-third Psalm" and "Ave Maria" with lighter modern music as represented by "Blue Orchids" and "In the Mood." However, it was the classical music that they found to have the most charm.

Never cease your caroling, sweet nightingales. The world needs your songs.

LEFT TO RIGHT:

Back Row—Dora Newton, Carol Kilmer, Ruth Hoffman, Barbara Lake, Betty Jean Stevens.

Third Row — Helen Dorn, Margaret Warnke, Monica Heaston, Glenna Green, Alvina Ozarzak, O. B. Kirk (adviser).

Second Row — Edith Zwick, Josephine Hoffman, Jane Rynick, Carolyn Dressler, Joan Gregg, Elaine Yuro, Virginia Richie.

Front Row—Shirley MacLean, Katherine Brymer (secretary), Nannette High (vice-president), Ruth Alspach (president), Norma Georgi (librarian), Mabel Coleman, Jean Warrick.

LEFT TO RIGHT:

Back Row—Doris Kenny, Betty Jean Stevens, Barbara Lake, Carol McCartney, Fred Miller, Bob Campbell, Bill Johnson, John Chadwell.

Third Row—Shirley Silverblatt, Peggy Lubell, Helen Bronowicz, Mary Watkins, Olive Kackley, Raymond Denner, Ruth Langel, Arietta Beinke.

Second Row—Ann Firsdon, Virginia Brooks, Evelyn Johnson, Margaret James, Frances McCaffrey, Elayne Peyton, Eileen Hoover, Shirley MacLean.

Front Row—Juanita Sypret, Ellen Gosling, Selma Fishman, Virginia Kisielewski, Kathyrn Brymer, Mabel Coleman, Betty Donnelley, Bernice White.

MUSIC — Mr. Harvey coaxes charming melody from willing songsters.

Glee Club

Sweet and low, soft and slow,
Over the hushed group floating;
Melody, Memory,
Songs with their beauteous glowing;
Songsters to you we bow and say:
"Sing ye forever and ever a day;
Lighten your troubles and chase them away
Ye, with the glorious song."

Melody clear and resonant

With voices clear and heads held high the Scott Glee Club continued, during the year of nineteen thirty-nine and forty, to satisfy its perennial desire " to sing." To learn the underlying theoretical reason for the tones which they produced, the songsters combined the study of musical theory with actual practice in the cultivation of their voices. A series of musical productions within their own group resulted in a number of talent discoveries. John Chadwell, Mary Kay Franz, Helen Bronowicz, and Robert Campbell were found to have promising vocal ability. A trio consisting of Kathryn Brymer, Shirley MacLean, and Barbara Lake produced unusual harmony.

To share this abundance of talent with appreciative audiences, the group presented several programs. The annual concert on April twelfth was an inspiring and beautiful affair. Selections of the "Fantasie from Mikado" were blended gracefully with various ensembles, solos, choruses, and a capellas. At the gay May festival the Glee Club contributed joyously to the general caroling and merriment which prevailed throughout the day.

Mr. Harvey, the adviser-teacher of the group, can well be proud of his spirited singers; for they have proved themselves worthy of praise.

Orchestra

HARMONY—Orchestra stars are snapped at practice.

Filling the air with melodious notes

"There's more to music than meets the ear" is a statement which might be questioned by those not versed in its mysteries. But its truth became readily apparent to him who heard Clarice Shore, vice-president of the Scott orchestra, discuss diatonic scales, chromatic transposition, degrees, and augmented seconds. This knowledge she gleaned from her study of the fundamental principles of harmony and theory under the skillful tutorship of Miss Bessie Werum.

However, the orchestra members spent only one day of the school week in the study of musical harmony. The remaining four days they used to practice classical selections, such as "The Bridal Rose" and "H.M.S. Pinafore." These formed a part of the repertoire of musical numbers which the orchestra presented commendably at a concert with the DeVilbiss, Libbey, and Waite orchestras in the DeVilbiss High School auditorium on March 8. Likewise did the Scott orchestra excel at the May festival, an open air concert presented by all the city high school bands, choruses, and orchestras.

In the Scott orchestra Clarice Shore, trumpet player, Dorothy Susman, cello master, Eugenia Richardson, pianist, and President Robert Villwock of the violin, shone as stars of the first magnitude. But nothing could eclipse the combined harmony of the whole.

LEFT TO RIGHT:

Back Row—Ethel McClelland, Carol McCartney, Ed Palash, Burton Frost, June Aydelotte, Gertrude Schmidt, Reba Shapiro.

Second Row—Paul Stoll, Monroe Rappaport, Bob Villwock, Gail Locken, Margaret Beddoes, Eleanor Jones, Eugenia Richardson.

Front Row—Sidney Kezur, Alvin Zohn, Thomas Ammer, Dorothy Susman, Ruth Ferber, Clarice Shore.

MUSIC — Not camera shy is Doris Nettleman who bravely "toots" a tune on her cornet.

Band

Pulsating tempo keeping time

Marching, ever marching, the maroon and white clad "tooters of the gridiron" added both color and zest to the already thrilling football games. Feminine hearts always skipped a beat when they saw Drum Major Dick King, resplendent in his uniform, strut down the field followed by waving banners and pounding feet.

With the aid of their maestro, Mr. G. V. Sutphen, the band members truly did their best to maintain the reputation which the Scott band has held for many years—that of being the best marching band in the city.

In the middle of the 1939 football season band members piled into two buses which took them to the Scott-Findlay game at Findlay, Ohio. After a rip-roaring ride, the music masters amply fortified their stomachs as well as their spirits for the game with quantities of "goodies."

When the glorious days of football were over, band members' horns and drums heralded the basketball season. A novel opportunity was presented for "tooting" in a college gym when the Scott team met Libbey on the University Field House floor February 20.

Soon spring breezes wafted in the "big three" of the year. These, of course, were the band concert in April, the band picnic in May, and the annual May Festival which made a grand finale for a memorable year of buoyant harmony.

LEFT TO RIGHT:

Back Row—John Chavis, Charles Thompson, Vernon Sydlaske, Bill Libbe, Bill Nettleman, Gordon Eno, Otto Winsinger, Glenn Norenberg.

Fourth Row—Clarence Jackson, Gerald Rees, Seymour Harris, Kenneth Keller, Maurice Williams, Bob Mawer, Madelyn Brayer, Carl Riedeman.

Third Row—Robert Southard, Paul Tuohy, Erwin Hoffman, Doris Rickard, Dorothy Barnes, Jean Southard, Ruth Alspach.

Second Row—Hal Riedeman, Joe Segal, Robert Tracy, Leonard Van Denk, Eugene Stitzel, Larry Swartz, Marshall Waters, Dick King.

Front Row—Dale Fralic, Robert Bishop, Lillian Bustow, Beatrice Briggs, Doris Nettleman, Betty Gracemeyer, June

Drama Guild

THESPIANS — Drama members rehearse a blood-curdling scene from "He Loved Her."

Appreciating one of the great arts

Drama is the breath of romance, an escape from reality, and the essence of culture. In order to capture these elusive qualities of dramatic expression the Drama Guild studied and practiced the essentials necessary to their conquest. At many meetings members gave talks on varied phases of drama. Carol Kilmer presented a lecture on pantomime; Eliza Dworkin, Phyllis Jacoby, and Esther Smirin discussed monologues and dialogues, the background for this study having been a talk on the history of drama given by Selma Jacobs, the club president.

"Melo" drama was considered during the Thanksgiving-Christmas vacation at a club reunion in the home of the adviser, Miss Charlotte Bissell. An original play entitled "He Loved Her," written by Eva Spiro and Selma Jacobs, was presented on this occasion. The part of the hero was played by Myles Fisher, that of the villain by Ray Denner, and that of the heroine by Mary Jane Meyer. Guild members enjoyed this melodrama with its breezy, catchy phrases. Thus having proved their ability as writers, actors, and critics in the same play, these drama enthusiasts discovered their promising talents as actors and actresses.

The reading of several one act plays, one of which was entitled "Goodnight Please," served as pleasing practice for members who sought the confidence necessary for public performance. Then at a springtime tea, planned to honor the faculty members, they displayed with pleasant success their dual talents as hosts and thespians.

LEFT TO RIGHT:

Back Row—Ray Denner, James Howard, Phillip Blitzer, Wanda Reines, Mary Jane Meyer, Carol Kilmer, Robert Rausch, Myles Fisher.

Third Row — Selma Jacobs (president), Barbara Arnsman, Barbara Rogolsky, Bernice Katz, Jane Weaver, Irene Kasle, Doris Kaplan, Doris Rickard, Marguerite Lenwill, Marvin Mitchell.

Second Row—Eleanore Golby, Mary Novick, Frieda Miller, Eileen Hoffman, Eva Spiro, Shirley Brenner, Marilyn Gross, Virginia Ryan.

Front Row—Edith Davis, Phyllis Jacoby, Rhea Singer, Molly Fistch, Florence Landis, Edith Millman, Elaine Aidus, Ellen Gosling, Dorothy Gilmore.

SERVICE—Junior Red Cross members display Lucy Barron dolls at Lamson's.

Junior Red Cross

And freely to serve others

The primary purpose of the Scott chapter of the Junior Red Cross was, as in past years, service to the school, the community, and the less fortunate ones everywhere. This year the council members renewed their friendly interest in a community of struggling mountaineers in Delaney, Arkansas. By sending old clothes, toys, and other articles to their charges, they assisted in the support of the Work and Play School by-the-roadside in Delaney.

The most inspiring part of their project, however, was launching the mountaineers in the doll business. Ingeniously constructed from bits of any available materials, these character dolls of real "hill-billies," manufactured by Lucy Barron of Delaney, were shipped to Toledo. Junior Red Cross members placed the dolls for sale in stores in Toledo and Detroit and forwarded the proceeds to the manufacturer.

While carrying on these projects in the Ozark Mountains, they also participated in service activities at home. They conducted first aid classes, made holiday favors for hospital trays, collected cookies and jelly for Veterans' Hospitals, and gave freely of their time for service to the blind, in the libraries, and at the local Red Cross headquarters.

To raise money for these projects, the Junior Red Cross held its annual apple sale, sold shakers for the Scott-Waite game, and collected sales tax stamps for redemption.

Truly can each member of the Junior Red Cross say, "I serve."

LEFT TO RIGHT:

Back Row — Earl Sala (vice-president), Ed Damschroder, Russ Wenzlau, Bill Swartzbaugh.

Third Row—Don Revenaugh, Brice Blair, Fred Comlossey, Betty Morton, Bill Sala.

Second Row — Ruth Wiener, Dorothy Wearley, Edith Wing, Bill Wenzlau, Eleanor Jane Rechsteiner.

Front Row — Barbara Beck, Virginia Wilson, Elvina Ozarzak, Nancy Gillette, Frances Gluck, Jean Hein (president).

Nurse's Assistants

EFFICIENCY — Catharine Donnelly capably bandages her patient, Edith Davis.

Helpful aid gladly given

Among the first in service to Scott students were these capable assistants of Mrs. Leuty Briese, the school nurse.

Issuing building permits to those who were too ill to remain in school, giving simple relief for cuts and scratches, taking temperatures, and keeping the numerous medical supplies in efficient order formed only a part of the youthful nurses' many duties.

Perhaps the biggest task that confronted them was conducting the eye tests for freshmen in the spring. For some three hundred first-year students these tests were given and recorded. As a result of these tests, every effort was made so that no boy nor girl need continue to study with the handicap of poor vision which had been undetected or neglected.

Many and varied were the ills that found a haven in the immaculate nurse's office. Each patient received prompt and helpful care at the hands of these girls who gave untiringly of their time and skill to all who needed them.

The practice that the "ladies of the lamp" received in treating the lesser maladies will greatly aid them when they make nursing their life work. Fortunate alike were both the young nurses who received this valuable training and the Scott students who profited by it.

Long may these maidens of the white room continue their unselfish service to mankind!

LEFT TO RIGHT:

Back Row — Florence Friedlander, Dolores Orwig.

Front Row — Catharine Donnelly, Lois Liebes, Becky Watkins, Jennie Miller.

Home Economics

COOKS — Merry Curtiss and Ruth Fisher prepare food for a tea.

Learning efficient planning

To prepare girls for the future roles of homemakers is the primary purpose of the Home Economics Club, advised by Miss Elizabeth Malone, Mrs. Vivian Miller, and Mrs. Mary Brown. Thus stimulating discussions, lectures, and demonstrations were planned and presented by the program committee. At one meeting the art and proper use of cosmetics was discussed. Then followed bridge lessons which helped the socially inclined girls to improve their scores. The latest fashions were previewed at a style show which was staged in the spring, and the question of "how to win a date" was solved by these up-to-date girls.

No year could be complete for any club without a glorious whirl of social events. A getting-acquainted party held in the flat in October started the Home Economics Club on its course. Later in October club members donned the garments of spooks and goblins for a Hallowe'en party. After the shrieks of surprise and feigned fright at the unexpected costumes had subsided, the girls enjoyed delicious refreshments and an evening filled with fun. Later in the year a card party and potluck was given at which the high school girls of Luella Cummings' Home were guests.

Congratulations, homemakers, and may you long continue building home and hilarity!

LEFT TO RIGHT:

Back Row — Norma McCavit, Virginia Orwig, Imogene Bryan, Ruth Fisher, Dorothy Dressell.

Third Row—Beverly Raub, Lois Winters, Justine Palmer, Sylvia Schmokel, Virginia Aleksiewicz, Margaret James.

Second Row—Carrie Richardson, Helen Lasky, Vivian Vary, Rita Wotring, Helene Bailey, Audrey Pelton.

Front Row—Betty Donnelly, Evelingine Zentos, Jane Cook, Patricia Castle, Virginia Farless, Merry Curtiss.

Hall Patrol

DUTY — Lusty hall patrol members evict dogs from Scott halls.

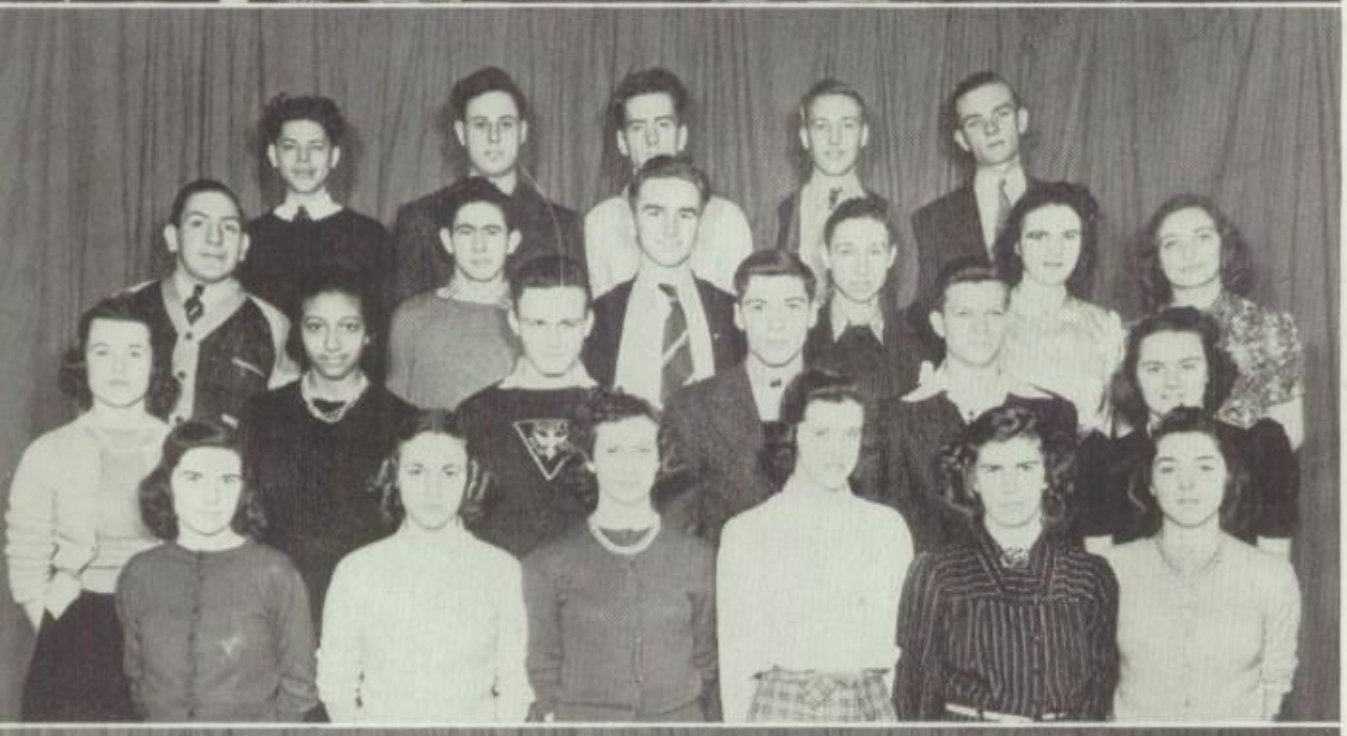
LEFT TO RIGHT:

Back Row — Earl Sala, Henry Boost, Wayne McCracken, Don Alleman, Myles Fischer, James Jones.

Third Row — Walter Blatt, Rustin Ayers, Harold Mercer, John Myers, Gordon Reamer, Dick Poppen.

Second Row — Bob Peavy, Ed Eppstein, Joe Garrett, Bill Rosenberry, Marvin Mitchell, Roland Daschner.

Front Row — Muriel Sparks, Vivian Barrett, Jerome Newman, Julius Lerner, Dick Secor, James Goldsberry.



LEFT TO RIGHT:

Back Row — Aubrey Dolgin, Irving Scheinbach, Howard Pontious, Ralph Siemens, Ed McCormick.

Third Row — Howard Yaffe, Sanford Horwitz, Charles Sanzenbacher, Donald Navis, Jeanne Welch, Peggy Lubell.

Second Row — Virginia Murray, Ethel Arnett, Dick Rubins, Kenneth Thornburgh, Rowland Warrick, Becky Watkins.

Front Row — Mary Mountain, Jeanne Irlam, Dorothy Lee Usher, Janice Usher, Dorothy Ramage, Evelyn Thornburgh.

LEFT TO RIGHT:

Back Row — Harold Rainwasser, Daniel Grana, Arlie Bates, Edward Haack, Angelo Kolvas, William Eick, Lendrum Foster, John McKenne, Art McIntyre.

Third Row — Nancy Nicholson, Dorothy Packer, Rosemary Judge, Susan McMacken, Jeanne Hogan, Shirley Anne Aish, Kenneth Keller, Herman Kander.

Second Row — Marjorie Else, Martha Pett, Verna Feltus, Alice Meyers, Myrth Ringle, Patricia Hill, Shakee Partoyen Walter Severhof.

Front Row — Helen Hofer, Marion McElroy, Elaine Winslow, Jane Trent, Beverly Harold, Angel Partoyan, Ruth Herzberg, Betty Ann Grebe, Virgie Del Shull.

LOOKING FORWARD—Discussing the marvels of engineering are these young career builders.

LEFT TO RIGHT:

Top Row—John Myers (president), Con Wiegers (vice-president), Don Alleman, John Sherbno.

Third Row—Mr. Dunn, James Conrad, Wayne McCracken, Bob Kirkland, Fred Foltz (secretary).

Second Row—Albert Marvin, Charles Wetherill, Howard Lambdin, Ray Frybarger, Herbert Metzger.

Front Row—Ben Miller, Glenn Waters, Jim Daniels, Frank B. Kuehnle, Gordon Wilson, Jack J. Brady.

Hall Patrol

Encouraging good citizenship

"Now that we have girls on Hall Patrol," said Frank Koinis, commissioner of citizenship, "they not only keep the halls quiet, but decorate them at the same time.....Of course, we don't....."

The Hall Patrol functioned efficiently throughout the year. The duties of its hall guards were to prohibit loitering in the halls, to preserve quiet in the halls, to direct visitors to their destinations, to evict wandering dogs, cats, or kittens that might find entrance to the building, and to see that no person opened a locker or left the building without authorized approval.

An offender received a subpoena to appear before the Justice Commission.

This year, under the leadership of Adviser Roy Welday, a new method of selecting guards was inaugurated. Citizenship records of all applicants were studied minutely, and only those aspirants whose records were clear were considered eligible for posts.

The victim of the class-period wanderlust found it impossible to get by these determined and resolute gates; thus he was forced to stay in his study hall, to keep his locker locked, and to smile when the patrol asked, "May I see your hall permit?"

Engineers

Minds conceive and hands execute

If a member of the Engineering Society were asked to define the objective of his club, he would say, "The Engineers were organized to study the basis of our modern civilization, engineering." This objective they pursued by exploring new developments in mechanical engineering. At their meetings the Engineers listened to reports on insulation, new metal alloys and their uses, and a "super finish" used to reduce friction between cylinder walls and pistons. With the aid of their adviser, Mr. Dunn, the boys filled the school exhibition case with pictures and drawings of the principal new features in the 1940 motor cars.

To further their study of engineering, the club made several field trips. They visited the Champion Spark Plug Company, the Tillotson Carburetor Company, and the Toledo Scale Company, where they gained first hand information about industry and employment.

To lighten their studies and to keep their ambitious treasurer, Wayne McCracken, who wondered why they needed him, the Engineers sponsored a skating party in March. It turned out to be a stirring "non-stop" affair and one of the bright spots on the Scott social calendar.

Sophomore Hi-Y

PLANNING—President Bob Krauss and Melvin Vanell look over the club program for the year.

Stout-hearted men By a process of examination of other organized bodies and discussion of the features of organization essential to their own group, the sophomore division of the Scott Hi-Y eagerly tackled the problem of forming a workable set of governing rules for their club. Using the constitution of the Student Council as a pattern, they soon watched materialize a plan of organization that satisfactorily met their needs. Other subjects equally interesting furnished material for regular discussion meetings. Out of one of these topics discussed grew plans for a summer holiday at Camp Storer, the Toledo Y.M.C.A. camp.

"The game's the thing" might well be the motto of these industrious boys. They listened with enthusiasm to athlete Chuck Wurtz and, in a convocation of all the Hi-Y's, admired the enduring Glen Cunningham.

At another meeting Reverend Harlan Frost, the secretary of the Toledo Council of Churches, held the sophomores' attention with his views on the religious side of life.

In addition to their speakers and general discussions the boys enjoyed various social activities. A potluck initiation at the school on February 19 made the pledges long for bed. But each former pledge left that meeting with a determination to "create, maintain, and extend throughout the school and community high standards of Christian character."

LEFT TO RIGHT:

Back Row—Robert Jewell, Robert Krause, Richard Arnos, Dick Miller, Lawrence Leslie, Mr. Kirk (adviser).

Third Row—Calvin Higbee, Irwin Hoffman, Burton Frost (vice-president), Don Entenman (treasurer), Melvin Vanell.

Second Row—Dick Bond, Lee Runnels, Gerald Rees (secretary), Jack Witte (president), Tom Shick, Kenneth Young.

Front Row—Lora Coleman, Louis Jakcsy, Clifton Mountain, Bill Kirk, Walter Curtiss, Calvin Sing.

PLEDGEHOOD—A pledge becomes better acquainted with his future fellow club members.

Junior Hi-Y

Idealizing comradeship

Serving as hosts to the Senior Hi-Y and representatives from the Junior and Senior Friendship clubs at Camp Storer in September started out the new year for the Junior Hi-Y. Speakers, discussion groups, horseback riding, and swimming (for the brave only) provided a gala week end for merry lads and lassies. Armed with new ideas and plentiful plans for the club, Junior Hi-Y members returned home.

Programs then presented included discussions on the admirable qualities which are necessary to strength of character and round-table talks at which members criticized each other's personal habits. Truth is stranger than fiction and often produces blushing faces, but such criticism had its good points in that it pierced forming egos and aided each boy to overcome his own personal faults.

In an attempt to revive a fading school spirit, the club members assisted the junior class in defeating the seniors in the annual ticket selling campaign for the last basketball game of the year.

With fun as their object, Junior Hi-Y gallants escorted the ladies of their hearts to a record dance at the Y.M.C.A., and at a later date enjoyed toasted "weinies" plus all the trimmings at Sunset Park.

Thus ended the year in the well-rounded activities of the Junior Hi-Y and left its members looking forward eagerly and hopefully to the fourth and final year of their Hi-Y interests.

LEFT TO RIGHT:

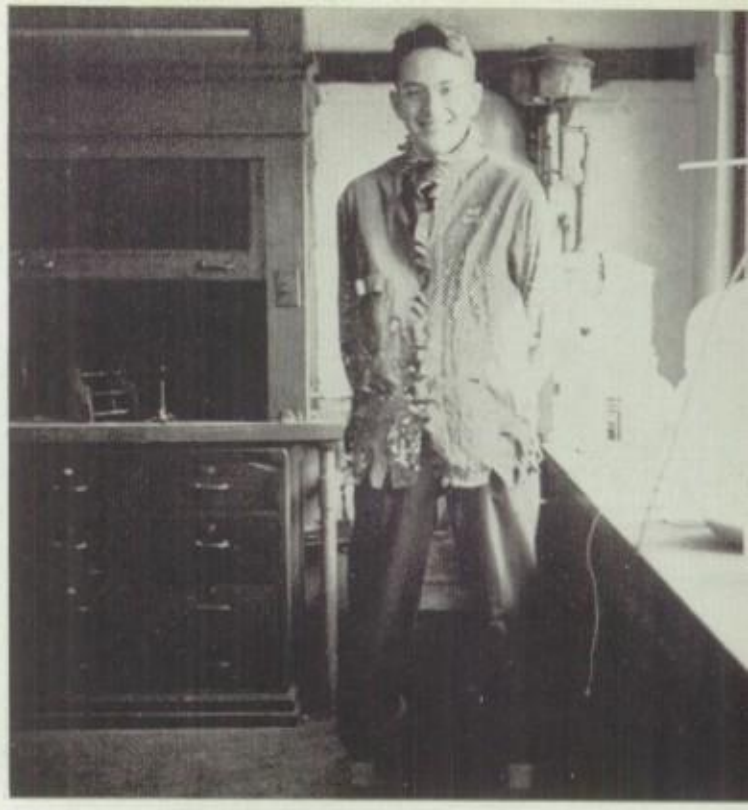
Back Row — Bernard Naftalin, Martin Stone, Joe Swing, Bill Eick, Jack Franklin.

Third Row — William McIntyre, Harry Brown, Robert Hinds, Jack Weiler, Robert Ward, Harry Seubert.

Second Row—Gordon Reamer, Richard Secor, Edwin Howe, Fred Chapman, Frank Koinis, Arthur McIntyre.

Front Row—Kenneth Keller, Culver Annis, Robert Hanna, Jim Goldsberry, Donald Echber.

Senior Hi-Y



DISGUISE—"Chuck Brown," alias Tom Ulmer, grins willingly for the cameraman.

Lifting the standards of character

Throwing eggs at pledges in front of the Paramount Theater ushered in the new school year for the Senior Hi-Y. The other part of the initiation, held at the Y.M.C.A., consisted of boxing and tennis which were immensely enjoyed by the members. Humble pledges for balls and thick wooden paddles for rackets furnished the equipment used in the thrill-packed tennis games. Needless to say, the score resulted in an overwhelming victory for the old timers, and the pledges smarted under the stings of true defeat. This final initiation, however, was preceded by the sensational struggle on the Scott football field, at the first outdoor assembly, between the "Wildflower Girls," the martyred pledges, and the "Lollipops," the hardy members.

Soon the humiliations of pledgehood were forgotten, however, and the club with the aid of Mr. Richard Titus, adviser, started in earnest to plan activities for the year. The programs were concentrated upon vocational guidance which helped many undecided boys in choosing, or at least considering, their life occupation.

Not to be outdone by other clubs in social affairs, Senior Hi-Y fellows and their ladies fair roasted "hot dogs" and hunted for buried treasures at Side Cut Park in October, sponsored a dance and swim at the Y.M.C.A. in December, and skated toward new horizons at their final social event—a skating party in the spring.

LEFT TO RIGHT:

Back Row — Wayne McCracken, Bob McCallister, Vance Dodson, Bob Behlan, Tom Ulmer, Irving Montgomery.

Third Row — Ed Sing, Stewart Schulmeyer, Dick Poppen, Duane Fouke, Rowland Warrick, James Daniels.

Second Row — Don Konopka, John Raggon, Elroy Kinsel, Jerry Singer.

Front Row—Rowland Dashner, Bill Foussianes, Jack Hyde, Bill Beat, Bob Wetnight.

Alchemists Society

EXPERIMENT — Irvine Hening finds the conducting of experiments a fascinating pastime.

Seeking the Philosopher's stone

For several years Scott had no society of chemists. Then in 1938 Bill Foussianes gathered about him a group of students who were interested in furthering the study of chemistry outside of class, and together they organized the Alchemists Society.

For club colors the chemists selected red and blue, which are produced by the action of acids and bases on litmus paper. Under the guidance of Adviser Robert Rettig the club planned interesting discussions pertaining to the study of chemistry.

The Alchemists greeted their second year of organization with enthusiasm. At the beginning of the second semester they increased their membership by selecting as pledges those applicants whose first semester grades in chemistry were the honored A or B.

President Stewart Schulmeyer and Bernard Harrison made use of their chemistry knowledge to arrange a complete and somewhat hectic initiation for the pledges. Would-be chemists were forced to carry, in secret, "an elliptical potion of the protoplasmic infinitesimal surrounded by a wall of solid material," known to the everyday world as an egg. As an antidote to their rigorous initiation, however, the new members were soon honored at a party. Thus in their social activities and in their studies the Alchemists continued to combine work with play without losing the effervescence of their contact.

LEFT TO RIGHT:

Back Row — Marvin Mitchell, Bob McCallister, Vance Dodson, Williard Wolfe, Don Steinberg, Sam Webne, Ralph Seamans, Charles Sanzenbacher.

Third Row — Jerome Newman, Julius Lerner, Rowland Warrick, James Daniels, Bob Harder (vice-president), Roland Height, Bernard Harrison.

Second Row — Betty Waters, Edward Eppstein, Miriam Wolson, Virginia Olson (treasurer), Bill Foussianes, Stewart Schulmeyer (president), Dick Galliers.

Front Row — Eddie Sing, Jeanne Irlam, Evelyn Thornburgh, Irvine Hening (secretary), Thelma Davis, Alice McGahan, Jean Farquhar, Lorayne Chappuis.

Freshman Friendship Club

FELLOWSHIP—Participating in the memorable candlelight service are Martha Seubert and Bettyjean Gracemeyer.

Getting acquainted with their neighbors

In fishing for friends and fun, forward-looking "Freshies" dropped their hooks into the inviting waters of the Freshman Friendship Club.

Early in the year a potluck spread was held at the Y.W.C.A. which served the double purpose of furnishing frolic and stimulating new friendships. The ice having been broken, the cabinet, under the experienced guidance of Miss Wilma Kudzia, planned a series of practical personality programs. One of the outstanding programs of the year presented Betty Waters, Senior Friendship Club president, as guest speaker. Her topic was "What I Got Out of the Friendship Club." This talk deeply instilled in the mind of every member the knowledge of the advantages offered her by her affiliation with this organization.

Late winter months brought joyous social events to keep weary minds content until the arrival of an eagerly anticipated spring. First came the hilarious roller skating party at the Y.W.C.A. Then the "Frost Frolic" at the Ice House provided plenty of spills and thrills for all Scott students.

As this extremely successful and pleasant year drew to a close, all Freshman Friendship members solemnly resolved to maintain their stellar rank in Scott activities next year.

LEFT TO RIGHT:

Back Row — Marjorie Cooper, Virginia Brand, Frances Harris, Audrey Sidle, Grace Jones, Marie Saville, Veda Poling, Jacqueline Gruber.

Third Row—Georgia Van Weren, Dorothy Marleau, Lucille Havard, May Zwick, Lheona Broadbent, Minnie Shoched, Carmen Camp, Dorothy Millstein, Betty Leininger, Justine Smilack, Pat Hayes.

Second Row—Shirley Dusseau, Virginia Guilinger, Eva Salzman, Barbara Anrsman, Libbey Feldstein, Bernadine McCallister, Erma Jean Law, Lillian Sitzman, Ruth Saunders, Virginia Haskins.

Front Row — Ruth Bennett, Bette Jane Shuff, Ruth Borenstein, Eileen Hoover, June Cavinee, Mary Jane Gill, Rosemary Altenbach, Shirley Leveton.

LEFT TO RIGHT:

Back Row — Virginia Benson, Alice Haack, Julia Hawkins, Vivian Glancy, Ruth Roper, Georgian Behner, Barbara Eicher, Virginia Soja, Bonnie Jean Newton, Patricia Heinl.

Third Row — Jane Christie, Rosemary Hayes, Leora Drummond, Georgia Cupps, Barbara Swogger, Betty Weidinger, Kathryn Hanna, Mary Stokes, Jane Miller, Gladys Goodsite.

Second Row — Janice Eding, Irene Craven, Mary Alice Castleman, Merilyn Heisey, Frieda Miller, Jean Lamabe, Betty Kerlin, Betty Jean Gracemeyer, Sally Satterthwaite, Patsy Waltz, Winifred Hogle.

Front Row — Marjorie Houch, Dorothy Towle, Inez Arrington, Sally Serrels (treasurer), Dorothy Hawkins (secretary), Margaret Beddoes (president), Martha Lou Seubert (vice-president), Betty Kirk, Junita Ferner, Pat Brownlee.

Sophomore Friendship Club

CREATING—Originality prevails in the making of favors by these willing workers.

With readiness to serve

Business and pleasure, deftly combined by the spirited Sophomore Friendship Club in a three-point program, spelled success for the members. First, to encourage the girls' love of service to others, the club planned a welfare program. At Thanksgiving and again at Christmas the club sent baskets of food to needy families. To brighten a dreary day for the children at the County Hospital, they made candy favors and weighted them with cheerful wishes. For the residents at Sunset Home they prepared an evening program of entertainment.

Then, in pursuit of intellectual interests for the club, President Audrey Throop, guided by Mrs. Rainsberger, the club adviser, planned an educational program to follow each business meeting. Book reviews, a bingo program, and a quiz-bee provided plenty of thinking at typical meetings.

Ever mindful of the fun-filled third corner of their triangular program, however, the club sponsored a novel Skirt and Sweater Swing, at which the girls danced with their guests under an artificial, but none the less romantic blue heaven. A potluck supper at which they folk danced, a skating party, a box social, a picnic, and a hayride completed their many social activities for the year.

LEFT TO RIGHT:

Back Row — Mary Kohn, Helen Bronowicz, Margaret Jakscy, Lillian Smith, Ethel McClelland, Ruth Baker, Shirley Simon, Marilyn Rusgo, Lois Hoedt, Carolyn Hildebrand.

Third Row — Lorrain Schwartz, Lucia Skalski, Donna Rockwood, Suzanne Dorf, Barbara Rogolsky, Bernice Katz, Betty Harvey, Albertine Krohn, Marjorie Harry, Virginia Ryan, Pauline Snyder (secretary), Ellen Gosling, Elaine Bellman.

Second Row—Ruetta Zimmerman, Sally Lorenz (treasurer), Margaret Kelley (secretary), Dorothy Zeigler, Betty Fagan, Audrey Throop (president), June Lawson, Mary Thomas (vice-president), Mabel Coleman, Doris Logan, Annabelle Leyda, Dorothy Cotterill.

Front Row—Peggy Cook, Jean Warrick, Rose Close, Donna Bowles, Betty Light, Nancy Leonhardt, Mary Menter, Gloria Gantz, Lois Eppard, Jeanne Gregg, Ellen Marquis, Shirley Mostov.

Junior Friendship Club

BRIDGE—Junior Friendship girls play cards at their welfare bridge party.

LEFT TO RIGHT:

Back Row — Margaret James, Marcella Kallile, Jean Hogan, Patricia Hill, Violet Blair.

Third Row—Lola Davenport, Millie Ann Waltz, Julia Smith, Shirley Apple, Bonnie Hooven, Doris Cheetham, Dorothy Brand.

Second Row—Jean Palmer, Donna Oatman, Margie Kelley, Joy Lee Masters, Helen Pine, Geraldine Nauman, Helene Bailey.

Front Row — Virgie Del Shull, Clarice Shore, Evelyn Pfund, Kathryn Brymer, Edith Bryant, Charlotte Felsted, Minnie Weinberg.

LEFT TO RIGHT:

Back Row—Kathryn Smart, Marguerite Lenwell, Caroline James, Clara Stebneclsi, Laurel Lee Robison, Doris Rickard, Delores Houck, Jean Southard.

Third Row — Ruth Dixon, Vivian Vary, Mary Wiener, Peggy Pheatt, Alvina Ozarzak, Cora Hayden, Edith Harris.

Second Row — Pat Connors, Pat O'Connell, Virginia Ream, Eleanor Segur, Peggy Dieterle, Leila Kolling, Patricia Lindsay.

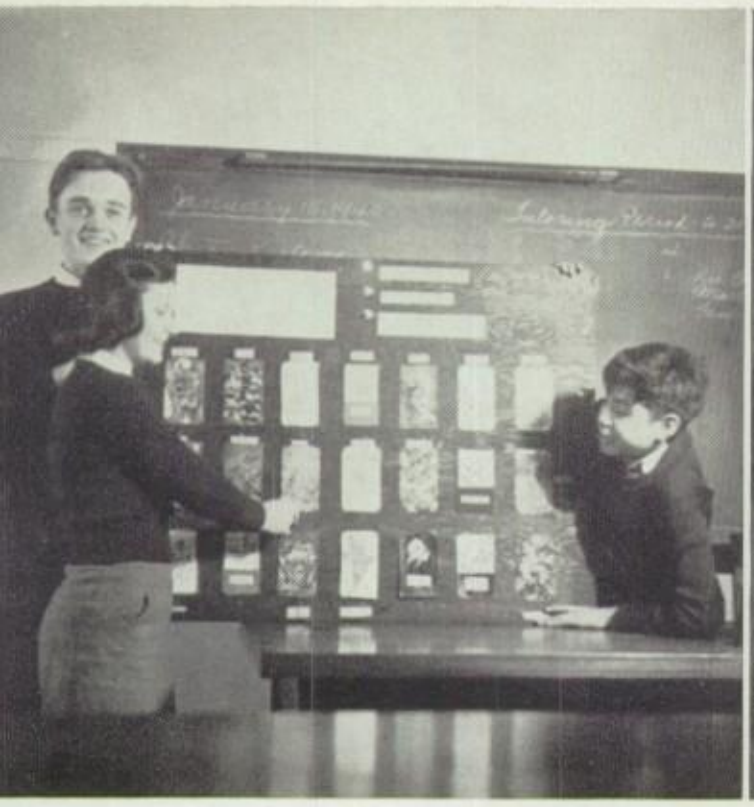
Front Row—Helen Kesler (vice-president), Doris Nettleman (treasurer), Celesta Hibbert (president), Phyllis Veigel, Angel Partoyan (secretary), Margaret Bennett.

LEFT TO RIGHT:

Back Row — Shirley Aish, Carol McCartney, Lillian McGinnis, Ruth Langel, Jacqueline Keller, Miriam Van, Betty Logan.

Second Row—Nancy Nicholson, Crystal Schofield, Dorothy Packer, Barbara Lake, Lillian Graves, Harriett Sun, Jerry Ottgen.

Front Row — Beverly Herold, Marjorie Else, Marian Richardson, Madelyn Rarrick, Jeanne Robinson, Ruth Herzberg, Betty Ann Griebe.



NATURE LOVERS—Determining which flowers need preservation are these young nature lovers

LEFT TO RIGHT:

Back Row—Bob Villwock, Otto Winsinger, Cy Greenhill, Bill Nettleman, John Boehm (president), Fred Comlossy, George Netter, Gene Frankfather (secretary).

Third Row—Betty Waters, Mary Wiener, Clara Stebnicki, Stuart Robinson, Marshal Eyster (vice-president), Robert Reed, James Cauffeil (treasurer), Eddie Sing.

Second Row—Calvin Sing, Wanda Reines, Donna Oatman, Janet Berman, Marshal Waters, Ruth Broter, Aleza Dworkin.

Front Row—Jean Warrick, Janet Eppstein, Barbara Rogolsky, Betty Steffens, Eva Spiro, Lottie Stone, Esther Smirin.

Science Club

Seeking hidden truths

Under the able co-adviserships of Miss Lillian Krueger and Miss Eleanor Longbrake, the 1939-40 Science Club members spurred their efforts on to new heights of achievement. Perhaps the greatest feature of the Science Club was its unselfish aim to share its activities with all Scott Students. All interested students were invited to attend field trips taken to points of scientific interest in the cty and to be present at the many meetings of the club.

At one of these meetings a movie of the Audubon Nature Camp in Maine was shown. At another Mr. Frederick Flickinger gave an illustrated lecture on the birds of North America. At a later date Dr. Archie Solberg showed films on the development of the embryo of the Japanese fish, Medaka, both by slides and by a remarkable movie. The embryo fish could be seen rocking in its egg cradle a few hours after development had begun.

Early in the year the Scott Science Club was host to the Toledo Naturalists' Association at Macomber High School. As junior affiliates of this association, Science Club members enjoyed the lectures and programs sponsored by this group, such as the address by Dr. Lawrence Hicks, of the Ohio Department of Conservation, in November.

Although projects of scientific interest were paramount to all events on the club calendar, social highlights of the year included a taffy pull at the home of Robert Villwock and a Valentine party at Pearson Park in February. In March the scientists joined the DeVilbiss Museum Club for a party at the Doherty Club. And thus passed another milestone in the successful progress of the Scott Science Club.

Junior Friendship Club

Extending the hand of good will

Happily flying along a well planned course of work and play, the Junior Friendship Club members packed the days of the school year with fun and service. Thinking first of others, they sought the guidance of Miss Helen Holt and executed a program of charity, including a happy Thanksgiving for a needy family in the shape of an overflowing basket of food, Valentines containing sticks of gum for the orphans at the Miami Children's Home, and a welfare bridge party, the proceeds from which were placed in the school welfare fund.

For their own pleasure these fun-loving girls planned a hay ride, a Christmas party *à la chow mien* at the Y.W.C.A., and a scavenger hunt. A kid party in the home of Peggy Dieterle, at which the girls wore pigtails, rompers, and short skirts, and acted just as juvenile as they looked, provided great fun.

Senior Friendship Club

SEWING — Helen Wenner and Betty Waters lend helping hands to a service project.

With a gift for understanding others

Merrily roasting "wienies" and renewing old acquaintances, the Senior Friendship girls launched their activities in September. However, memories of the summer still lingered in minds not yet reconciled to the routine of school work. Therefore, in October, Pilot Ruth Shinn, with Alice Ruple as stewardess, conducted the group on a flightful fancy over routes traversed by the members during the summer. Then followed fun-filled months of frolic, including a potluck supper at the Y.W.C.A. in November, with the Hi-Y fellows as their guests, and a showing of movies of Colorado taken by their adviser, Mrs. Rosemary Featherstone, which preceded a supper at the ever popular "Y" in January.

To give pleasure to others, these thoughtful girls gave corsages to the football boys' mothers and the coaches' wives at the Scott-Waite assembly, entertained the Lutheran orphans at a Valentine party, and in April presented a program at Sunset Home.

LEFT TO RIGHT:

Back Row — Eileen Lister, Ethyle Woit, Mary Phillis, Ruth Lippert, Carol Kilmer, Dorothy Dressell, Betty Yonker, Elaine Smilack, Genevieve Moenter.

Third Row — Shakee Partoyan, Dorothy Ramage, Jeanne Irlam, Evelyn Thornburgh, Dorothy Lee Usher, Mary Mountain, Dorothy Urich, Lucille Packard, Elaine Gay.

Second Row—Betty Donnelly, Ann Firsdon, Evalyn Johnson, Dorothy Britton, Vivian Barrett, Margaret Walton, Jane Cook, Glenna Doyle, Jean Shank.

Front Row—Ruth Martin, Merry Curtiss, Doris Sharples, Lillian Zimmer, Barbara Lovett, Nannette High, Lorayne Chappuis, Jean Colby.

LEFT TO RIGHT:

Back Row — Beverly Raub, Jenoise Ricketts, Martha Pett, Alice Ruple, Ruth Shinn, Betty Marlow, Gene Frankfather, Maybelle Leyda, Genevieve Durbin, Myrth Ringle.

Third Row—Helen Hofer, Gladys Dorn, Jeanne Nofus, Dorothy Davis, Margaret Love, Marjory Fashbaugh, Frances McCaffrey, Kathryn Brown.

Second Row—Dorothy Hamer, Margaret Navaugh, Alice Duden, Alice Scheiderer, Phyllis Tait, Ruth Bongratz, Marigordon Findlay, Jeanne Farquhar.

Front Row — June Burkard, Helen Orfenides, Rosemary Judge, Verna Feltus, Janis Usher, Betty Waters (president), Helen Wenner (vice-president) Virginia Altenburger (secretary), Josephine Hoffman (treasurer).

Riding Club

HORSEMANSHIP — Nancy Gillette expertly takes the hurdle.

Achieving skill as horsemen

With the first small flake of snow, which brought an end to autumn sports, the riding club began wishing for spring. The logic of their eagerness excites wonder because the first time some of them mounted their "nice horsies", they immediately dismounted in a most undignified manner. However, the passage of time and diligent practice transformed even the most inexperienced riders into masterful horsemen. They learned to trot, canter, walk, and cool their horses properly. The art of hurdle jumping and the one and only way to dismount and remain smiling they conquered early in the season.

During the winter, a period of inactivity for the club, the riding enthusiasts held no social rendezvous, but by friendly debate they tried to determine who might have the honor of riding "first" in the spring.

When spring finally arrived, the club found release from its apathy and with new vigor claimed its fields and bridle paths. With their hearts set upon the ribbon that the Ginger Hill Riding Academy planned to present to the school which entered the best rider in the Spring Horse Show, these venturesome equestrians polished their horsemanship skills and prepared to meet the difficult competition that the riders of the DeVilbiss Riding Club would give them.

LEFT TO RIGHT:

Back Row—Eleanore Jane Rechsteiner, Lois Stone, Eleanor Golby, Jean Collins, Marion Gillette, Mary Mountain, Evelyn Thornburg, Dorothy Lee Usher, Bob Mountain.

Third Row—Marion Willard, Marie Grubb, Phyllis Tait, Helene Bailey, Josephine Wooley, Jane Billstein, Carolyn Libbe.

Second Row—Lillian Bustow, Ruetta Zimmerman, Dorothy Schall, Jo Ann Bux, Marian Hoffman, Molly Oberlin, Lorraine Schwartz, Shirley Simon.

Front Row—Patsy Brownlee, Patty Berry, Olive Louise Miller, Nancy Tait (secretary), Nancy Gillette (president), Mabel Coleman, Kathleen Zaller.

LEFT TO RIGHT:

Back Row—Bob Billstein, Murray Miller, Doris Kaplin, Jerry Buchsbaum, Irving Igdaloff (treasurer), Dick Kaplin, Evelyn Davis.

Third Row — Helene Isenberg, Barbara Marks, Bill Berman, Barbara Rudolff, Norman Dolgin, Irvine Hening, Miriam Wolson.

Second Row —Eileen Ginsburg, Mary Moenter, Marjorie Wackle, Ruth Lumm, Genevieve Moenter, Patsy Hyde.

Front Row—Shirley Mastov, Joyce Herzog, Madelyn Rarrick (vice-president), Jayne Floyd Jones, Edith Davis, Catharine Cornwall.

LEFT TO RIGHT:
Back Row—Mary Jane Guitteau, Shirley Cuthbertson (vice-president), Tom Ulmer (president), Vance Dodson, Ruth Shinn, Bill Foussianes.
Second Row—Selma Jacobs, Charles Sanzenbacher, Doris Kaplin, Thelma Davis, Mae Parisky.
Front Row—Alyce McGahan, Alice Ruple, Doris Walerius, Miriam Wolson, Eddie Sing (secretary).

COLLEGE—Doris Kaplan posts a college bulletin.

Honor Society

As character is trained, so rise we men

One sunny morning last May, sixteen juniors were inducted into Scott Chapter of the National Honor Society. As the procession filed into the auditorium, proud parents, admiring teachers, and student friends honored these girls and boys, outstanding in scholarship, character, service, and leadership.

In September these honor students, guided by their adviser, Miss Jane Lewis, started in earnest a program designed to help members obtain information about college and to make their fellow classmates college conscious. By visiting campuses of neighboring universities, such as Ann Arbor and Heidelberg, they glimpsed a picture of real college life. Also did they keep a file of college catalogues in the library and maintain a college bulletin board.

At their monthly meetings, which were held in members' homes, the young "brainbusters" discussed college, played games, and had "just plain fun." With Shirley Cuthbertson pounding the ivories and the melodious mockingbird Mary Jane Guitteau providing inexhaustible entertainment, these young intellectuals slipped readily from the Einstein mood into the Goodman groove.

Scholarship Team

Investigating intellectual interests

When in the spring of 1939 Toledo high schools withdrew from the annual state competitive scholarship examinations, a faculty committee introduced at Scott a new plan for intramural scholarship competition. Preliminary and final tests in many subjects were administered to disclose the highest ranking students and the order of their rank in each subject. Successful contestants were given points according to their rank and awarded honor certificates at an assembly in the spring.

Scott's First Intramural Scholarship Team

Autographs

E. L. Millis

Larry Israel '40

Clare Humphrey
R. R. Simonsen

Jeanne Farquhar '40"

Barbara Deane Foote
Earle F. Bauman

Betty Lupe Morton "41
14K of Calamity

Evelyn Thornburgh

Louise Meffley

Don Alleman
'40.

Shakie Pantages

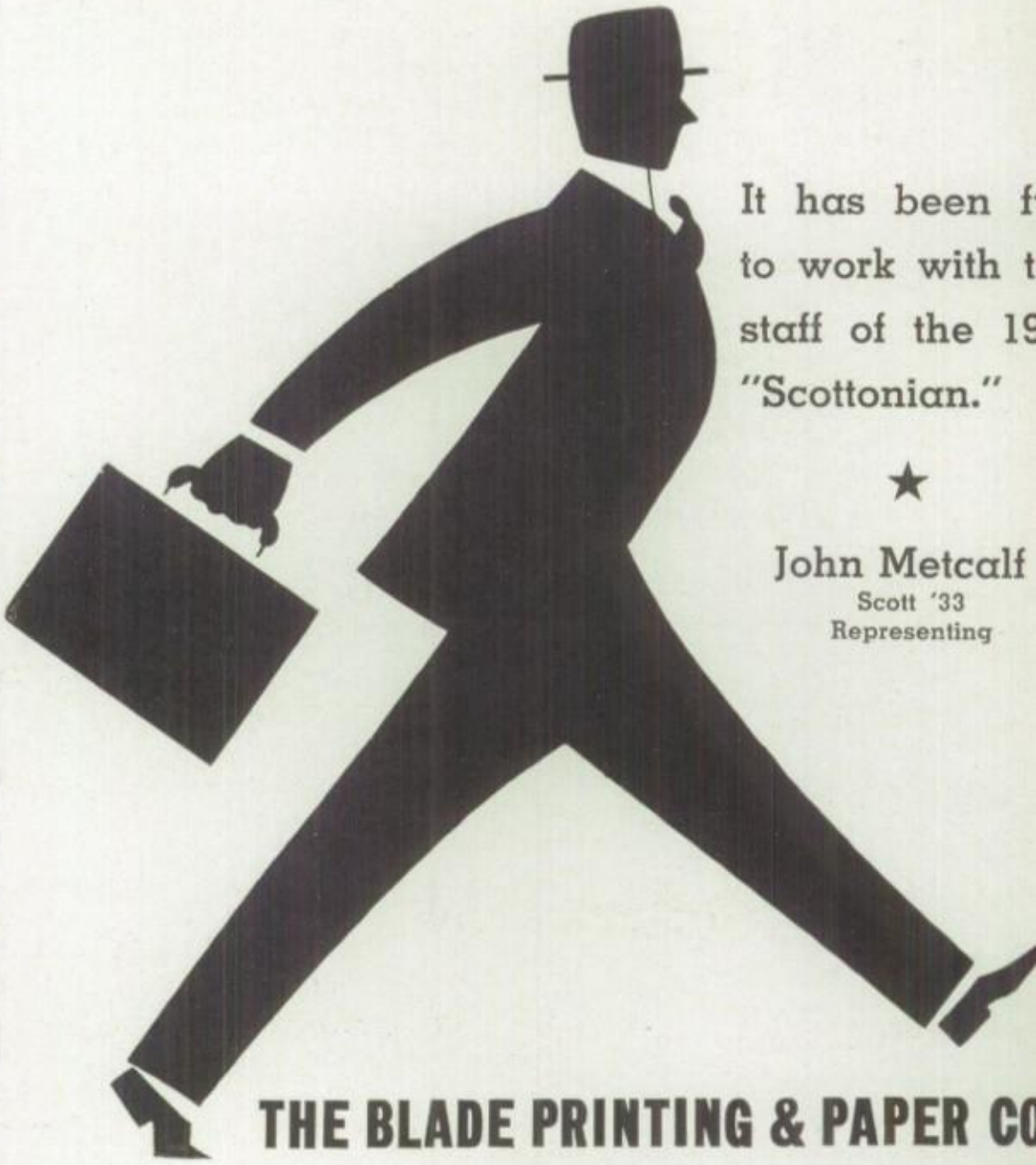
Betty Ann Grebe

Walter Blatt
'40"

Autographs

Autographs

PATRONS PROUD TO PROMOTE PUBLICATION



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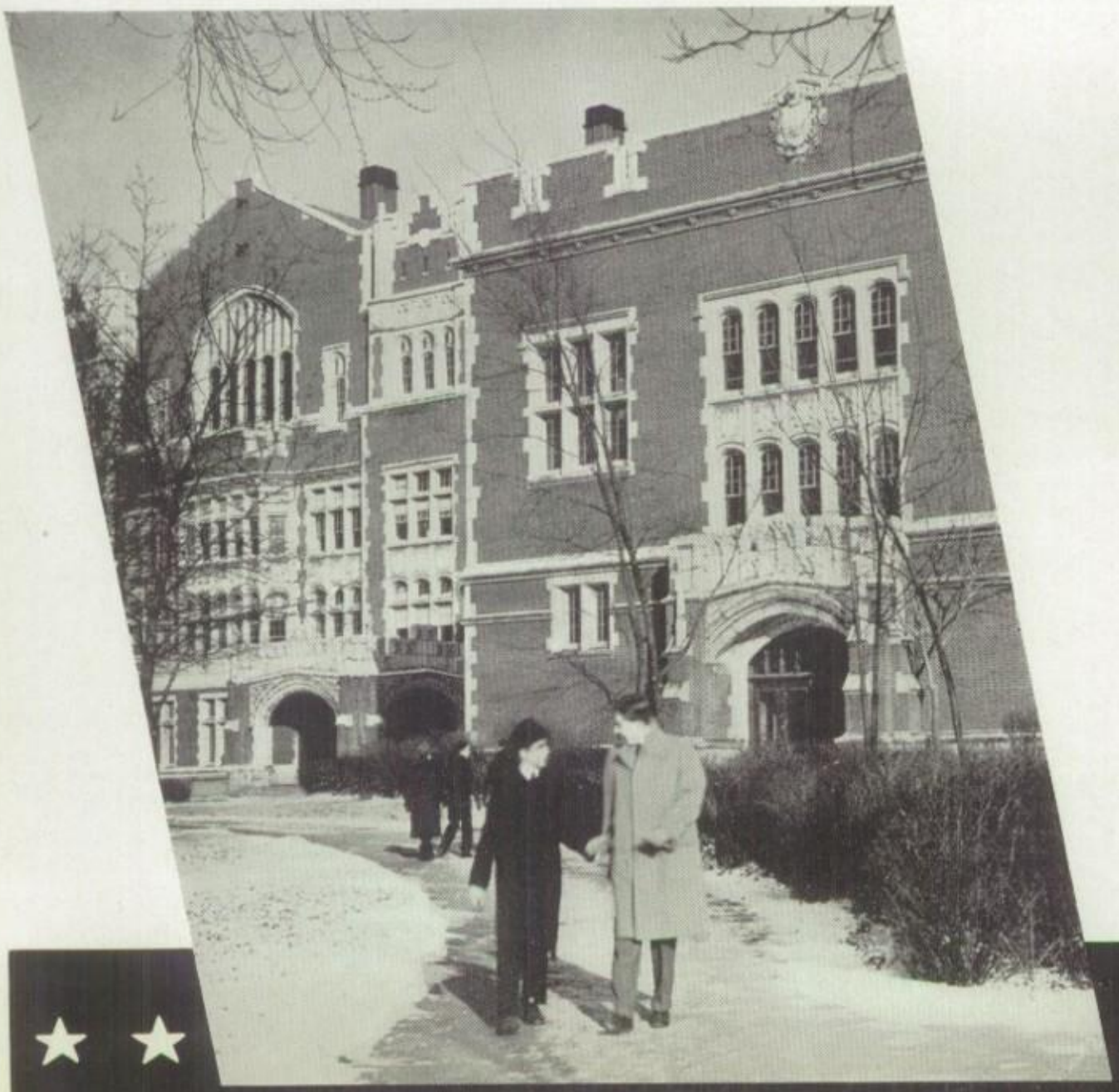

With its ever ready service and with its unequaled skill in engraving, the Toledo Colortype Company was both friend and aid to the publishers of the 1940 **Scottonian.** The company's policy of cutting corners instead of increasing their size permitted the publishers to fear less the threats of the red ink and to close the record books in black.

Khira Zha

★ ★

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Bill Lippmann: Well, if I did, you'd be finding fault with my spelling.

Mr. Langstaff: What are the three words most used among high school students?

Don Konopka: I don't know.

Mr. Langstaff: Correct.

iss Humphrey: Why are the works of Chaucer and Dickens called the classics?

ck Hyde: Because they are enough to make any class sick.

---

ev. Frost: Well, my son, what did you learn in Sunday School today?

urton Frost: We learned all about a cross-eyed bear.

ev. Frost: About a what?

urton Frost: Yes, sir, named Gladly. We learned a song about him; all about 'Gladly, the Cross I'd Bear.'

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Stewart Schulmeyer: Absolutely. I get here a time I want to, before 8, and leave just when please, after 5.

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The patient gave him $50 for the first pint, and $ for the second pint, but the third time she had much Scotch blood in her that she only thanked hi

---

Khira Zha: Can I get a room for three?
Bill Rosenberry: Have you got a reservation?
Khira Zha: What do you think I am, an Indian?

A trying and flighty patient not long ago asked Boehm how soon she would know anything after s came out of the anesthetic.

"Well," Dr. Boehm replied, "that's expecting a go deal of an anesthetic."

Mr. Bradford: Why are the days longer in summe
Ralph Girkins: Because the heat expands them.

Miriam Wolson: What is meant by the three R's

Bernard Harrison: The three R's run all through li At twenty-five it's romance, at forty-five it's re and at sixty-five it's rheumatism.

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Mountaineer: Just give him some of that thar triggernomerty; he's the worst shot of the family.

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Khira Zha say: Man with chip on shoulder always carry unnecessary load.

Miss Holt: How would you punctuate this sentence: The wind blew a ten-dollar bill around the corner?

David Roe: I would make a dash after the bill.

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Audrey Throop: Three.

Miss Smead: Three! What are they?

Audrey: The male sex, the female sex, and the insects.

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